

## September Demo Artist — Marian O'Shaughnessy



Marian hopes that doing this demo is the beginning of Phase Two of her retirement plan!

In retirement, she would like to take watercolor groups on painting trips or possibly teach art on a cruise ship. She is not exactly sure except that she wants to travel, teach, and paint

with watercolor. In order to achieve this goal, she decided she needed to be a recognized artist and have teaching experience — neither of which she had four years ago.

For Marian, painting with watercolor has long been a serious hobby. Working as an Internet Architect at IBM, she has been able to paint in many exciting places while on business trips. She has also used her vacation time to take some terrific trips with exceptional artists who have helped her develop her skills and style.

However, for Phase One of her retirement plan Marian needed to gain recognition as an artist. For the past few years she has been entering shows, winning awards, and has recently been awarded three signature memberships: Georgia Watercolor Society, Minnesota Watercolor Society, and Tallahassee Watercolor Society.

With some recognition accomplished, she is now planning to begin teaching classes in the fall in Georgia. But first she will begin teaching with our demo on Sept. 8. Since MNWS members seemed interested in her "Appalachian Highway Poppies" painting which won an award in the spring show, Marian will give a demo explaining her process by doing a similar painting. She will begin by explaining her design process, using a computer, of course. She then will demonstrate how to do this drippy painting. She will be using some unique brushes, a spray bottle, and 200# paper. She is not sure she can recreate the painting, but hopes you will be able to join her on Sept. 8 to see the mess she makes trying!

email: [Marian@WatercolorsByMarian.com](mailto:Marian@WatercolorsByMarian.com)  
website: [www.WatercolorsByMarian.com](http://www.WatercolorsByMarian.com)



"Dinner by Lamp Light"



"Appalachian Highway Poppies"



"Azalea"

## From the President



Summer will soon be over and this one has been a bit difficult in terms of weather. I finally have my hammock out and painting outside is so much easier! I've been in the "Y" pool quite a bit and have met two people in neighboring lanes who were interested in coming to a meeting of the Minnesota Watercolor Society. Watercolor is a natural choice for people who feel they finally have

time to do creative work. We have a very large room for our meetings and we could accommodate more people with ease. As a "seasoned" artist in acrylic and oil, I didn't expect to feel frustration in learning watercolor. MNWS gave me the tools and inspiration I needed. Having an opportunity to use a library, to see demos and talk to the people sitting next to us keeps people on the right path to learn the techniques of watercolor. We also have an active Website, Facebook Fan Page, Twitter, etc., to increase our access to artists. **Artists first have to know we exist!**

The Board meeting this August discussed ways to increase access to our growing educational and sharing opportunities. We'll have more on this subject later. You can start right now by giving people basic information such as our website, which then opens all those opportunities. Artists frequently feel isolated and we provide a community. More importantly, it is a community that is growing in terms of internet use and can be tailored to personal need.

We have regrettably canceled our latest workshop, but future opportunities will offer more affordable, shorter workshops to give more people an opportunity to participate. We hope you will be able to work one into your budget and calendar! We have made these changes after receiving input from several members. It had reminded us that we are due for another survey to give us very important input from our membership. This will also be addressed this year.

Our meeting this September will be a demo from Marian O'Shaughnessy and I am personally looking forward to this demo. I hope you can make it to open our season. Find someone new to bring along for the first time! Let's welcome our visitors and give them a chance to see what we're all about. At our meetings let's also work on letting new people know the extent of our community. Help them connect with us and we will work on a welcome that gives them an overview of the many ways they can be a part of our community. As always, please share your thoughts with me! I hope to see many of you this season. Remember, I am an email, chapindeb@comcast.net, away for ideas you'd like to share!

## September Mini Sho

**"Fall Is In The Air"** is the theme for the Sept. 8 mini show. Artists who bring a painting to share get their name entered into a drawing for a prize.



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### MNWS BrushStrokes

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## Watercolor Reflections

Column by Vera Kovacovic, MNWS member

*The Minnesota Watercolor Society would like to introduce a new column "Watercolor Reflections" by Vera Kovacovic, MNWS member. This column will have narratives from local, national and international watercolorists reflecting what it means to be a watercolorist. Permission has been given to the MNWS from the artists to publish their words. If you have ideas for Vera please e-mail her at vkovacovic@comcast.net.*

### “The Watercolour Road”

“Why watercolour? Well, the art of painting can be more exciting than the finished work — and there’s a lot more to watercolour than merely painting. Ask many of the countless dedicated watercolourists around the world why they paint in this particular medium and you’ll probably receive a whole range of answers.

They may talk of days spent outdoors, or the joy of successfully laying a wash, or of their personal struggle to master the medium. For some, it might be the cheery companionship of other addicts, or a need for self-expression or to apply oneself to learning a skill “just for the hell of it!” It might be about late nights working on an idea, or about achieving just the right nuances of colour, or the challenge to overcome the sometimes bitter disappointment of pictures that fail to live up to expectations.

Certainly it’s likely to be about something big. Watercolour touches a deep and sensitive area in some people, making them long to be able to understand its wonderful processes. For when a watercolourist looks at a painting created by one of the great masters — say Turner — I’m sure they see more in it than a mere picture. It represents confirmation that watercolour CAN be done really well and holds out the possibility of a joy that might become theirs if they can only attain the necessary skills. The picture is no longer the issue, for it represents personal achievement and harmony. I dare say we all hope that such attainment might be possible in our own lives. What actually fuels most people’s obsession — whether they paint themselves or simply enjoy looking at watercolours is that there is something very special about the medium. Watercolours are not only beautiful but often depend upon a balance of creative energy and inner calm. I strongly believe that this is one of the great issues of watercolour — what we might call the ‘inner-art of watercolour.’ Certainly the pursuit of personal harmony is what keeps me painting — and possibly lots of other people. I know that to an outsider this might sound a bit presumptuous — ascribing a spiritual level to the art of watercolour, but it’s not really and certainly not surprising from the perspective on water media in Japan, for example. We accept a high level of spirituality may occur in other areas of art, why not watercolour — and why not at the level of personal insight?”

Tony Smibert, Tasmanian Artist  
www.smibert.com

*Run with permission from Tony Smibert.*

## Minnesota Watercolor Society 2011 Fall Open Exhibition

**Sept. 25 – Nov. 4, 2011**

The member fall exhibition is coming up quick. Here are some key reminders.

### Registered Artists:

Drop off your work at Colonial Church, Saturday, Sept. 24, between 9 – 11 a.m.

### Reception & awards ceremony:

Invite your friends and family to the reception and awards ceremony on Tuesday, Oct. 11, 6 – 8:30 p.m.  
Awards ceremony 7 p.m.

### Exhibition dates:

The exhibition will be on display at Colonial Church Sept. 25 – Nov. 4.

### Pick up dates:

Please arrange to pick up your work Saturday, Nov. 5 between 10 a.m. – noon.

## Mosaic



“Under the Arc” by Gail Speckmann



**Two Day Weekend  
Watercolor Workshop with Joye Moon, NWS, MSWS, WWS, RIWS, WCWS**  
(For all levels)

**Location:** Hopkins Center for the Arts, 1111 Main Street, Hopkins, MN 55343

**Cost:** \$100

**Cancellations** in writing must be received no later than two weeks prior to workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

**Lunch** is on your own, but many have lunch at the restaurant across the street.

**Supply list** will be sent upon receipt of registration form & payment.

**Registration form** with payment is **due September 26, 2011**

**Make checks payable to: Minnesota Watercolor Society**

**Mail to:** Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757

Phone: (651-437-9327) email: [s.m.zinschlag@att.net](mailto:s.m.zinschlag@att.net)



**Exploring Textures in Watercolor**

**Dates:** Nov. 12 (Sat., 9 a.m. – 4 p.m.) and Nov. 13 (Sun., 12 – 5 p.m.)

**Instructor:** Joye Moon

This fast paced workshop will focus on a different project each day with new ways to present paint on paper as well as different surfaces such as clay board. By incorporating different substances to manipulate the paint, you will create interesting textures found in nature. Joye will present numerous demonstrations for each project and give you the guidance you need to advance your artwork. This is the only workshop Joye will present in Minnesota this year so don't hesitate to sign up since space is limited. To see more of Joye's work check out her website: [www.joyemoon.com](http://www.joyemoon.com)



**Joye Moon's Statement:** Being an artist involves combining the world of nature and the actual painting experience for the magic of creativity to begin. I continually challenge myself by attempting to paint new subjects, create new techniques and experience different materials. I am always pushing myself to learn more about the painting process. I am inspired to interpret the world in my own personal way, and because the world of art is endless, I must continue on my journey wherever it takes me.

**About Joye Moon:** Joye Moon is a Fine Arts Graduate from the University of Wisconsin-Oshkosh. She has earned her signature membership in the National Watercolor Society, Rhode Island, Western Colorado, Wisconsin and the Mississippi Watercolor Societies. A life-long artist, Joye maintains her studio in Wisconsin and teaches watercolor workshops across the U.S., as well as in Europe, Mexico, Costa Rica and the Bahamas. Joye's best-selling book, "Exploring Textures in Watercolor" was published by North Light Books. She has also been published in many articles in art magazines such as American Artist, and the Artist Magazine as well as in three books.

-----Detach and Return - Registration Form -----

Name: \_\_\_\_\_

Joye Moon - November 12 & 13, 2011

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email: \_\_\_\_\_

Workshop fee \$100. Make check payable to **Minnesota Watercolor Society**

Mail form and payment to:

Susan Zinschlag, Workshop Registration

2353 Glacier Way

Hastings, MN 55033-3757



## Member Happenings

### Send member news to:

BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email [tweseman@earthlink.net](mailto:tweseman@earthlink.net). Images are welcome and used as space permits.

- ▶ **Janet Green's** painting "Baptism" won the Maurice Prendergast Award at the Transparent Watercolor Society of America 2011 Exhibition.
- ▶ **Dick Green** has paintings accepted into the San Diego Watercolor Society, Watercolor West Watercolor Society (Brea, Calif) and the Minnesota State Fair Fine Arts Exhibit.
- ▶ **Georgia Kandiko** and **Lila Greenwood** will be part of the Scott County Art Crawl, Sept. 30 – Oct. 1, [www.scottcountyartcrawl.org](http://www.scottcountyartcrawl.org)
- ▶ **Toni Steven's** painting "Hokusai Sky" was accepted in Watercolor U.S.A. 2011, a competition held by the Springfield Art Museum in Springfield, MO.
- ▶ **Terry Genesen Becker's** watercolor "The Hen in the City" was chosen for the Watercolor Honor Society U.S.A. 25th Anniversary Exhibition. Terry's watercolor "La Ceba" was chosen for the Watercolor Honor Society Small Works Exhibition.
- ▶ **Tara Sweeney's** painting "Chapel of the Umbrellas" was included in the National Watercolor Society's 2011 Member Exhibition. Her watercolor and ink plein air series, "Mediterranean Sketchbook Suite," showcasing work from Italy and France will be exhibited Sept. 21 - Jan. 15, in Wisconsin at Hudson Hospitals through the Phipps Center for the Arts Healing Arts series.

## MNWS Watercolor Workshop Line Up

- ▶ Joye Moon, Nov. 12 & 13, 2011 - Full description on page 4.
- ▶ Cathy Herding, Jan. 14 & 15, 2012
- ▶ Pat Undis, Mar. 17 & 18, 2012
- ▶ Andy Evansen, May 14 thru 18, 2012

For more information visit [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com) or contact Susan Zinschlag to register at 651-437-9327 or [s.m.zinschlag@att.net](mailto:s.m.zinschlag@att.net)

## Workshops and Classes

### Want to find more classes?

Visit the MNWS website at [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com) and click the "Happenings" link at the top of the page. To include your listings please email information to [info@minnesotawatercolors.com](mailto:info@minnesotawatercolors.com)

## Northstar Watercolor Society

**Meeting:** Thursday, September 15, 7 - 9 p.m. with demo by Dan Wiemer.

**Workshops:** George James is October 17-21, 9 a.m. to 4 p.m.

He will teach techniques on Yupo paper and understanding design, thought and feeling that goes into making a successful piece of art.

Go to Northstar's website [www.northstarwatercolorssociety.com](http://www.northstarwatercolorssociety.com) for information.

## MNWS MEMBERS

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 Katrina Caldwell  
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 Barbara Goldberg  
 Ruth Hiland  
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 Kelly Newcomer  
 Alice Okrent  
 Christine Revier  
 Jacqueline Sutliff  
 Tara Sweeney  
 Ying Yao  
 Diane Young

We have 257 paid members

*(Check the label on your newsletter to see when your membership dues are due.)*

*Renew your membership and pay online through the Minnesota Watercolor Society website*

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

Go to the website and click on the 'becoming a member' link at the top of the page. On the next screen click on the option 'click here for online membership application/renewal (PayPal or Mail)'.

Complete the information on the next screen. Include phone number and email address. Select payment method of 'PayPal.'

Click on 'submit entry.' On the next screen, click the 'pay now' button if you want to pay through PayPal. Complete all payment information and click on the 'review and continue' button. This will bring you to a screen to review your payment information. If it is correct, click on the 'pay now' option. Once you have done this final step, you will see a confirmation of your online payment and your transaction is complete.

Want to pay via mail, select the 'click here for membership application via mail' option.

Complete the form, print and mail to Carol Wingard, Membership Chairperson, with a check made out to the Minnesota Watercolor Society.

If you have any questions about membership renewal, contact Carol Wingard at [cjwin48@hotmail.com](mailto:cjwin48@hotmail.com).

## MNWS Calendar

*Programs are held the second Thursday of the month at 7 p.m.*

**Sept. 8** Marian O'Shaughnessy  
Demo

**Oct. 11** Fall Show Reception  
6 - 8:30 p.m.  
Awards at 7 p.m.  
Colonial Church, Edina

**Nov. 10** Emmy White  
Demo

**Location:** *Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*

## Board Members Needed

The Minnesota Watercolor Society currently has three positions open on the board of directors:

- **Spring Exhibition Chair**
- **Hospitality Chair**
- **Newsletter Mailer**

If interested in the Spring Exhibition Chair or Hospitality Chair please e-mail Deb Chapin at chapindeb@comcast.net or call her at 952-890-8684. To inquire about the newsletter mailing position please e-mail Theresa Weseman at tweseman@earthlink.net or call her at 952-200-8592. They will both be available at the September meeting to answer questions.

Thank you!

## MEMBERSHIP APPLICATION

**Mail your application and check payable to Minnesota Watercolor Society to:**

Carol Wingard, Membership Chair  
10427 Fawns Way  
Eden Prairie, MN 55347

### MNWS Membership Dues:

- College Student \$15
- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

- Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

— MNWS Mission Statement —  
"To further development  
of the watercolor artist  
by providing a  
supportive environment  
with education and exhibition  
opportunities, and to promote  
public appreciation and greater  
visibility of the art."

10427 Fawns Way, Eden Prairie, MN 55347-5117

