

MnWS calendar

Programs are held the second Thursday of the month at 7:00 p.m.

Sept. 21- Nov. 12 —The Fall Show -Plymouth Congregational Church on Nicollet Ave. in Mpls.

Oct. 9 —MnWS Meeting

LOCATION: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
4011 Chicago Ave. S.
Minneapolis, MN 55407-3142

MnWS Membership Dues:

- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Email _____

Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

Wholesale Framing Supplies

Contemporary hardwood frames, Nielsen metal frames, matboards, custom cut mats, foamboards, glass & plexiglass, framing tools & supplies. Online ordering & framing advice.

www.metroframe.com

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METROPOLITAN PICTURE FRAMING

"To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art." — MnWS Mission Statement

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Where did the time go?



Summer break is finally upon us and my term as president has come to a close. Where did the time go? This is the last time you get to hear me ramble on and get on my soapbox. Okay... maybe there will be a little rambling in an article or two in the future.

When I was asked to fill the position, I viewed it as an exciting challenge and an honor. Andy told me it would be a great opportunity to have a giant mirror for a while. (There is no truth to the rumor that I drew the short straw at a meeting at Marian Alstad's basement during the summer of '06.)

We accomplished a lot in the last two years:

- We celebrated our 25th birthday. Hoo-ha...watermedia, keeps us hooked year after year. Our organization reached this mile stone because past board members built foundations and addressed issues that made us who we are today. Thank You. This current board has been a joy to work with. They are always unselfish and upbeat; they are quick to volunteer and go the extra mile; they are the worker bees; and they made me look good. Thank you, I needed all the help I could get.
- We had our first "Easel Night" which was a great success. Who doesn't like show and tell?
- We created a signature status which will continue to offer a challenge to our growing membership.

We have a lot to offer as an organization. There are exciting demos and great workshops and we also have an amazing library. Come to the meetings and take part. It is amazing how much you can learn just by comparing notes with fellow members. Like all organizations, the more you put in, the more you will get in return. Being actively involved in an organization is kind of like giving blood—10 percent of the people donate for the other 90 percent. (I have my five gallon pin.) There will always be opportunities to volunteer, whether for shows or events or the board. We are always looking for fresh blood, oops, I mean volunteers. It helps the organization as a whole and provides opportunities for lasting friendships.

Finally, I would like to thank Chris May, who has done a fabulous job with the newsletter the last couple of years. She is also passing the baton. I guess it is the old graphic designer in me, who wants to acknowledge the difficult grind of the constant deadlines and the need to sometimes create something out of nothing. (And receiving letters from the president at the eleventh hour doesn't help!) Thanks Chris!

Keep up your artistic momentum over the break. Get the brush going and make a few masterpieces. Thanks to everyone who does their part in making MNWS a great organization!



Call for Artists—MnWS 2008 Fall Open Exhibition - by Catherine Hearing

I am going to present you with a challenge for our Fall Show this year. The Fall 2008 Members' Show will be held at Plymouth Congregational Church in Minneapolis, September 21- Nov 12, 2008. This is a beautiful gallery, but a bit smaller than some of our Fall Show venues have been. I am going to challenge you to paint small! The theme for this show is "Seasons in the City." This can include buildings, people, parks, rivers, lakes, farmer's markets, anything having to do with the city. It can even include non-representational work inspired by the city. And for our out-state members, it can include Rochester, Duluth, Mankato, Stillwater...any city. I would love for these paintings to be done plein-air, but that is not a requirement. I know that many of us are somewhat intimidated by painting outside (that includes me!) However, this would be a great time to try it out and push ourselves a bit. This show will fall outside of our comfort zone for many of us, but that is how we grow and expand our abilities. Our audience for this show is very definitely urban and I think that they would enjoy seeing what we can do with the city.

Think about composition, strong values, shapes and color, when planning your piece. A small format requires that we simplify and include only the most important elements. Detail becomes less important. The size of the piece may not exceed 24" in width or height including the frame (outside dimensions). I encourage you to take up this challenge and create a piece for the show this summer.

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Editor's Note:

I would like to thank Dan Weimer for donating his time, energy, and enthusiasm as President (and all other presidents who have gone before him.) I'd also like to thank Jeanne Long who faithfully proofed each issue before it went to print. Jeanne has also agreed to do this for our new Editor, Theresa Weseman.

continued from page 1, "Call for Artists"

I am excited about what you will turn out. There are so many beautiful venues to paint in the Cities. It should be a very exciting show. Space will be limited to 65 paintings, so you will need to get your registrations in early. The postmark deadline for entry forms is September 3, 2008, so make sure that you get that on your calendar.

So, take some time this summer to explore the city and find a special place that you would like to paint. I am looking forward to some fabulous paintings! If you have any questions regarding this show, please feel free to contact me at cathy@chearding.com or (651)777-8158.



ArtPerk.Com

DoubleShot Studio Announces the Launch of ArtPerk.com—

Finding Display and Gallery Opportunities Just Got a Whole Lot Easier—

The owners of DoubleShot Studio today announced the launch of ArtPerk - www.ArtPerk.com - a new website for artists seeking to locate display opportunities and gallery openings. ArtPerk lists opportunities throughout the nation and offers unique features to help artists find show opportunities in a quick, user-friendly way.

Artists seeking shows to enter now have the ability to search for opportunities by media (nice for sculptors and photographers, sometimes not allowed in juried shows), by location (if you're partial to show your work only near your home), and other search parameters.

ArtPerk also allows users to save their searches and receive daily or weekly e-mails with those search results as reminders. The site is free for artists to search and for galleries and venues to post. Galleries can create listings for a fee if they'd like front page placement and other advantages.

"We wanted to create a place where artists of any media can come, and quickly find shows and display opportunities open to their work," said Missy Loewe, co-creator of the site. "It also had to have the ability for people to save these searches and receive e-mail reminders. ArtPerk will revolutionize the way artists search for opportunities, so they won't spend five minutes reading about a show, then find in the last line of the description that their media type is not allowed."

The owners of the site will add new features weekly, including new types of opportunities such as jobs and residencies for artists, and articles on business and marketing.

Based in the Washington, DC metropolitan area, ArtPerk is owned by the photographers and web design specialists at DoubleShot Studio, LLC of Gaithersburg, MD and is located on the Internet at www.ArtPerk.com.



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BRUSHSTROKES

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| Editor | Theresa Weseman, 952-200-8592, |
| Advertising Mgr. | Mary Hanson 952-476-6896 |
| Mailings | Beverly Peterson 763-533-7757 |

HOW TO REACH US:

INFORMATION•VOICE MAIL LINE
952-996-9228

WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

New MnWS BrushStrokes Editor
tweseman@earthlink.net

Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

Color printing of Brush Strokes is made possible by a general contribution from Engineering Repro Systems.

Workshops and Classes

To save your spot in any of the workshops, contact: Susan Zinschlag, Phone: 651-437-9327 Email: s.m.zinschlag@att.net

►Treat yourself to a summer watercolor vacation at the Minnetonka Center for the Arts with Terry Genesen-Becker (TWSA, RRWS). A beautiful, light-filled studio near Noerenberg Gardens on the north shore of Lake Minnetonka's majestic Crystal Bay with Terry and friends can transform your summer and inspire your creativity. Call for a free catalog or visit our web site for more details.



Terry Genesen-Becker

952.473.7361, ext. 16;

www.minnetonkaARTS.org/classes

Watercolor Basics—Wed., June 25-August 13, 9:30 a.m.- 12:30 PM

Continuing Watercolor I - For the advanced beginner

Prerequisite: Watercolor Basics or instructors permission.

Thursdays, June 19 - July 17; 1:00 p.m. - 3:30 p.m.

Thursdays, July 24 - August 21; 1:00 p.m. - 3:30 p.m.

Continuing Watercolor II - For the intermediate level painter

Prerequisite: Watercolor Basics or instructors permission.

Thursdays, June 19 - July 17; 9:30 a.m. - 12:30 p.m.

Thursdays, July 24 - August 2; 9:30 a.m.- 12:30 p.m.

Terry's teaching experience includes:

1996 to present, Minneapolis College of Art and Design. Watercolor Instructor, Continuing Studies. 1981 to present, Minnetonka Center for the Arts.—Watercolor Instructor. Compleat Scholar Program, U of M —Watercolor Instructor. Minnesota Museum of Art School—Watercolor Instructor. Minneapolis Community College— Painting and Color Instructor. Grand Marais Art Colony—Watercolor Instructor. Rochester Art Center, Rochester, MN—Watercolor Workshop Instructor. For more info. www.terrygenesenbecker.com

►**EDWARD MINCHIN WORKSHOP**—Watercolor, acrylic, and mixed media; Bloomington Art Center; August 25- 29; \$395 (MnWS members or BAC members) \$435 (non-members)

►**SUMMER WORKSHOPS WITH CATHERINE HEARDING** at Como Conservatory. In these workshops we will focus on a different aspect of watercolor painting each week. We will start with some basics and move to more specific problems. Each course may be taken separately. For more information and registration contact: http://www.comozooconservatory.org/edu/adult_programs

—*Control your Watercolors* - some basic watercolor techniques

Tuesday, June 17 - 5:30 pm - 8:30 pm

—*Create Exciting Texture with Watercolors*

Tuesday, June 24 - 5:30 pm - 8:30 pm

—*Paint Trees and Rocks*

Tuesday, July 1 - 5:30 pm - 8:30 pm

—*Paint Water and Reflections*

Tuesday, July 8 - 5:30 pm - 8:30 pm

—*Simulate Light and Create Shadows*

Tuesday, July 15- 5:30 pm - 8:30 pm



Painting by Catherine Hearding

►LANA GROW WORKSHOPS

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, July 21-July 25, 2008; Art in the Mountains Workshops Bend, Oregon; Debra Prater, 541-923-2648

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, Washburn Art Center, Washburn, WI; Oct. 20 to 24 Francie Austin Miller, and Karen Maki; contact Lana @ 651-633-5085

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, November 17-21, 2008; intermediate to advanced student, unintimidated beginner; White Bear Center for the Arts, White Bear, MN; Danielle Cezanne daniell@whitebeararts.org 651-407-059.

2009

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, Door County; Aug. 24 to 28; Susie Robin Nitsch Education Programs Director, Peninsula Art School, Box 30, 3900 County Road F, Fish Creek, WI 54212-0304 p: 920-868-3455; Lana's new website: <http://www.lanagrow.com>



Painting by Lana Grow

►**CECEILE HARTLEIB'S** Friday morning (9:30-noon) watercolor classes in her studio will be continuing till June 20th. Please contact her for further information at 651-647-6078 or ceceile_hartleib@msn.com

CeCeile will be teaching a plein-air watercolor class at the Lake Harriet Gardens on Thursday mornings (9:30-noon) and three plein-air oil painting classes there on Monday, 9:30-noon; Monday, 6-8:30 pm and Thursday, 6-8:30 pm through The Atelier. Please call 612-362-8421 or go to www.theatelier.org for further information.



Plein Air Painting by Ceceile Hartleib

Correction: There will be a \$10 donation for the June 14th Demo by Chen Khee Chee, 10:00 a.m. at the Bloomington Art Center.

exhibits

Send **Workshop** listings to: Theresa Weseman, 952-200-8592, tweseman@earthlink.net.

Minnetonka Center for the Arts Summer Happenings

Exhibit—THOMAS PAQUETTE GOUACHES AND OILS
June 26 - August 7, 2008; Laura H. Miles Gallery
Open to the public. Opening Reception—Thurs., 6/26, 6 - 9 pm

Thomas Paquette is known for his large landscape oil paintings, meticulously layered and reworked to render complex effects of light, scale and context. He began experimenting with small gouache studies in the field, intending to use them as reference notes for his larger works. He soon found that these often tiny compositions had become important statements on their own. The opaque water-based gouache technique allows the artist to layer, scrape and rework these paintings to the same level of obsessive attention as with his larger works in oil. Paquette's gouache paintings are intimate revelations of technique, composition and observation. For more information about the artist go to: www.thomaspaquette.com

This Summer at the Art Center
Summer I classes start June 16, 2008
Summer II classes start July 21, 2008

Summer Arts Camp for Kids, age 5-12
June 9 - August 22

Garden Tour 2008
July 12, 2008

Edina Art Center: "20th Anniversary Exhibition," The Ming Chiao chapter of the Sumi-e Society of America celebrates twenty years of bridging east and west in Minnesota with an extraordinary collection from their artists. Artists' reception 5-8 p.m. on Thurs. Aug. 7 and continues thru Aug. 25, 4701 W. 64th St., Edina. 612-915-6600

Northstar Meetings—The Roseville Oval Room at Roseville Skating Center, 2661 Civic Center Dr. Directions from Minneapolis, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before you get to Lexington Ave.

Northstar Watercolor Society will sponsor "A Fall Workshop" with Tom Francesconi, October 13-17. Tom will discuss such topics as value relationships, planning the painting, the how and why of good design along with color and its usage. Daily demos will show how Tom approaches a work from concept to finish. Students will work from their own references as they are presented each day with challenges intended to promote thought and encourage exploration. Ample opportunity is provided for everyone to paint with individual direction/guidance a priority. Group critiques will allow everyone to learn from the works of others. Tom welcomes all painters, regardless of experience. Contact Georgiana Ruzich 763-424-5164

MnWS NEW MEMBERS

Nolan Buck
Faith Higham
Kaye Freiberg
Susan Fink
Beverly Beckman

We have **398** paid members.

(Check the label on your newsletter
to see when your membership
dues are due.)

Minnetonka Center for the Arts

Summer Watercolor Classes with Terry Genesen-Becker

WATERCOLOR BASICS Skill Level: Beginner

All technical aspects are covered including pigment characteristics, brush handling, texturing, masking and paper stretching. Class exercises are designed to increase confidence, explore value, color mixing and composition. Imaginative assignments integrate content and technical skills. Supply list will be provided at first class.

Enrollment limited to 12; ages 16 and up

F420 Wednesdays, June 25 - August 13
(8 sessions) 9:30 AM - 12:30 PM
\$173 Members / \$192 Non-members

CONTINUING WATERCOLOR I Skill Level: Advanced Beginner

This course is for the painter fresh from Watercolor Basics and provides more directed experience in the media. Material covered will increase familiarity with value structure, composition, color use and painting techniques. Bring supplies to first class. **Prerequisite: Watercolor Basics or instructor's permission. Please Call!**

Enrollment limited to 12; ages 16 and up

F425 Thursdays, June 19 - July 17
(5 sessions) 1:00 PM - 3:30 PM
\$90 Members / \$100 Non-members

CONTINUING WATERCOLOR II Skill Level: Intermediate

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques. General emphasis on individual confidence and growth. Bring supplies to first class. **Prerequisite: Watercolor Basics or instructor's permission. Please Call!**

Enrollment limited to 15; ages 16 and up

F426 Thursdays, June 19 - July 17
(5 sessions) 9:30 AM - 12:30 PM
\$108 Members / \$120 Non-members

Need to know more? Call for a catalog, or go to our web site.
952.473.7361, ext. 16 • minnetonkaARTS.org/classes

2240 North Shore Drive • Wayzata, MN 55391
952.473.7361, ext. 16

MEMBER happenings

Send member news to: Theresa Weseman, 952-200-8592 or tweseman@earthlink.net Images are welcome and will be used as space permits.

► **Dick Green's** painting was awarded an award of merit at the Red River Watercolor Society's Annual National Juried Exhibition. This year's juror was Carolyn Lord of California.

► **Doug Meythaler** has been accepted into the "Velocity: The Art of Motion" exhibit at the Hopkins Center for the Arts. It runs from June 29 to August 3 with the public opening reception on Sunday, June 29. Information on the website states; "This will be the largest, stand-alone automotive fine art exhibition in the United States and the first time such an event has occurred in the Upper Midwest. The invitational exhibition, curated by Michael Jekot, will include paintings, sculpture, photography, illustration, and collage by an international roster of artists. Over 50 artists will participate in the exhibition, representing 8 countries and 17 states of the U.S." More event information can be found at www.hopkinsmn.com/_hca/.

► **Jeanne Kosfeld** has been selected as the Artist-in-Residence for Hot Springs National Park in Arkansas for the month of September.

► **CeCeile Hartleib** has some of her watercolor and oil paintings on display through July at the Chocolate Spoon Cafe, 2202 Fifth St., Corner of Fifth and Banning, White Bear Lake, MN

► **Terry Genesen Becker** received the Winsor and Newton Award and a Springfield Art Museum Purchase Award for her watercolor, "El Castillo."

► **Toni Stevens** of Rochester, MN received a \$250 cash award for her watercolor, "Escaping Hokusai" in the "Watercolor U.S.A. 2008" national competition at the Springfield Art Museum.

Come to the 14th Annual Eagan Art Festival

Saturday, June 21, 9 a.m. - 5 p.m.
Sunday, June 22, 10 a.m. - 5 p.m.

at the Eagan Community Center Central Park
1501 Central Parkway, Eagan, MN 55121

Artists Never Retire, We Party!

Join us at the Edina Art Center to celebrate
Lois & Harry Heim's 180 (2 x 90!) years
of creative energy & generosity

Please bring: A painting created by Lois or Harry; A balloon; and/or A story about them to share during the party or in a card. (Please no gifts, except cards or creative notes.)

RSVP to EAC at 612-915-6600 by **June 1**, 2008

EAC address: 4701 West 64th St., Edina

The artwork you bring will be set up on easels during the party.



YOUR
WORKSHOP
HEADQUARTERS!

BLOOMINGTON ART CENTER
1800 W Old Shakopee Rd
Bloomington, MN 55431
www.bloomingtonartcenter.com
952-563-8587



Cheng-Khee Chee
June 23-27, 2008



Tony Couch
September 15-19, 2008

Join Karlyn Holman on a painting adventure to Southwestern France

Sept. 15-29, 2008

\$3050.00
without airfare



Stay in a 17th century convent and
paint on location in little villages.
Cost includes 5-star food; local wines;
all ground transportation, pick up and
drop off at the airport; instruction and
use of a well-lit studio.

Contact Karlyn at 715-373-2922
or email karlyn@karlynholman.com
download a brochure at
www.karlynholman.com

WE NEED YOUR HELP!

Looking for an easy, low-time
commitment way to get
involved in MNWS? We need
a volunteer to take over the
position of Ad Manager for
Brushstrokes newsletter. No
previous experience required,
we will train!

Please contact Mary Hanson
952-476-6896