

Journaling with Sandy Muzzy – May demo artist

Sandy would like to share her love of watercolor journaling with the members of the watercolor society. For Sandy there is a wonderful, guilty pleasure in creating a small-scale work of art that is intended for your own enjoyment. Journals can be shared — but one doesn't have to. A journal does not have to suit anybody else's taste; it doesn't have to be marketable; it doesn't even have to be pretty. But a journal should be able to evoke memories and events in your life. It only has to please you. It should be able to remind you of events, vacations, emotions, debacles—just by looking at a picture and a few additional words.

Join Sandy as she shares her journals with members at the May demo and shows us what a great medium watercolor is for journaling. She would also like to introduce us to some less traditional ideas to broaden our enjoyment and to encourage creativity.

Sandy teaches watercolor journaling classes from her home studio, the University of Minnesota Arboretum, and at workshops around Minnesota. She believes journaling can help you get perspective about daily events in your life and allow you to see more clearly in many ways. She also finds it to be a great deal of fun. She hopes that her enthusiasm for this secretive art form is contagious.



Sandy will have her journals on hand for show and tell as well as books on journaling written by a wide variety of authors. Members are encouraged to bring their own journals to share.



from the President

The Spring Exhibition is going strong at the Minnetonka Center for the Arts. The room shines when your watercolors take over the gallery! Our shows are an important part of membership and this society of artists really knows how to put on a great show, spring and fall.

Speaking of shows, we have two volunteers who have coordinated the efforts of several other volunteers in putting on these shows. They are ready to work with the next show chairs on organizing these valuable member shows. Deb Magelssen (spring) and Sonja Hutchinson (fall) are willing to work alongside their replacements for a smooth transition. These two jobs on the Board are unique in the number of fellow artists who help and participate. At the end of two years a show chair has met and befriended several fellow artists, who then enrich and inspire these coordinators in their own art. Our thought in asking the experienced chairs to help the new chairs for a year was to give people more confidence and to enhance continuity with these positions.

The Minnesota Watercolor Society Board is always changing but after a few years in a couple of positions, I know that it works well. This is a group of volunteers who feel strongly that this organization is important in the Minnesota community of artists. These volunteers also know that they need to support one another. I see the same thing happening when others step up to help during the year, with hospitality, the exhibitions, and the Member's Day coming up in June.

We have a need to fill three chairs presently on the board; spring and fall exhibitions and hospitality. Please consider joining the board. You will like the company! For those not inclined to be on the board, volunteer when you are needed. It's very satisfying and a great way to meet other artists. Just email or call me. We have over 360 members counting on us and it really is more fun to be involved.

I hope you are all enjoying the long awaited spring!

May 12 Mini-show, "May Day"

What's a Mini-Show?

It's a way for members to display one painting at our monthly meeting. Participants have the option to submit their work for a critique. The critique is strictly volunteer and not mandatory. Members with a painting on display will be entered into a drawing for a prize. This is a great way to share your work.



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BRUSHSTROKES

Editor	Therésa Weseman
Mailings	Bev Beckman
Proofreader	Jeanne Long

Website

www.minnesotawatercolors.com

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MNWS BrushStrokes Editor & Advertising
10910 Quebec Ave. S., Bloomington, MN 55438
tweseman@earthlink.net

MEMBER happenings

Send member news to:

BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or e-mail tweseman@earthlink.net. Images are welcome and used as space permits.

- ▶ **Lana Grow** judged the Fort Meyers Beach Art Center annual spring members show and did a demo for the organizations members.
- ▶ **Bonnie Dyer Featherstone** won "Best of Show" in the Burnsville's 29th annual art fete for her pastel work entitled "Prairie III-Early Winter Erosion Series."
- ▶ **Sandy Koeger** won 5th place in the Burnsville's 29th annual art fete for her oil entitled "Spring Break."



Corporate Art Force is pleased to announce its newest Art Consultant, Steve Brumbaugh. Steve has been with Corporate Art Force for 11 years as Production Manager before recently joining the art consulting team. Corporate Art Force is located in the heart of the Northeast Minneapolis Arts District and is one of the leading providers of art services. To get to know more members personally, Steve extended his appreciation to the MNWS by giving away a \$50 Framing Gift Certificate to each award winner at this year's Spring Show held at the Minnetonka Center for the Arts.

Call for Entries

Rock County Fine Arts Juried Transparent Watercolor Show to be held May 31 – Jun. 27, at the Carnegie Cultural Center in Luverne, Minnesota. Charlotte Laxen to juror. For a prospectus, to pre-register, or any other questions, please call Mary Petersen at 1-507-283-8154 or e-mail her at marypet@iw.net.

Pennsylvania Watercolor Society announces their 32nd International Juried Exhibition to be held October 8 through November 11, 2011, at the Chester County Art Association. Over \$9000 in cash and merchandise awards will be available. Entry form available on the Pennsylvania Watercolor Society website www.pswsc.com or by contacting Beverly Spitzer, Exhibition Chair, at 831 Hillside Drive, Camp Hill, PA 17011, or phone her at 717-761-1555. Entry deadline is June 1, 2011.

MNWS NEW MEMBERS

Katrina Caldwell
Ralph Carpenter
Jack Dahl
Kathy Grundei
Ruth Hiland
Sandra Mishler
Stephen Nesser
Alice Okrent
Thelma Olds

We have 361 paid members!

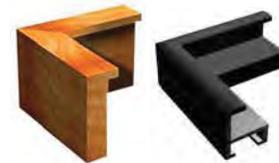
(Check the label on your newsletter to see when your membership dues are due.)

You can now renew your membership and pay online through the Minnesota Watercolor Society website

www.minnesotawatercolors.com

See page 7 for details.

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MNWS 2011 Juried Spring Show - Rejuvenated!

**Emrich-Stordahl
Founder's Award**
Catherine Hearing
Delphinium Blue



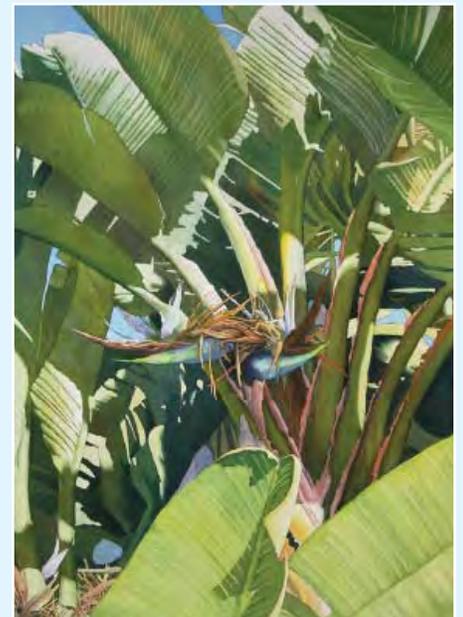
Best of Show
Gail Vass
Finches to the Feast



First Honor
Carol J. Larson
Dragonflies



Second Honor
Terry Genesen-Becker
Canopic Jar: Bear



Third Honor
Jim Kuether
The Birds Nest

Thank you!

Minnetonka Center for the Arts

Awards Sponsor:

Artist's Choice and Corporate Art Force

Judge: Joanne Price

Spring Show Chair: Deb Magelssen

Musician: Kyle Goodmanson

All the volunteers



Award of Merit
Georgia Kandiko
Iguana



Award of Merit
John (Jack) O'Leary
Reclining Figure



Award of Merit
Kathy Miller
Cones In the Breeze



Honorable Mention
Dick Green
Cold Stop



Honorable Mention
Lynn Hannah O'Gorman
Evening Break



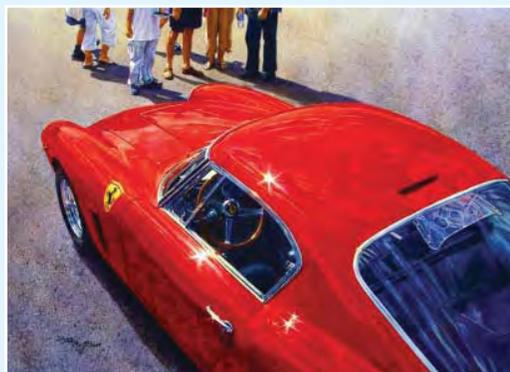
Honorable Mention
Tara Sweeney
Teapot



Honorable Mention
Wendy Westlake
Out of Bounds



Honorable Mention
Marian O'Shaughnessy
Appalachian Highway Poppies



Honorable Mention
Doug Meythaler
Gawkers Slowdown



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Jun 6-10	Suzanna Winton
Jun 27-Jul 1	Cathy Taylor
Jul 11-15	Steve Rogers
Jul 11-15	Janet Rogers
Aug 1-5	Kathie George
Aug 1-5	Jan Fabian Wallake
Aug 15-19	Jan Sitts
Aug 22-26	Cheng-Khee Chee
Aug 29-Sept 2	Lian Quan Zhen
Sept 12-16	Tony van Hasselt
Sept 19-23	Laurie Humble
Sept 19-23	Caroline Jasper
Sept 26-30	Tom Francesconi



For registration information go to
www.madelineschool.com
715.747.2054 • LaPointe, WI

Make connections with watercolor enthusiasts online

While nothing can replace the value of face-to-face networking, using online networking tools such as Facebook can be a great way to make connections with other artists.

MNWS networking channels:

- LinkedIn group
- Facebook
- Twitter
- YouTube

Links to MNWS social media sites are available on our website at: www.minnesotawatercolors.com.

Any ideas for more online channels contact Peter Sohal, Technology Chair, at info@minnesotawatercolors.com

Watercolor Tips...

By Dianne Jandt

Masking fluid (or frisket) is a liquid used in watercolor to block out areas that you want to remain white on your paper or retain the previous color that was painted. The masking fluid is white, transparent or colored. Colored is better – since you can see where you applied it. Never buy PERMANENT MASKING FLUID as it can not be removed from your paper. There are several manufactures of masking fluid. All major manufactures are fine. You can also mask over DRY paint. Make sure the paint to be covered is DRY!

To apply masking fluid use an old or children's paint brush. Trying to remove it from your good brushes can be a problem that should be avoided. For fine lines try using a toothpick (wood or the plastic kind that has floss on one end). Sand the end of the toothpick to remove the sharp point. Or try a product called "Masquepen," which is cool blue masking fluid in an applicator bottle. This alleviates the need for toothpicks or brushes, since the applicator is built into the tip. It has a removable anti-clog cover and a fine or superfine applicator tip. Whichever method you use, apply heavily as it will be easier to remove. You can also splatter masking fluid on your painting. Pouring a small amount of masking fluid into a clean cap (soda or water bottle) and sealing the jar of masking fluid will prevent drying scum form forming on your jar of masking. If you do get drying scum in your bottle, pick it up with a toothpick and discard. Clean your toothpick of dried masking by wiping on a tissue. Once the masking fluid is dry and prior to painting lightly run your hand over the painting to be sure you do not have any masking fluid where it is not needed. If you do, remove it. Do not leave masking on your watercolor paper for weeks or months. I did once and had a hard time getting it off. Also do not use a hair dryer on your painting that has masking fluid on it. It can become permanently glued to your paper (not pretty). Store your masking fluid container upside down. This will make it last longer/not dry out.

Once the painting is dry, watercolor masking fluid is easily removed by gently rubbing it off either with your fingers or an eraser. Most of the art supply stores have masking fluid erasers. They may be called rubber cement pickup. Using one instead of your fingers to remove masking fluid has the advantage that you don't accidentally transfer grease or paint from your fingers onto your painting. To be sure you have removed all the masking fluid, lightly run your clean dry hand over the painting.

Frisket film is a clear, low-tack masking film that can be used to mask out areas of a painting. Some people use masking or scotch tape. You cut it to shape and stick it down on your DRY painting. Be sure the edges are stuck down so paint doesn't seep underneath it.

After removing the masking fluid, you will discover hard edges along the masked off area. Use your favorite method to soften whatever edges you want to.



Northstar Summer Plein Air Schedule

By Emmy White

Wednesday morning plein air schedule is open to all painters. Lunch will be organized on site, either a near-by restaurant or bring your own bag lunch. We usually gather around 9:30 a.m. If its raining there won't be many painters but come if you want to and try out raindrops on your paintings. I am including addresses where appropriate, so that if you have GPSs you won't get lost. If you have questions call Emmy White 612-825-8312 or Bob Astrup at 763-571-4605. Bob and Emmy won't be at every paint-out, but they will be at many of them.

June 2 "A beginning Tradition" **Western and Selby** St. Paul. Lunch at Nina's if you are so inclined.

June 9 Burlington Northern Sante Fe RR Yard and Industrial Site. St. Anthony Parkway (33rd NE and Main St. NE one block West of University Ave. Park to the North off St. Anthony Parkway and lunch at Sarna's Grill at 3939 University Ave. NE

June 16 Shepard Rd East of Wabasha Bridge, good parking. View of the Wabasha Bridge and tug boats, etc. It was cold and rainy last year but a few of us diehards roughed it out and I have photos to prove it!

June 23 Minneapolis Sculpture Garden, 725 Vineland Place, Minneapolis 55403. A great place to paint sculpture, city scape, fellow painters, etc. Bag lunch is in order unless someone has a neat idea of where we can eat.

June 30 Como Park, 1225 Eastabrook Drive, St. Paul, 55103 is a favorite. We usually scatter around with the animals, the play ride area, the carrousel, etc. Lunching at the cafeteria around noonish.

July 7 Hidden Falls, I've never painted here but I hear that it is beautiful. Off of Shepard Road, scenes of our famous river, etc. Lunch could be at the Chatterbox on Cleveland and Ford Parkway.

July 14 Anthony on the Main, 117 Main St. SE by Nicollet Inn. Restaurants available. Meet near St. Anthony Main Theater, meter parking.

July 21 Loring Park, meet on the North side. Take Hennepin to Maple (Utrecht Art Store 1601 Hennepin Ave.) Turn South to Hammond which borders the North side of the park. Metered parking. Good view of the city, the Basilica, etc. Lunch at near-by restaurant or bag lunch it.

July 28 Dave's Backyard, 2977 Northview St., Roseville. It's Dave Schlief's place, 651-484-7741. Lots of flowers, 2 blocks West of Rice St. off South Owasso Blvd. From the West, Hwy 36, or Co Rd C or 694 to Rice Street, North of Hwy 36 and North of Co Rd C and South of 694, off Rice Street turn and go West on South Owasso Blvd. by the A&W Drive Inn. Off of Owasso turn South onto Northview St. It is the 3rd house on west side of the street. No food will be served by Dave, but there are some great restaurants near by!

Aug. 4 Seven Corners, St. Paul. Street parking by Cosetta's Restaurant, 211 7th St. West, St., Paul. Lots of neat paintings here, window reflections, antique store, and traffic.

Aug. 11 Lake Calhoun, meet at the boat rental and pavilion area on Lake and Callhoun Blvd. Nice painting to the south of area.

Aug. 18 Minneapolis Farmer's Market. Behind St. Mary's Basilica in Minneapolis. 314 East Lyndale. Arrive early to get parking and park either under the overpass or near the vendors.

Aug. 25 St. Paul Cathedral, park in lot south of the cathedral. Lunch at Ninas? Good way to end a perfect year.

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from Minneapolis, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.

Art on a Line:

May 12-15, 2011

Workshops:

George James - October 2011

John Salminen - October 2013

More info is on the Northstar website:
www.northstarwatercolorssociety.com.

Minnesota Watercolor Society Members' Day
Saturday, June 25, 2011
RAIN or SHINE –Fish Lake Regional Park Enclosed Pavilion
14900 Bass Lake Road, Maple Grove MN 55311
9:00 AM – 6:00 PM
REGISTRATION FORM

Please fill in the information requested and return the completed form with a check made out to MNWS Members' Day for the total amount.

Mail to: MarySue Krueger
18321 Tristram Way
Eden Prairie MN 55346

Registration forms must be received by Friday, June 17, 2011.

Directions: From I - 494, take Bass Lake Road (County Road 10) west 1 mile to the park entrance. Pavilion is about ¾ mile into the park.

Maps available at www.threeriversparkdistrict.org

Questions? Contact Deb Chapin, 952.890.8684, debchapin@hotmail.com
or
MarySue Krueger at 612.716.4829, marysue@marysuekrueger.com

----- Cut here -----

Name _____ Phone _____ - _____ - _____
 Address _____
 City _____ State _____ ZIP _____
 Email _____

Registration fee **\$25.00**

Box lunches are available for **\$9.00**. Sandwiches are on Hoagy buns. All choices include fruit, side salad and dessert. Beverages will be provided. Please select from the choices below.

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Turkey | <input type="checkbox"/> Egg Salad |
| <input type="checkbox"/> Roast Beef | <input type="checkbox"/> Veggie Wrap |
| <input type="checkbox"/> Chicken Salad | |

I would like to order _____ box lunch(es) at \$9.00 each for a total of.....\$_____.

Total amount enclosed..... \$_____.

I volunteer to help with Members' Day:

- | | |
|---|---|
| <input type="checkbox"/> Check-in | <input type="checkbox"/> Artists' assistants (4 needed) |
| <input type="checkbox"/> Refreshments and lunch | <input type="checkbox"/> Cleanup |

It is membership renewal time!

The Minnesota Watercolor Society (MNWS) membership year runs June 1 - May 31. The best way to check if your membership is due to expire is to check the mailing label on the MNWS newsletter that is mailed to you. Your membership expiration date is noted on the label. Renewal payments are due by the end of May. Any payments that are made after May require a late payment fee of \$5.00 to be added to the regular membership dues.

Renew your membership online!

You can now renew your membership and pay online through the MNWS website - www.minnesotawatercolors.com

Go to the website and click on the 'becoming a member' link at the top of the page. On the next screen click on the option 'click here for online membership application/renewal (PayPal or Mail)'.

Complete all the information on the next screen. Be sure to include phone number and e-mail address. Select payment method of 'PayPal.'

Ensure you click on 'submit entry'. On the next screen, click the 'pay now' button if you want to pay through PayPal. Complete all payment information and click on the 'review and continue' button. This will bring

you to a screen to review your payment information. If it is correct, ensure that you click on the 'pay now' option. Once you have done this final step, you will see a confirmation of your online payment and your transaction is complete.

If you would rather pay via mail, select the 'click here for membership application via mail' option.

Complete the form, print and mail to Carol Wingard, Membership Chairperson, with a check made out to the Minnesota Watercolor Society.

If you have any questions about Membership Renewal, please contact Carol Wingard at cjwin48@hotmail.com.

MnWS announces Members' Day artists

Plans are set for Members' Day on Saturday, June 25, at Fish Lake Regional Park in Maple Grove. Participants will enjoy demos by four artists representing an exciting range of painting styles.

In the morning session, Nancy Carney will demonstrate her procedure for creating the gesture sketches on which she bases her paintings with multiple people. She will combine several figures in a design format for a watercolor painting. There will be optional audience participation, so bring your sketch books. Cal deRuyter will demonstrate his inventive and somewhat unorthodox use of watercolor in his sweeping, color saturated landscapes. In this demo he will focus particularly on clouds, a subject which has played an increasingly important part of his landscapes during the last year.

After a break for box lunches from The Lookout Grill, we'll move outdoors for plein air painting demos. Bonnie Featherstone takes her watercolors wherever she travels to capture "the sense of place that draws me to a scene." Bonnie will demonstrate her fast, fun and simple approach to keeping a watercolor travel diary. Frank Wetzel is a seasoned plein air watercolor painter who teaches the art of seeing before starting to paint. Frank will show us how to find and paint the story behind our subject.

After the plein air demos, members are invited to try their hand (or brush) at plein air painting on the park grounds. Later on we'll reconvene at the pavilion for an informal critique of our work.

Registration is open until June 17, so fill out the form in this issue of Brushstrokes or go to our website, www.minnesotawatercolors.com. Plan to join your MNWS friends for a memorable and inspiring day.

Questions? Please call MarySue Krueger 612-716-4829 or email MarySue at marysue@marysuekrueger.com.

MNWS Board minutes

March highlights:

- Members day planning complete
- Gloria Miller Allen workshop is a go
- New program chair will be Wendy Westlake

April highlights:

- MNWS Juried Spring Show

Upcoming MNWS Workshops

Ellen Diederich – 10/10 - 10/14/11
 Joye Moon – 11/12 - 11/13/11
 Catherine Hearing – 1/14 - 1/15/12
 Pat Undis – 3/17 - 3/18/12
 Andy Evansen – 5/14 - 5/18/12

Watch upcoming newsletters for more information.

workshops and classes

Want to find more classes?

Visit the MNWS website at www.minnesotawatercolors.com and click the "Happenings" link at the top of the page. To include your listings please e-mail information to info@minnesotawatercolors.com

MNWS *calendar*

*Programs are held the second
Thursday of the month at 7:00 p.m.*

May 12 Sandy Muzzy demo

Jun. 25 Members' Day
Fish Lake Regional Park

Location: *Christ Presbyterian
Church, 6901 Normandale Blvd.,
Edina, MN (Corner of 70th St. S.
and Hwy 100)*

MEMBERSHIP APPLICATION

**Mail your application and check payable
to Minnesota Watercolor Society to:**

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MNWS Membership Dues:

- College Student \$15
- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

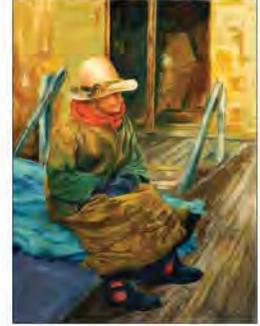
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— MNWS Mission Statement —
"To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art."

10427 Fawns Way, Eden Prairie, MN 55347-5117

