

H₂O Magic—Our Annual Spring Juried Exhibition

Echoing the annual explosive display of energy and color that nature provides, the Minnesota Watercolor Society opened their spring show at the Colonial Church of Edina on Friday, May 5th.

Sixty-three artist/members showed eighty-four superb watercolor paintings providing evidence of the artistry and individual vision of this talented group.



▲ Judge for Awards James Boyd Brent playfully teases award winner Roz Stendahl.

The show was competently selected by James Boyd Brent, University of Minnesota faculty member.

Thanks, Volunteers!

I want to send a very heart-felt thank you to all who have volunteered and will volunteer for the pick up for the Spring Exhibition. At the opening I mentioned that close to forty people have stepped up to help put on this show and we were far from swamped with help. It takes many people to make this large show possible. I appreciated that close to 25 checked a volunteer position on the registration form and I also appreciate the members and members' families who filled the volunteer gap at each event. The committee heads work in the background to make the details fall into place and the volunteers for delivery, hanging, pick-up, hospitality and awards are



▲ Hospitality Chair Ruth Hoglund and Spring Exhibition Chair Deb Chapin.

Professor Boyd Brent's erudite analysis of each of the selected paintings at the awards ceremony demonstrated his dedication to the juror's challenge. The top award went to Jeanne Long's evocative painting, "Reflecting Pool" which reminded us how fortunate we are in the metro area to be able to escape the din and cacophony of city life and be transported, with a short hike, to an idyllic and tranquil setting. Technical mastery of the difficult watercolor media was on parade in all of the paintings and notably in the work of Andy Evansen's, "Catch the Morning Train", Paul Higdon's, "I Will Return to New Orleans" and Susan Zavadil's, "Hidden Treasure".

Once again Deb Chapin, Spring Exhibition Chair, did an outstanding job of putting all the disparate organizational challenges together and mak-

essential for the success of each portion of the show. We had spouses and other family members recruited on the spot. It was wonderful that they would do this but I hope in the future more will check the positions for volunteers so the "many hands make light work". As Exhibition Chairs, Ceile and I will try to take any mystery out of the volunteer descriptions so that more will step forward. These show events should be a time to meet fellow artists and have a little fun. Remember, we appreciate any time you can give us! So if you can't stay for the whole time, just let us know when you check a volunteer position and we'll be happy to have you there as long as you can stay! So thank again and join us in the future!

—Fall Exhibition Chair, Deb Chapin

ing this outstanding show a reality. Kudos to Deb Chapin, Burnsville resident, and her Exhibition Committee.

One of the annual rituals at the spring show is the "passing of the gavel". Outgoing president, Andy Evansen who served so ably the last two years relinquished the leadership tasks to Dan Wiemer. Thank you, Andy, for a job well done and congratulations, Dan, for offering to serve. The club is confident that you'll do an outstanding job. ■

Award Winners pp. 4-5

Clean Sweep!

More front-page member news!

John Salminen's painting "Cadillac Sign, Times Square" was awarded 1st Prize (Silver Star with Purchase) at the National Watercolor Society's 85th Annual Exhibition and his painting "Rainy Day, Times Square" won the Gold Medal at the American Watercolor Society's



▲ "Cadillac Sign, Times Square" and
▼ "Rainy Day, Times Square" by John Salminen



MESSAGE *from the President*



Anyone who's seen "Late Night with David Letterman" is aware of his "Top 10" lists, and they've become so popular that even if you don't stay up that late, you're bound to have seen or heard one of many knock-offs. As I look back on my two years as president of the MNWS, I thought I could put together my own "Top 10" reasons why it was so enjoyable:

- 10.) My head went on those new state quarters.
- 9.) You get more than just hugs from Marian Alstad. ;-)
- 8.) For two years, people have pretended to like and respect me.
- 7.) I was guaranteed some kind of award at every show.
- 6.) That little gavel is perfect for hanging pictures around the house.
- 5.) My nametag has gotten me out of three speeding tickets.
- 4.) Other than teachers, who else gets the summers off?
- 3.) The board members and I get to use the church for laser tag after everyone else goes home.
- 2.) Any time I want to buy a member's painting, I get a 60% discount. FOREVER.
- 1.) That demo mirror has been a hoot in the bedroom the past two years.

All kidding aside, perhaps I also should have listed, "As president, I get to sleep well at night knowing all the really difficult jobs are being handled by someone else." I need to thank everyone who served on the board with me, starting with Sandy Muzzy and MarySue Krueger who were always there ready to answer any questions I had and continue to work hard for all of us; Emmy White for bringing that easy smile and enthusiasm for all things artistic; Lynne Baur for consistently tackling anything technical with thoroughness and putting out a stunning newsletter every month; Dianne Jandt, who seems to volunteer for everything under the sun; Ceile Hartleib, Terry Kayser, Deb Chapin, Mary Hanson and Holly Landauer who took on the huge tasks of exhibition chairs and did an outstanding job; Paul Higdon for bringing a good sense of humor and another shaven face to the board meetings; Ruth Hoglund and Kathy Sovell, who keep us all well fed at the meetings and get me my coffee fix; Ruth Valgema for keeping our library growing and useful; Marian Alstad for making sure all our members are welcome and informed; Terrie Christian and Anne Graves for ensuring our members have a voice at the board meetings; Kris Melby and Jack O'Leary for getting the word out about MNWS events; Bonnie Crouch for organizing such well-attended and smooth running workshops; and Jeanne Long who keeps the grapevine between Northstar and MNWS open. Also Gary Marquardt for his long years served as treasurer and for continuing to print our newsletter every month. If I forgot anyone, I apologize and thank you for your efforts.

I went to breakfast last Wednesday with a group of artists who get together every week to share their work, books, and opinions on art, and it was a real treat. I agreed with Ed Shimek, who said he likes to just sit back and listen to all the conversations. The Andrew Wyeths of the world can get away with being fairly reclusive, but most of us need encouragement and stimulation to keep us motivated and growing. The Minnesota Watercolor Society can be a big part of that for you, if you let it. As with anything, you get out of it what you put into it. The MNWS needs you, in ways big or small, so please consider helping when asked. Sure, I'm glad now that I'll have a little more time for painting, but I've truly enjoyed getting to know so many of you, and it wouldn't have happened had I just come around when it was convenient. I'm looking forward to continuing the friendships, and that's the real number 1 in any top ten list

Letter to the editor:

Andy hit the nail on the head when he wrote about working on a painting to "please someone else." I have become so consumed with the "rules" that I have almost forgotten how to paint for myself, and my work is static and wooden. As a former illustrator, I long to paint "free and loose," and not concentrate in which portion of the painting my "center of interest" appears, or if my darkest darks and lightest lights are next to each other. As often as not, a successful painting is "divided in half" by a horizon-line, has multiple "centers of interest" or features a big fat "bull's eye" as the main subject. I know, I know: One must "learn the rules" before one can break them! —*Judy Meyeraan*



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BrushStrokes Newsletter

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MnWS BrushStrokes Editor

15 Hope Circle
Hudson, WI 54016-8708
lbaur@mac.com

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Brush to Paper

It's hard to believe that it's time to start thinking about entries for the Minnesota Watercolor Society Fall Open Exhibition. The spring exhibition has just closed and it was a really beautiful show. Deb Chapin and her committee did a wonderful job. And now it's time to start looking ahead to the next show.

The committee has been busy working to get all the details in place for the fall show and we are very excited about seeing all the beautiful works that all of you will be entering this year. The show, Brush to Paper, will be at the Blaine City Hall, 10801 Town Center Drive NE, in Blaine. I think it will be a really great show because there will be lots more room to hang paintings and besides our Opening and Awards Ceremony the City Hall will be having a concert during the run of our show and we will all be invited to attend. More details about that later. Louise Gillis, a well known local artist, and a graduate of the Atelier LeSueur is our judge for awards. *[bio this page]*

Our shows are getting better and better each year because of your diligence and enthusiasm. So lets create some art this summer so you can enter and show your work in this truly wonderful space.

We do need volunteers for some of the tasks connected with putting on the exhibition. These

are not terribly time consuming tasks. If we get a few volunteers then there is a little work for several people instead of a lot to do for one or two people. Below is a list of the jobs needed with a description of each job.

1. Awards and Ribbons: Someone to take charge of ordering and bringing the ribbons to the show. This person would design cards to place on the wall near the paintings, which designate the award winners. This person would also co-ordinate the prize money with the ribbons at the exhibition.

2. Volunteer coordinator: Calls volunteers who have checked off their choice on the entry form. Send info to volunteers regarding their responsibilities, if necessary. Oversees check-in making sure volunteers have necessary supplies. Greets and introduces volunteers to each other. (I have someone who will call the volunteers but will need someone to do the rest of the job.)

3. Designer for the reminder cards, which will be sent in August. Take care of getting prospectuses, posters and invitations to art centers and art stores. I have already done the prospectus design and the invitation design.

By taking on a small part of the overall effort, you can help keep the Exhibition Chairs from being overwhelmed, and help us continue to offer two stunning shows each year. Please make an effort to pitch in and help. ■

Get Out!—Summer 2006 Paint-Outs

Looking for something to give your paintings a kick in the pants? Find yourself painting all the details in your reference photos? Get outdoors and paint from nature, which forces you to work quickly and allows you to see so much more than any camera lens. If you're timid about working out in public, the best way to get your feet wet is to do it in a group so you're not the only "target" of inquisitive onlookers. We'll plan on two this

summer; the first will be on Thursday, June 15th, at Lake Harriet. Meet at the bandshell at 8:30 am, paint in the area until about 11:30, and gather there again to admire each other's work and decide on a lunch location.

On July 6 we'll paint along beautiful White Bear Lake. Meet at 9 am in the WBL City Hall parking lot, on the corner of Hwy 61 and 2nd St. From there we'll work our way to the lake, believe me there's a lot to paint! Hope to see you many of you there. If anyone has questions, please feel free to call Andy Evansen at (651) 480-1742. ■

Meet Our Fall Show Judge Louise Gillis



Classically trained in Minnesota, Louise loves to paint and is equally at home with watercolors and oils in portraiture, still lifes, figures and landscape painting. She has studied in Tokyo and Madrid and was resident artist at the Adzak in Paris, the Black Hills of South Dakota and Maui, Hawaii. She also has extensive museum study of the old masters and impressionists in the United States and Europe and was a registered painter at the Tuilleries in Paris.

Louise's watercolors and oils are a consummation of the artist's on-going relationship with nature. While nature is in a constant state of evolution, Gillis captures particular moments in time that represent seasonal brilliance. "I study the various forms and colors that evolve as part of the natural process. In each work of art, I like to seize a particular moment that represents the inherent qualities that each new season brings to life. To be able to capture a fleeting moment on canvas with oil or watercolor brings a great sense of gratification to me. It is this gratification that has acted as my guide."

In recent years, she has completed a mural of a vibrant bistro scene in the historic district of Minneapolis and a mural of an individual's life and accomplishments in Wayzata, Minnesota.

Louise has been teaching classes and workshops in Minnesota for nearly 20 years and has also taught in Maui, Hawaii. You can view her art on her website at www.louisegillis.com. ■

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▲First Honors
 “Sunset on Lake”, CeCeile Hartleib



**Honorable
 Mention▶**
 “Dreamer”,
 Mary Jo
 Milbrandt

**◀Honorable
 Mention**
 “Kildeer”,
 Roz Stendahl



▲Stordahl-Emrich Founders’ Award
 “Blue Light”, Laura Baker



▲ Fall Exhibition Co-Chairs Ceceile Hartleib and Terry Kayser celebrate with Best of Show winner Jeanne Long and People’s Choice winner Paul Higdon.

Late-Breaking News!

Just as we were about to go to press with this issue, we received word that Paul Higdon’s dramatic portrait, “I Will Return to New Orleans” captured the People’s Choice Award. Paul was out of town, and the painting and slide had been returned, so we were unable to include an image in this issue for those of you who missed seeing the piece in person. We’ll try to remedy that in the September issue. This is the second spring in a row that Paul’s work has been the People’s Choice. Congratulations to Paul and to all our Spring 2006 Exhibition award winners!



▲BEST OF SHOW
“Reflecting Pool”, Jeanne Long



▲Third Honors
“Sweeney Lake”, Ed Shimek



▲Honorable Mention
“City Biker”, Emmy White

▲Second Honors
“Bring ‘Em In”, Judy Lieber



▲Honorable Mention
“Hidden Treasure”, Susan Zavadil



▲Honorable Mention
“Catch the Morning Train”, Andy Evansen

Honorable Mention▶
“The Cattle are Lowing”, Bonnie Featherstone



MEMBER happenings

Send member news to: *BrushStrokes*, 15 Hope Circle, Hudson, WI 54016-8708, or email to lbaur@mac.com. Images are welcome and will be used as space permits.

Dianne Jandt received second place in intermediate watercolor at the Artist of Minnesota Spring show in Stillwater for her painting



▲ "Abandoned" by Dianne Jandt.

"Abandoned".

Nancy Carney was commissioned to do a painting in celebration of the City of Minnetonka's 50th Anniversary. The painting combines historic and contemporary landmarks of the city and can be seen on their website at www.eminnetonka.com. Limited edition prints are available at Minnetonka's city offices.

Karen Knutson won the silver medal award (\$500 cash award) for her painting, "Wheels of Time," at the Red River Watercolor Society 2006 Exhibition. The show is a national juried show and is on display at the Hjemkomst Center in Moorhead, MN till June 20.

Kathy Braud's watercolor and ink painting "Dusk - Little Falls Depot" received a \$100 Merchandise Award from Golden Artist Colors, Inc. in the 13th National Juried Red River Watercolor Exhibition.

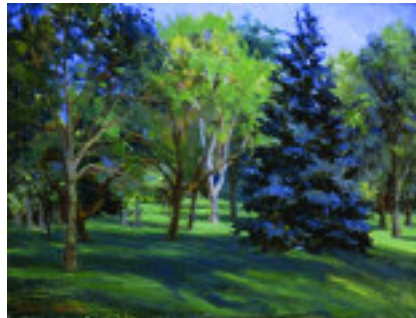
CeCeile Hartleib has been accepted into the Riverboat Arts Fest Plein-Air Competition 2006, hosted by the Jaques Art Center in Aitkin, MN. This is a 2 day plein-air paint out with an awards presentation and auction of paintings at a recep-

tion on Saturday evening.

Andy Evansen was invited to participate in Coleman Fine Art Gallery's (in Charleston) "Wet Paint" event for 2007. They invite 4 top artists to paint around Charleston for a week, then have an exhibit and auction afterward. Recent participants include Don Stone, John Cosby, Don Demers, George Strickland and Mary Whyte.



▲ "Wheels of Time" by Karen Knutson.



▲ "Evening Trees" by CeCeile Hartleib.

We still urgently need to fill two positions on the Board:

Workshop Chair: Coordinates scheduling workshop instructors and locations. (We do have people to handle registrations and publicity, so you have a team already.)

Website Liason: Checks to see what needs updating, gathers information and pictures from other Chairs and emails them to our website host service for posting. If you can email photos of your vacation, you have all the technical skill needed to do this. The pros handle actually getting it all on the website.

If you want to see the Society continue to have workshops and a website, please consider taking on one of these positions (yes! you can share it with a friend). If we can't find someone to do them soon, we may have to discontinue the website and future workshops.

Welcome!!

NEW MEMBERS

We have 392 paid members to date.

Steve Hegdal
Pamela Schmoll
Don Wesenberg



Call for Artists

The Third Annual Northern Showcase Juried Art Competition sponsored by Artists del Norte will be held at the Blaine City Hall, 10801 Town Square Dr. NE, Blaine, MN, Nov. 6-Dec. 1, 2006. Participation is open to all artists. Entries must be postmarked no later than Oct. 10, 2006. Entry fees are as follows: \$20 for the first entry, \$15 for the second entry, \$5 each for the third, fourth and fifth entries. Artists may submit up to 5 entries, but no more than 3 entries by an individual artist will be accepted into the show. A maximum of 110 pieces will be accepted for this competition. Over \$2000 in prize money will be awarded. No commission fee will be taken on sale of artwork.

For additional information contact Dean E. Heng at (763) 560-0622 or email NancyandDean@com-

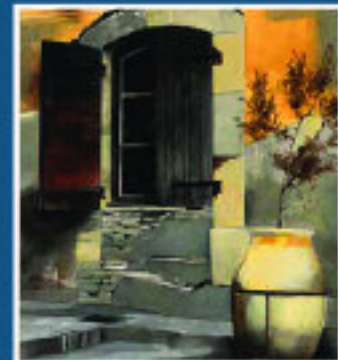


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www.bloomingtonartcenter.com
952-563-8587



Frank Francese
June 12-16, 2006



Tony Hedrick
September 25-29, 2006

the WORKshopper

Send **Workshop** listings to: *Workshopper*, 15 Hope Circle, Hudson, WI 54016-8708, or email to lbaaur@mac.com.

Jeanne Larson

- ▶2006–Jun 15-17.
- ▶2006–Jul 17-21.

Both at the Art Colony of Grand Marais. For either workshop, contact: Jane Johnson, Director of the Art Colony at 218-387-2737 or 800-385-9595 or email arts@boreal.org. See www.GrandMaraisArtColony.org for details.

Jan Fabian Wallake

- ▶2006–Nov 11-14. Brevard Watercolor Society, Cape Canaveral, FL. Contact: Linda Neal, 321-751-5520.
- ▶2006–Jul 31- Aug 4. Art-in-the-Mountains, Bend, Oregon. Contact: 541-923-2648.

▶2006–Aug 27- Sep 1. Dillman's Art Resort, Lac du Flambeau, WI. Contact: 715-588-3143.
 ▶Jan has a once-a-month, three-hour class in Roseville. If you are interested in joining this fun and friendly group, call Jan at 651-351-1301 (no long term commitment—come when you can, pay only for the class you attend).

Lana Grow

▶Fall 2006 (dates TBA). Aqua Media & Collage/Experimental and Energizing. White Bear Center for the Arts. Contact: Sue Ruthford, 651-407-5096.

Karen Knutson

▶June 5–8, 2006 (Mon-Thu) Watercolor and Collage Workshop, Grand Forks, North Dakota. Abstract and Illusionary paintings, Students will learn collage, how to loosen up, and painting with good design in a fun way! Cost: \$165. Contact: Pat



MnWS Workshops

**Fall 2006 Workshop
Oct 10–13, 2006
Mary Alice Braukman**

For MnWS workshop information contact
Dianne Jandt, registration (952-891-2375)
or John O'Leary, publicity (952-888-0638)

Workshop Committee Chair position
open—volunteer needed!

Danielson: 701-772-5990 or email: pdaniel@rrv.net

▶July 10-14, 2006 (Mon-Fri), 9 am - 4 pm. "No Fear" Painting with Lots of Color and Textures! Grand Marais Art Colony, Grand Marais, MN. Cost: \$420 for nonmembers or \$360 for members Contact: Art Colony at 1-800-385-9585 or email arts@boreal.org. (Ask the Art Colony about lodging options and family packages.)

This workshop will challenge you to expand your colors and try something new! It will be fun and creative! Most of the paintings will be small (about 13"

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x 13"), so that students can try many subjects. Karen will demonstrate landscapes, abstracts, and florals. Come to the North Shore and enjoy its beauty while creating beautiful watercolor collages.

(This workshop is geared for the intermediate to advanced watercolor student.)

John Salminen

▶October 9-13, 2006 (Mon-Fri), 9 a.m.–4 p.m. \$375 Duluth Art Institute members (\$425 non-members). A \$100 non-refundable deposit is required upon registration. Contact: Duluth Art Institute, (218) 733-7560.

CeCeile Hartleib

▶June 19-23, 2006, 1-3:30 pm. Outdoor Watercolor Painting Workshop at the Lake Harriet Gardens. Contact: The Atelier (612-362-8421) for more information or to reserve a space and to get a map and supply list.

Also, don't forget The Paramount Arts District in St. Cloud will host a 3-day watercolor workshop with Frank Francese June 7, 8, 9, 2006, 9:30 a.m.–4:00 p.m.. (See the March issue for details or call the contact number below.) Cost is \$210. Contact: Melissa Gohman: (320) 257-3112.

VISUALLY SPEAKING!

Minnetonka Center for the Arts

Here's what's happening at the Art Center this summer.

June 19
PROGRAM

Summer I
Classes Begin.
Many New
Painting
Classes!

2240 North Shore Drive
Wayzata, MN 55391

June 23-July 21
EXHIBIT

MCAD Faculty
Show at the
Art Center.
Free Reception
6 - 8 PM.

952.473.7361, ext. 16
www.minnetonkaarts.org

July 24
PROGRAM

Summer II
Classes Begin.
Call for a Free
Program
Catalog.

Sept. 5
PROGRAM

Fall I Classes
Begin. Better
Than Ever.
Call for a Free
Catalog!



Studio classes in painting, sculpture, ceramics, photography,
jewelry, fiber, glass, drawing; Gallery Exhibits; Gift Shop; Café

MNWScalendar

Programs are held the second Thursday of the month at 7:00 pm.

June.....
Saturday, June 3: Members' Day.
Thursday, June 15: Paint-out; meet at 8:30 am at Lake Harriet Bandshell.

July.....
Thursday, July 6: Paint-out; meet at 9 am at White Bear Lake City Hall parking lot. (Paint-out details inside this issue.)

Summer 2006.....
No regular meetings in June, July or August.

September.....
June 14: Fred Dingler demo.

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)
www.minnesotawatercolors.com

MEMBERSHIP APPLICATION

MnWS Membership Dues:

- Single: \$28
- Couple/Family: \$35
- Seniors (65+): \$23

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