

Spring Show Awards Reception: Friday, May 5

Celebrate, stand in awe, be surprised, be inspired . . . all reasons to come out for our Spring 2006 Exhibition Reception and Awards Ceremony. The reception is at the Colonial Church of Edina from 6:00–8:00 pm, with the Awards Ceremony at 6:30 pm. The Exhibition Committee will present the award winners and Judge James Boyd-Brent will speak about his choices.

Come drink in the color and light, and celebrate the remarkable talent of our organization's members. It's a great way to usher in the summer painting season!

For directions to the church, visit their website at www.colonialchurch.org, or call them at 952-925-2711.

[Please note: The times given in earlier reminders in BrushStrokes were incorrect. Please update your calendars and pass the word to friends and family. We are sorry for the confusion!—ed.]



Reception and Awards Ceremony:

FRIDAY, May 5, 6:00-8:00 pm, Awards Ceremony at 6:30 pm (Please note: Times given in the April issue were in error; please update your calendar to these times and pass the word!)

pick up artwork: **Saturday, May 20, 12:30–3:30 pm**

Colonial Church of Edina, 6200 Colonial Way, Edina, MN For directions, see www.colonialchurch.org or call 952-925-2711

Make Plans to See Northstar's Art-on-a-Line 2006!

The 4th annual huge watermedia event Art-on-a-Line show and sale will be held May 19-21, 2006, in the Fine Arts Building at the Minnesota State Fairgrounds. Hours are Friday, May 19, 10 a.m.–7 p.m., Saturday, May 20, 10 a.m.–7 p.m. and Sunday, May 21, 10 a.m.–5 p.m.

One hundred artists will show several thousand pieces of original art in a variety of styles from abstract to realistic—all at affordable prices. (There will be no prints, reproductions, giclees—even the small cards must be original watermedia work.) It's a great place to browse and watch artists as they demonstrate their painting techniques and materials. Northstar members Lisa Fertig, Dick Graves, Judy Blain, Heidi Nelson, Marianne Schulze, Jeanne Larson, Calvin deRuyter, Emmy White, Frank Zeller, Nels Femrite, and Dick Green will be demonstrating throughout the weekend.



▲One of the paintings that will be for sale at the event is this dawn view of downtown across the expanse of Lake Harriet, entitled *Awakening* (by Jeanne Long).

Forgot to sign up?
No worries!
Space is still available
in the
Fall 2006 MnWS
Workshop with
Mary Alice Braukman
(registration flyer
inside this issue).

Visit her website at
www.braukmanart.com
for more information
about this exciting
artist!

MESSAGE *from the President*



I really enjoy living in Vermillion. It's much like the area I grew up in, on the outskirts of Neenah, Wisconsin. My kids can ride their bikes in the road and stay at the neighbors' past dark; you can see stars all the way down to the horizon on a clear night; and you're far more likely to wake up to noisy birds in the summer than traffic. I have a tough time, however, blending into most of the conversations around the weekend bonfires. The guy across the street from me is a diesel mechanic. The guy next door is a machinist. The guy next to him is a train mechanic. The guy across the street from him is an electrician for the power company. And the restaurant in town is dominated by farmers at the Friday night fish fries. Not a lot of interest in the exhibit currently being held at the Russian Art Museum, as you can imagine. They're all great guys, and living next to someone with a Bobcat is great when there's a stump to be removed from the yard. It's just that I feel a little displaced sometimes. I've tried to conquer my ineptness with engines, but some things just aren't meant to be. I'd rather spend my Saturday at the easel than under my car, and I'm finally to the point in my life where I can accept that. I don't know why I fought it for as long as I did. Why not just do what you love to do? Simple question, but often a complicated answer. The thing is, now that I'm making a living as an artist, the question persists. I've painted many portrait commissions, and they're always uncomfortable for me. I've painted wildlife scenes despite the fact that Minnesota has about five hundred artists who specialize in that. I've designed posters and logos, even though there are far more capable designers than me. Usually the client seems happy, but 9 times out of 10 I'm displeased with the result, because I just couldn't get excited about the project. And I end up asking myself, "why am I not painting that sunrise I saw this morning?!" When an artist paints what they don't feel passionately about, it shows.

I remember Skip Lawrence admonishing the students in his workshop not to paint something specifically to enter in a show. The best paintings are the ones that just happen, he said, and if you're working on something to enter into competition, or for a commission, you're already worrying about what someone else thinks, not trusting your own instincts. He was right on, I found, yet I did it again. I was working on a painting that I thought would surely be my entry into our Spring Show. I had decided that before I even sketched the scene onto paper. It was a gorgeous winter scene down along the Cannon River, with the sun coming up and hitting a few buildings on the opposite shore. Can't miss. Then halfway through it, I realized it lacked spontaneity and confidence. I was worried about little shapes, exactly what I'm constantly harping on my students about. That painting is in the circular file, and my entry in the Spring Show is one I did this fall. I was painting a scene that I felt strongly about, but I was painting it for someone else's eyes.

I'm excited about the next couple months. The weather's gonna get nicer, so it's time to paint outdoors again. My show in Aitkin is over. I have a good stock of paintings for the summer art fairs. All the pressure's off, I can paint just for the love of painting again. It's a nice feeling, and who knows, my entry in the fall show may soon be done.



Andrew Evansen



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WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
15 Hope Circle
Hudson, WI 54016-8708
lbaur@mac.com

Advertising Placement

For ad rates or to place advertising, contact

Member Day Registration Deadline May 25

Don't miss it! Registration forms for Members' Day must be **received** by Thursday, May 25. Mail yours early.

Members' Day is Saturday June 3, 2006, 9:30 a.m. – 4:30 p.m. Members' Day will be held RAIN OR SHINE in Bryant Lake Park Pavillion in Eden Prairie, a spacious, well-lit and completely enclosed structure. Box lunches are available with pre-registration.

Demonstration artists Dave Rickert, Lana Grow, Joyce Gow and Dan Wiemer will each paint for an hour, and take questions afterwards. Display artists Jeanne Long, Jean Meyer, John Fleming and Kathy Braud will have work on display.

Registration forms were included in the April issue of Brushstrokes, and are available online from our website at www.minnesotawatercolors.com. ■

It's Your Show— Help Make It Happen!

Fall Show Chair CeCeile Hartleib is seeking volunteers for Fall Show tasks. If you can help, please call her at 651-290-0277. No experience needed.

Other Reminders

► Paint-Out and Mini Show June 10, 2006 at Wood Lake Nature Park in Richfield, sponsored by the Richfield Arts Commission and Richfield Parks and Recreation. 9 am–noon, paint along trails around Wood Lake; 1-3 p.m., bring your painting and three or four others to the Wood Lake Center building, where you can show and sell your work. For more info contact Ron Wilson at 612-243-1315 or ronwilson6644@yahoo.com. ■

► 22nd Annual Juried Exhibit of traditional and

Northstar News

Art on a Line. May 19–21, 2006. (See page 1 for details.)

May 25 (4th Thurs). *Marie Hammond demo.*

For meeting info contact Judy Fawcett (651) 731-2972

Meeting location is Centennial United Methodist Church, 1524 W. County Rd. C2 at Snelling in Roseville.

www.northstarwatercolorssociety.com

representational artworks depicting the American Plains region, hosted by American Plains Artists. Deadline: August 19 (digital entries); August 24, (slides). Download a prospectus at <http://www.americanplainsartists.com/APACallforEntries.htm> or send SASE to American Plains Artists, c/o Helen Clements, 1005 N. W. 12th St., Andrews, TX 79714. ■

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Minnetonka Center for the Arts

Members Juried Show
May 11 - June 8. Opening Reception May 11, 6 - 8 PM

Art 4 Kids Redhot Party to Support Children's Programs
May 20, 7 PM; Call for information

Art After School, Kids Grades 1 - 7, through May

Art Center Faculty Show at MCAD, June 2 - 25

Summer Arts Camp, Ages 5 - 12, Begins June 12



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MEMBER happenings

Send member news to: *BrushStrokes*, 15 Hope Circle, Hudson, WI 54016-8708, or email to lbaur@mac.com. Images are welcome and will be used as space permits.

Terry Genesen Becker's watercolor "La Primavera Falso" was selected for WATER-COLOR U.S.A. 2006, a national competitive exhibition sponsored by the Springfield Art Museum, Springfield, Missouri. The juror, Daniel Piersol, serves as the Deputy Director for Programs/Chief Curator of Collections & Art on Paper at the Mississippi Museum of Art. The exhibition opens June 10 and runs until Aug 2.

Keith Donaldson has had a painting accepted into the 2006 Red River Watercolor Society National Exhibition. He is a signature member. He has won an award with his 2006 submission to the Hopkins Art Show and recently had solo shows at the Theatre in the Round and Northcoast Restaurant in Wayzata.

Jacqueline Page Sutliff's multi-media story of the creation of the universe opens on April 30, 2006 at Plymouth Congregational Church, 1900 Nicollet Avenue in Minneapolis. This series of 18 works tells the story of the creation of the cosmos from before time and light through the coalescence of matter and the fragile beginnings of life, as we know it, on earth. For more information about the exhibit, please contact Jacqueline Page Sutliff at jsutliff@usinternet.com or Greg Daubert of Plymouth Congregational Church at gdaubert@earthlink.net.



▲ "Vapor" by Jacqueline Page Sutliff.

Lynne Baur's solo show "Seeing Beyond: Translucent/Transcendent" will be on display May 2–June 30, 2006, at Abbott-Northwestern's Institute for Health and Healing. An artist reception will be held May 19, 6:30–9 pm, with an artist talk at 7:30 pm. Lynne will also teach a class at the Institute on

Drawing and Watercolor for Journaling and Meditation in conjunction with the show, on Monday, May 22 from 7–8:30 pm. For information on events, call 612-863-3333. The Institute is located at 2833 Chicago Ave. S. in Minneapolis.



▲ "Wing Meditation: Water" by Lynne Baur

Vicki Stromberg has been accepted to the juried show for "Art for the Parks" in Minnetonka in November. Her website is www.waterworksbyvicki.com.



▲ "Breakers" by Vicki Stromberg.

Nancy Carney will be exhibiting at Gallery G–studio 256 in the Northrup King Building during Art-A-Whirl 2006, May 19-21. During this event, over 300 NE Minneapolis artists open their studios, galleries and showrooms with food, music, and art. Guest artist will be **Lana Grow**. Go to www.northrupkingbuilding.com for details and directions.

Jan Fabian Wallake, TWSA, RRWS, NPWS, has had her painting, "Lakebed 1" accepted into the National Watercolor Society Member Exhibition in California.

Welcome!!

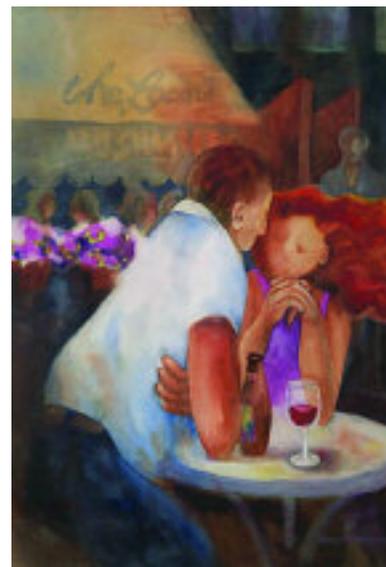
NEW MEMBERS

We have 390 paid members to date.

Laura Baker
Thomas J. O'Neill

Lana L. Grow AWS, RRWS, ISEA, SLMM received Best Abstract Award at the National juried exhibition "Artist in Harmony 06" show at Elk River Painting. She had a painting accepted into the Red River Watercolor Society's 13 Annual National Juried Watermedia exhibition in Moorhead, MN, and she will be teaching an Experimental Watermedia workshop At White Bear Lake Arts Center in the Fall (date and time TBA later). She will also be participating in the Northeast happening art show Art-a-Whirl held at the Northrup King Building in Minneapolis May 19, 20, and 21 in studio #256.

Congratulations Everyone! ■



▲ "The Local" by Nancy Patrick Carney.

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Jeanne Larson

►2006–Jun 15-17.

►2006–Jul 17-21.

Both at the Art Colony of Grand Marais. For either workshop, contact: Jane Johnson, Director of the Art Colony at 218-387-2737 or 800-385-9595 or email arts@boreal.org. See www.GrandMaraisArtColony.org for details.

Mark Granlund

►2006–Saturday, May 6, 8 am – 2 pm. Spring Ephemeral Watercolor Workshop, Hidden Falls Park, Saint Paul, MN.

Students will explore and document one of the most abundant areas in Saint Paul for spring ephemeral plants. Plants we encounter may include; jack-in-the-pulpit, blood root, wild ginger, dutchman's breeches, bluebells, water ash and more! Time will be given to discuss proper etiquette for off-trail artmaking, drawing and painting demonstration, and critique of participant work. Bring a picnic lunch. Cost: \$25

To register contact Mark Granlund: 651-917-0489 or at www.mgranlund.com.

Jan Fabian Wallake

►2006–Nov 11-14. Brevard Watercolor Society, Cape Canaveral, FL. Contact: Linda Neal, 321-751-5520.

►2006–Jul 31- Aug 4. Art-in-the-Mountains, Bend, Oregon. Contact: 541-923-2648.

►2006–Aug 27- Sep 1. Dillman's Art Resort, Lac du Flambeau, WI. Contact: 715-588-3143.

►Jan has a once-a-month, three-hour class in Roseville. If you are interested in joining this fun and friendly group, call Jan at 651-351-1301 (no long term commitment—come when you can, pay only for the class you attend).

Karlyn Holman

►May 2-17, 2006. Paint and Tour Ireland with Karlyn Holman. Fully escorted tour, open to painters and non-painters alike. For brochure call 715.373.2922 or go to www.karlynholman.com

Lana Grow

►Fall 2006 (dates TBA). Aqua Media & Collage/Experimental and Energizing. White Bear Center for the Arts. Contact: Sue Ruthhford, 651-407-5096.

Karen Knutson

►May 15-17, 2006 (Mon-Wed); 9 a.m.–4 p.m. "Starting with Abstract–Moving to Traditional" \$200 Duluth Art Institute members (\$240 non-members). A \$50 non-refundable deposit is required upon registration. Contact: Duluth Art Institute, (218) 733-7560

►June 5–8, 2006 (Mon-Thu) Watercolor and Collage Workshop, Grand Forks, North Dakota. Abstract and Illusionary paintings, Students will learn collage, how to loosen up, and painting with good design in a fun way! Cost: \$165. Contact: Pat Danielson: 701-772-5990 or email: pdaniel@rrv.net



MnWS Workshops

Fall 2006 Workshop
Oct 10–13, 2006

Mary Alice Braukman

For MnWS workshop information contact
Bonnie Crouch, coordinator (952-945-0682)
Dianne Jandt, registration (952-891-2375)
or John O'Leary, publicity (952-888-0638)

John Salminen

►October 9-13, 2006 (Mon-Fri), 9 a.m.–4 p.m. \$375 Duluth Art Institute members (\$425 non-members). A \$100 non-refundable deposit is required upon registration. Contact: Duluth Art Institute, (218) 733-7560.

Also, don't forget The Paramount Arts District in St. Cloud will host a 3-day watercolor workshop with Frank Francese June 7, 8, 9, 2006, 9:30 a.m.– 4:00 p.m.. (See the March issue for details or call the contact number below.) Cost is \$210. Contact: Melissa Gohman: (320) 257-3112.

Time to Reflect

You are invited!

Jan Fabian Wallake is conducting a three-day art retreat at a great lodge in northern Minnesota. The dates are May 22-25, 2006. Each person will have a private room, and gourmet meals included.

This opportunity for personalized instruction is offered for only five people, so don't wait to sign up! Jan also has fun off-site activities planned.

The cost is just \$325, all-inclusive. Call 651-351-1301 to register.



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MNWS calendar

Programs are held the second Thursday of the month at 7:00 pm.

May

Friday, May 5: Spring Show Awards Reception at Colonial Church of Edina

June

Saturday, June 3: Members' Day, see registration form in this issue.

Summer 2006

No regular meetings in June, July or August. Go to your studio and paint! Get out in the field and paint! Travel and paint! Have a great summer!

LOCATION: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100) www.minnesotawatercolors.com

MEMBERSHIP APPLICATION

MnWS Membership Dues:

- Single: \$28
- Couple/Family: \$35
- Seniors (65+): \$23

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