

Dick Graves, September Demo Artist

Dick Graves a small town Minnesota boy and the bane of his superintendent father's existence, matriculated at NDSU, receiving a degree in Architecture. He plied his trade, designing and building homes for 25 years, until other interests, and those of his wife called for change. They moved to South America where he worked steadily on his new hobby, watercolor painting. Upon their return to the states he decided to pursue painting full time.

Dick has been a drawing and watercolor teacher in various locations around the state, including White Bear Lake, Minnetonka, Savage, St. Cloud, Roseville, Faribault and Waseca. Aside from plen aire, most of his paintings are done

without looking at a subject matter, rather figments of the mind, with freedom to create. Citiscapes are a common theme. However, all subject matter is fair game.

Frank Webb commented that "failing to plan is planning to fail." For Dick, "failing to plan is planning to be creative." Spontaneity is what he enjoys, usually doing demos with no preplanning. For him, it's simply part of the challenge, and thinking and reacting quickly is part of his process.



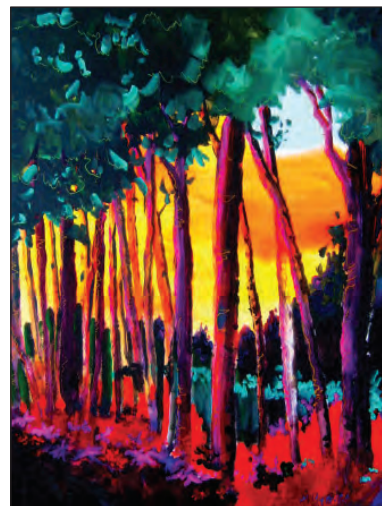
"The Pueblo, New Mexico"



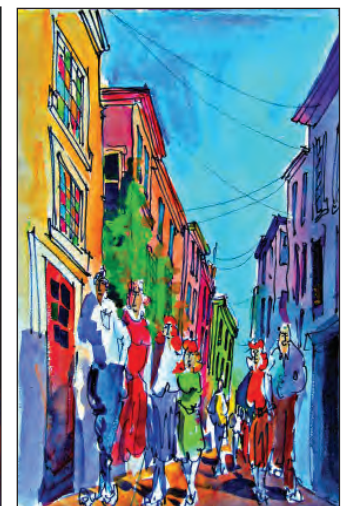
"The Pueblo, New Mexico"



"The Other Part of Town"



"Trees"



"Friends on the Street"

from the President

I am very eager to start as president for the MNWS. But, I'm not thrilled about writing the president's letter. I do not consider myself a writer. I am a painter. However, I hope my letters to you will improve with each newsletter.

I've been on the board for 4 years volunteering as the Spring Show chair. I've met some incredible artists and friends along the way and have learned how to put on an exhibit. Before I became a board member, I was just a "fly on the wall" coming to a few meetings to watch demos. I wasn't involved and hardly ever attended meetings. A few years ago, I won my first award and at the ceremony I remember being tongue-tied and shocked I had won. That experience affected me as an artist by giving me a huge boost of confidence. I started attending more meetings and with the help of the society, I developed wonderful friendships. I was mentored and taught by seasoned, professional artists. I also learned a ton about the art world.

New members, I want you to know the MNWS is a warm and inviting place where you can grow as an artist. I would not have taken this position if it weren't for our fabulous board members and the members of the society. I am hopeful that we can set a goal to get new people to our meetings and have them sign up as members to join the fun. It's the members that make a great organization and our members are incredibly helpful in times of need. Our volunteer members make whatever events or projects we have on the agenda easy and fun. In July, I signed on to promote our organization at the MN River Art Fair not knowing if we had a tent or volunteers to help man the booth. To my amazement I had several members step-up to the plate and help. A tent was provided as a super surprise! Many people gave their time to promote MNWS that weekend. It just shows me how committed this organization is to artists and the arts.

Our board has been brainstorming ideas to bring you the best programs, workshops, exhibits and more. This year we need a hospitality chair, publicity chair, and someone to help out with our "Mini Shows." There are other positions on the board that could use some help too. If you are interested in being a part of our board or want to help out, contact me or another board member.

This year looks enticing with incredible art demo's and programs, awesome workshops, cool art classes, new books and video's in our library, the Fall and Spring shows, and a whole host of other art events to dive into and experience. I look forward to taking a few workshops that will stretch me and challenge me as an artist this year. I hope you will join me where we can learn, laugh and paint together.

Please feel free to contact me or the board regarding input you may have regarding our society. We would love to hear your ideas. We want to encourage you new and current members to become involved. If you do not know where you would fit in, just ask me or another board member and we can help you get started.

A huge thank you to Past-President, Deb Chapin, who has been a wonderful mentor to me and whose big shoes I now have to fill. I look forward to seeing you at our upcoming meetings, shows and workshops. Let's have a great year!

Deb Magelssen

P.S. I also want to mention the Bloomington Art Center Watercolor Festival happening until Sept. 28 featuring the National Watercolor Society Traveling Exhibition. Four volunteers are needed to man the information table to represent us at the event. Contact me or Deb Chapin if you would like to help.

There are several exciting events and workshops happening. Be sure to mark your calendars and attend the Watercolor "Wash Off" featuring Roz Stendahl, Pat Undis, Jim Turner, and Dan Weimer! Saturday, Sept. 22, 11 a.m. – 12:30 p.m. or visit www.bloomingtonartcenter.com/Pages/watercolor-festival.html

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BRUSHSTROKES

Editor Therésa Weseman
Proofreader Jeanne Long

Website
www.minnesotawatercolors.com

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MNWS BrushStrokes Editor
10910 Quebec Ave. S., Bloomington, MN 55438
tweseman@earthlink.net

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Charlotte Spiss

Chris Vice

We have 342 members.

Opportunities for Artists

43rd Annual River Road Show, a national juried exhibition sponsored by the Louisiana Art and Artists' Guild, is receiving entries for the Dec. 3 – Jan. 30 exhibit at the Louisiana State Archives building in Baton Rouge, LA. Deadline for entries is Sept. 17. Entry fee is \$40 for first three entries and \$5 for each additional submission up to 10. This is a national juried competition with cash & prizes of \$4000. All United States artists 18 years and older are invited to submit any original two-dimensional art except photography or digitally-created/enhanced works. The exhibition will be juried and judged by multidisciplinary artist Sam Corso. The Prospectus is available at www.laag-site.org/River_Road_Show.html. Direct questions to 43rd RRS at rrs@laag-site.org or PO Box 41115 Baton Rouge, LA 70835.

Venice, City of Art & Beauty Tour

Sept, 2013: Join us for a nine day trip to Venice: open to artists and to anyone who wants to discover this beautiful place. Three star accommodations right in the hub of Venice, full time guide/concierge, small group, 10-14 people. Contact: Patricia Choffrut, 612-889-6342.

Minnesota Watercolor Society 2012 Fall Open Exhibition

Sept. 30 - Nov. 2, 2012

The member fall exhibition is coming up quick. Here are some key reminders.

Registered Artists:

Drop off your work at Christ Church Lutheran Saturday, Sept. 29, between 10 a.m. - noon

Reception & awards ceremony:

Invite your friends and family to the reception and awards ceremony on Thursday, Oct. 11, 6 - 8:30 p.m., Awards ceremony 7 p.m.

Exhibition dates:

The exhibition will be on display at Christ Church Lutheran, 3244 34th Ave. S., Minneapolis, MN 55406
Sept. 30 - Nov. 2

Pick up dates:

Please arrange to pick up your work Saturday, Nov. 3 between 10 a.m. - noon



"Nicollet Mall" By Susan Zavadil

MNWS MEMBER happenings

Send member news to:

BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and used as space permits.

- ▶ **Gail Vass** was chosen as the featured cover artist with her newest painting, “Bell Service” on the cover of *Country Register of Minnesota* July/Aug. issue. It is distributed throughout the state of Minnesota. “Bell Service” was also chosen to be included into the Minnetonka Center for the Arts, *Art of the Garden* exhibition this summer.



“Bell Service”
by Gail Vass

- ▶ **Kathy Braud** received the Holbein Certificate of Excellence and Merchandise Award for her “Reflections in Color,” a watercolor still life, at the Red River Watercolor Society Juried 2012 National Watermedia Exhibition June 17 – September 16, 2012 at the Hjemkomst Gallery, Moorhead.
- ▶ **Georgia Kandiko** had 2 pieces accepted into the juried Artists of Carver County display currently on exhibit at the U of MN Landscape Arboretum. One of my pieces, Irises, won a merit award.
- ▶ **Virginia Dudley’s** watercolor “Puerto Rico” has been accepted in the small Works Exhibit at the Northfield Arts Guild, Northfield, MN.
- ▶ **Dick Green** has a painting accepted into the 44th Annual International Exhibition of Watercolor West at the City of Brea Gallery in CA. Jan and Dick Green each have a painting published in the Artistic Touch 5 publication.
- ▶ **Bonnie Crouch, Bonnie Featherstone, Suz Galloway, Lynne Gasterland, Georgia Kandiko, Sandy Koeger, Deb Magelssen, Diane Monroe and Jack O’Leary** currently have work on exhibit at the Waconia Library for the month of September.
- ▶ **Jan Fabian Wallake** has paintings accepted into the Red River Watercolor Society Exhibition (Award), The TWSA Exhibition, and the 2012 National Watercolor Society’s 92nd Annual Exhibition in CA. Jan is the founder of “The PaintPal Club”, an on-line watercolor painting instruction series, and has now partnered with F&W Media’s “Artist’s Network.TV”. They now carry her library of 27 episodes for world-wide distribution. The new “Splash 13” book features one of Jan’s paintings. She will also be the Workshop Instructor and the Judge and Juror for the Houston Watercolor Society’s International Exhibition in March of 2013.



Fellow artists:
The art community lost a friend and a talented artist **Jean Meyer**, 86, Eden Prairie, passed away August 20.

“Color Wise”

Sept. 13 MNWS Mini-Show

What is a Mini-Show? It’s a way for members to display one painting at our monthly meeting. Participants have the option to submit their work for a critique. The critique is strictly volunteer and not mandatory. Members with a painting on display will be entered into a drawing for a prize. This is a great way to share your work.

From the Library

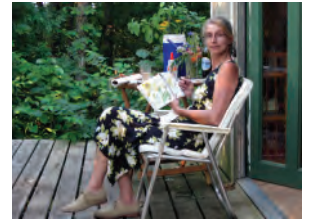
Dear Members,

We are currently missing books and dvds from our library that have been checked out a year or more. Several have been out since 2005. Please check your own collections for possible MNWS books and dvds. They can be returned at the September 13 meeting. Thank you for supporting our library.

"Watercolor Journaling"

**4 Day Watercolor Workshop, sponsored by the Minnesota Watercolor Society
and Bloomington Center for the Arts**

Instructor: Sandy Muzzy



Date: September 27 – 30, 2012 (Thursday through Sunday)

Location: Bloomington Center for the Arts, 1800 West Old Shakopee Road, Bloomington, MN

Hours: Thur. 6 pm to 9 pm; Fri & Sat. 9 am to 4 pm; Sun. 12 noon to 4 pm

Cost: \$295 (MNWS or Bloomington Center for the Arts members) \$325 (non-members)

Registration deadline is **September 15, 2012.**

Workshop content:

Let artist Sandy Muzzy introduce you to the pleasures of watercolor journaling. She will show you fun and easy-to-manage techniques in watercolor, ink, colored pencils, markers, mono-printing, and collage to help you develop your own personal style. She will also show and discuss a variety of book binding options. This is a fast-paced workshop designed to get you to jump into personal journaling with small intimate paintings and sketches of who we are, what moves us and what is happening in our day and the world around us. Sandy Muzzy is a Bloomington resident, an award-winning watercolorist and a popular teacher. Previous watercolor experience is helpful but not required. This workshop is offered in partnership with Minnesota Watercolor Society and Bloomington Center for the Arts.



About the artist: Sandy Muzzy: As I child, I was taught that boredom was not an option; this is a philosophy that has guided my life. I teach my students that they must not wait for the extraordinary, but rather to paint the ordinary. We must look inwardly at what moves us and what is happening in our daily life and the world around us. Creativity is what I teach. It is the process of creating art that inspires me – how we all bring our different strengths to the table.

I live in Bloomington, Minnesota, where I teach from my home studio as well as at various locations in the Twin Cities and greater Minnesota. My work can be seen at www.sandramuzzy.com.

Cancellations: in writing must be received no later than two weeks prior to the workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

Lunch Bring a bag lunch. There is a refrigerator plus local restaurants are close.

Supply list will be sent upon receipt of registration form & payment.

Make checks payable to: MN Watercolor Society

Mail to: Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757

Phone: (651-437-9327) Email: s.m.zinschlag@att.net

OR

Register through the Bloomington Art Center website by visiting

<http://www.bloomingtonartcenter.com/Pages/watercolor-feastival.html>, scroll down to the Master Classes.

----- Detach and Return if registering through the MNWS -----

Sandy Muzzy Workshop Registration

Name: _____

Address: _____

Phone: (____) _____ - _____ Email: _____

Workshop fee in full: MNWS Members \$295. Non-Members \$325.

Amount Enclosed

Make check payable to MN Watercolor Society

Mail registration form and payment to:

Susan Zinschlag, Workshop Registration, 2353 Glacier Way, Hastings, MN 55033-3757



workshops and classes

Want to find classes?

Visit the MNWS website at www.minnesotawatercolors.com and click the "Happenings" link at the top of the page. To include your listings on the website please e-mail information to info@minnesotawatercolors.com

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.

September Meeting:

Thursday, Sept. 27, 2012
7:00 p.m. at the Oval

Please note that the date! We were not able to get the Oval for our usual 3rd Thursday for our Sept. meeting.

There will be a demo by NWS long-time members, Marie Hammond and Lisa Fertig, "What Do I Do Now?"

More info is on the Northstar website: www.northstarwatercolorssociety.com.

MNWS members volunteer at Minnesota River Art Fair

The MNWS was well represented at the Minnesota River Art Fair. Many volunteers helped man the booth over July 20-21 weekend. The Art Fair was held at The Landing — Heritage Village, which is part of Three Rivers Park District. Nearly, 3,000 people visited the fair!



Pictured left to right: Sonja Hutchinson, Mary Brainard, Victor Perlbachs, Victor's friend (Will get from Vic), Carol Wingard and Deb Magelssen. Not pictured: Bonnie Featherstone, Sandy Koeger and Theresa Weseman.



Deb Magelssen demos for the crowd.

Thank you volunteers for helping us promote a greater visibility of the art of watercolor and the society. If you'd like to volunteer for upcoming events please contact our President, Deb Magelssen, debmagelssen@yahoo.com or stop and talk to one of the board members at our monthly meetings. They'd be glad to answer any of your questions.

LIP BALM

by Patt Nelson, MNWS member from Spicer, Minnesota

While participating in our local 'studio art hop'

(in the Willmar / Spicer / New London) area

and listening to a visitor telling of her art experience,

I reached for my lip balm. I spotted it on the counter,

reached for it and generously smeared it on my parched lips.

I thought to myself, wow, this new balm is really sticky for the price I paid.

As I returned it to where I found it, I noticed the lip balm

still laying there. In my hand was the glue stick.

MNWS Upcoming Workshops:

- ▶ Sandy Muzzy 4 day in September 2012 (see page 6)
- ▶ Karen Knutson 2 day weekend in January 2013
- ▶ Nancy Carney 2 day weekend in March 2013
- ▶ Linda Baker 4 day May 17 - 20, 2013
- ▶ Don Andrews 4 day October 3 - 6, 2013

Watercolor Reflections

Column by Vera Kovacovic, MNWS member

For artists, visual mindfulness and acuity about what and how we see the world is a necessity. We see shapes, lines, values, colors, design. We practice techniques and strive to capture essence, mood, texture.

Yet, there is another dimension to what keeps fire under our feet, another wellspring that nourishes us in our creativity. It goes well beyond knowing how to apply pigments to the paper.

Just as the saying "you teach who you are" is true for teachers, it is equally true for artists — we paint who we are and inevitably, how we see the world. In recent past, I have come about a collection of books, some I have acquired intentionally, some of them found their way to my possession rather synchronistically. These books may not be meant to be read cover to cover, but I dip into them as I would into a jar of honey, to savor what they have to offer. They speak to me about the possibility to get "out of my box" as a person, when I get too ensconced in my old habits and to strive for the same as an artist.

Listed are samples, to whet your appetite and feel free to "google" them up!

▶ ***Living Deeply: The Art & Science of Transformation in Everyday Life.*** This book is based on a decade long research at the Institute of Noetic Sciences and has essays by Rachel Naomi Remen, Angeles Arrien, Stanislav Grof... Titles of some chapters:

- Seeing with new eyes
- Doorways to Transformation
- Preparing Soil
- Why practice?

▶ ***A Passion for Watercolor: Painting the Inner Experience*** by Stefan Draughon. The book encourages readers to reach into their inner self through wide-ranging observations — of others, of animals, of food, flowers, holy places, real and imagined landscapes, and by tapping into childhood memories.

▶ ***Fingerpainting on the Moon: Writing and Creativity as Path to Freedom*** by Peter Levitt. This is mostly intended for writers, but it is just as applicable for painters.

INSPIRED CREATIVITY

▶ ***The Soul of Creativity: Insights into the Creative Process. Essays*** by various contributors. Title of some essays:

- Inside the Heartbeat of Creation by Michelle Cassou
- Creativity and the Heart of Shamanism by Hal Zina Bennett
- Becoming Fully Brilliant by Judith Cornell

▶ ***Callings: Finding and Following and Authentic Life*** by Greg Levoy
Here are some parts of the book:

- The Call to Attention/The Challenge of Finding Clarity
- Receiving Calls/The Way of Passion
- Invoking Calls/The Portals to Art/Memory's Vital Secrets...

▶ ***Eternal Echoes: Celtic Reflections on our Yearning to Belong*** by John O'Donohue. He also wrote an equally exquisite book called ANAMCARA.

"...The mind and heart are wonderers who are always tempted by new horizons... Longing is the deepest and most ancient voice in the human soul. It is the secret source of all presence, and the driving force of all creativity and imagination: longing keeps the door open and calls towards us the gifts and blessings which our lives dream."

MNWS *calendar*

Programs are held the second Thursday of the month at 7:00 p.m.

September 10 Dick Graves

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)*

October 11 Fall Show reception and awards ceremony

Location: Christ Church Lutheran, 3244 34th Ave. S., Minneapolis, MN 55406

November 8 TBD

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)*

December 13 TBD

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)*

January 10 TBD

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)*

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MNWS Membership Dues:

- College Student \$15
- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Email _____

Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

— MNWS Mission Statement —
"To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art."

10427 Fawns Way, Eden Prairie, MN 55347-5117

