

What are artist trading cards?

Join us at the Minnesota Watercolors Society's (MNWS) November 8 meeting and find out all about artist trading cards (ATCs). MNWS President, Deb Magelssen, and her friend, Chriscell Bedard will be demonstrating ATCs and also talking about how to frame, trade, and present ATCs. We hope this presentations leaves you wanting to go home and create your own artist trading cards.

Artist Trading Cards 2.5 x 3.5 inches



Join the MNWS December 13 for a pot luck. Please bring a dish to share. This will be a great time to catch up with other members and trade your new artist trading cards.

"Best Dressed Turkey" — A comical look at America's infamous turkey

Dec. 13 MNWS Mini-Show

What is a Mini-Show? It's a way for members to display one painting at our monthly meeting. Participants have the option to submit their work for a critique. The critique is strictly volunteer and not mandatory. Members with a painting on display will be entered into a drawing for a prize. This is a great way to share your work.

from the President

Dear Members,

September's general meeting was a colorful hit for all who attended with Dick Graves as our guest artist. Dick did a wonderful job of not only showing us how he paints his amazingly colorful landscapes, but also adding comic relief with his quick wit and hilarious comments in the process. We love you, Dick, and thoroughly enjoyed having you!

Our Fall Show is now underway and our show chair, Victor Perlbachs, did a fantastic job. The awards and reception night was pure bliss with all the beautiful paintings that are on exhibit in the gallery. My favorite part of the evening-with the addition of talking to all of you- is to see who wins the awards! Susan Gainen was a "super woman" in regards to gathering sponsors and extra gifts that went with the awards. If you missed the reception and awards evening you can swing by the church and still view the show. A huge "Thank you" to all who helped out and volunteered!

I am so happy to announce we found a newsletter chair who has stepped up to the plate and will work with Therésa to continue to provide our newsletters. Yippee! Now, my next job is to give Deb Chapin some relief and get someone to take on hospitality. Deb has been in the background helping with so many things and she truly needs someone or even a couple of people, to take her place. We are also looking for someone who will do our monthly "mini-shows" and publicity, too. Any takers? Contact me or a board member if any of these sound like fun to you. We need you.

At next month's meeting, I'll be demonstrating and creating a wide assortment of Artist Trading Cards with another artist friend of mine. I don't usually paint small so this will be a fun challenge. I hope you will be able to attend. With painting these very small cards, I may have to have the demo recording camera under my nose so members can at least see what I am doing. Ha! Don't worry, we will work on that! Wendy, our program chair, has been busy planning our programs and is doing a wonderful job. We have some great plans for December's meeting as well. Check out the plans here in this issue of the newsletter or as always, on our website. By the way, if you see Peter, thank him for all the work he has and continues to do with our website.

Our Minnesota Autumn days are almost gone and most trees have lost their leaves. I hope many of you plein aire painters get more time to be outside before all of that "white stuff" comes. See you next month!

Upcoming MNWS Workshops:

- ▶ Karen Knutson 2 day weekend in January 2013 — *details on page 7*
- ▶ Nancy Carney 2 day weekend in March 2013
- ▶ Linda Baker 4 day — May 17 - 20, 2013
- ▶ Don Andrews 4 day — October 3 - 6, 2013

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BRUSHSTROKES

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MNWS MEMBER happenings

Send member news to:

BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and used as space permits.

- ▶ The Queensland Museum added one of **Stephen Nesser's** paintings to their permanent collection. The Minnesota Department of Natural Resources also added one of his paintings to their collection.
- ▶ **Eva Tambornino's** painting "For Unto Us a Child is Born" was selected by Courage Center to be part of this year's holiday collection. **Deborah Ronglien** has four new cards featured with the collection. Courage Cards provide greeting cards and gifts to support Courage Center's services for people with disabilities. Cards are available online at www.couragecards.org and at Bachman's and Byerly's.
- ▶ **Mary Axelson** has ten original floral paintings at the Buzz coffee shop in Burnsville through October. www.thebuzzmn.com.
- ▶ **Marian Alstad** is featured in a YouTube video for teaching 28 years at the Edina Art Center. You can view the video by going to YouTube.com and searching Marian Alstad. Her segment is about a minute and a half into the Edina video.
- ▶ **Molly Bergum's** artwork entitled, "Harmony" has been accepted into the Bloomington Art Center's juried show.

Opportunities for Artists

Maxine Masterfield Painting

Marian Alstad has an original unframed painting by Maxine Masterfield. She would like to give it away. It is a full sheet with a colorful abstract star theme done at a demo. Send her an email at mardi4011@aol.com or call 612-824-6460. It needs a good home.

Fallbrook Art Center presents 4th Annual Signature American Watercolor Exhibition

Juror will be Cheng-Khee Chee, AWS D.F., NWS. Submission deadline is November 15, 2012. Show dates are Feb. 3 – Mar. 17, 2013. Open to artists who hold signature membership status in one or more U.S. watercolor/watermedia associations/societies. Digital entries only, jpg format. Must be watermedia on paper or yupo and have been completed in the past 3 years. Awards, \$10,000 in cash and merchandise awards. Find out more information at www.fallbrookartcenter.org/for-the-artist/show-opportunities.

Daniel Smith 11th Annual Customer Art Contest

Upload your entry and learn more at DanielSmithBlog.com. Prizes are a grand prize, second prize, up to 10 annual winners, up to 20 monthly winners and up to 50 weekly winners. Contest ends May 1, 2013. See full rules and terms of conditions at www.danielsmith.com/rulestc2012.



All is calm, all is bright

"Away In The Manger"
by Deborah Ronglien

MNWS NEW MEMBERS

Lyndy Colleen Johnson

Shari Parsons

Joanna Perry

Maggie Schwab

Annie Schweiger

Helen Smith

Phyllis Stratman

Claudia Trepanier

We have 261 paid members.



Thank you Summit Place in Eden Prairie and Accredited Investors Inc. in Edina for your generous donations to the MNWS in memory of **Jean Meyer**. Our fellow artist, Jean, passed away August 20, 2012.

Minnesota Watercolor Society 2012 Fall



Artist: David Smith
 Title: "Winter Light"
 Award: Best of Show and People's Choice

The Fall Members Show "Finding Minnesota" completed its run at Christ Church Lutheran in south Minneapolis on November 3. Fifty-six artists contributed their work depicting scenes of (or could be of) Minnesota. The many attendees of the awards reception on October 11 were made welcome by a wonderful combination of good food, great art, and excellent background guitar music performed by Joan Griffith.

Group art experiences were encouraged for the show; and groups painted scenes from northeast Minneapolis, Stillwater, and Minnehaha Park. All of us should be proud of the work exhibited; what a strong show!

Our juror for awards was Maarja Roth. At the awards program she shared her approach to each selection. I think everyone attending appreciated her words and were able to take away new insights for their own work. Award winning pieces are published here and on the society's website.

The Peoples Choice award goes to "Winter Light" by David Smith. Mr. Smith also won the Best of Show award, so special congratulations go out to him.

Thanks to all who assisted with organizing the show. A special thanks goes to Therésa Weseman for her work in graphics and photography, Susan Gainen and Sonja Hutchinson with awards, Deb Magelssen for direction in hanging the show, and Jean Allen for organizing hospitality.

I want to recognize the businesses that donated prizes for the show, Blick Art, Artists Choice, Penco Art Supplies Online, Frameworks, Wet Paint, and Wholesale Art & Frame.

Thanks again to everyone,

Victor B. Perlbachs, Fall Show Chairperson



Artist: Sonja Hutchinson
 Title: "Brown's Creek Old Stone Bridge"
 Award: Emrich-Stordahl Founder's Award



Artist: Eber Lusty
 Title: "A Cutter From Above"
 Award: First Honor



Artist: Dan Wiemer
 Title: "Stillwater Days"
 Award: Second Honor

II Open Exhibition Award Winners



Artist: Terry Genesen Becker
Title: "Spirit Little Cedar"
Award: Award of Merit



Artist: Nancy Patrick Carney
Title: "Minneapolis Farmers Market"
Award: Award of Merit



Artist: Georgia Kandiko
Title: "Lights on the Gunflint Trail"
Award: Award of Merit



Artist: Diane Monroe
Title: "The River — Plein Air"
Award: Honorable Mention



Artist: Claudia Trepanier
Title: "One Fine Day in Aitkin"
Award: Honorable Mention



Artist: Jerrald Ohm
Title: "Zentral (Central)"
Award: Honorable Mention



Artist: Shelly Husebo
Title: "Old Rusty Thresher"
Award: Third Honor

From the Library

Dear Members,

The Board of Directors has voted to re-establish the deposit on dvd check outs. We have some missing from our collection. Please check your own collections for possible MNWS books and dvds. They can be returned at the November 8 meeting. Thank you for supporting our library.

workshops and classes

Want to find classes?

Visit the MNWS website at www.minnesotawatercolors.com and click the "Happenings" link at the top of the page. To include your listings on the website please e-mail information to info@minnesotawatercolors.com

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.

Announcement: The members of Northstar voted to change the name of the organization from "Northstar Watercolor Society" to "Northstar Watermedia Society" at its first meeting of the new 2012-13 season.

More Northstar information is on their website: www.northstarwatercolorsociety.com.

Watercolor Reflections

Column by Vera Kovacovic, MNWS member

ARE YOU LIVING AN INSPIRED LIFE?

Most of us will accept the title of being painters, and artists, no matter if doing watercolors or acrylics is our hobby and we make a living as teachers, architects, moms, or if we are retired. Actually, it does not matter, what we call ourselves, because as painters and artists we are developing ways to see and experience the world, which then color (no pun intended) other areas of our lives.

Today I would like to share with you words of an extraordinary artist, who happens to be a photographer (you can substitute, painter, watercolorist, plumber, carpenter, CEO) and how what he does informs his life. His name is Guy Tal and please feel free to visit his website. <http://guytal.com/gtp/>

WHAT I DO

"...It's a strange business I'm in; one often misunderstood. There's no real word for what I do and maybe it's time to put a name to it. My job is to be inspired. I make my living conveying the inspiration I find to others, in various ways. I photograph, I write, I teach, I interact. What does that make me? My photography is not about photographs; my writing is not about words; my teaching is not about facts; and my interactions are not about being social. There's a higher purpose – the experience. Am I an experienter?"

I've been called a nature photographer, a landscape photographer, an author, an artist. In my mind, none of them truly describes what I do. I know nature photographers; I know travel photographers and adventure photographers and landscape photographers; I know writers and authors. What they do is not what I do.

I don't make things for a living. I live for a living. I am myself for a living. I seek beauty for a living. I think and contemplate for a living. I experience for a living. Seems so easy and obvious to me, and yet there is no term for it. In our society, it seems, you have to be defined by your job title. When meeting new people I can usually count on "what do you do?" being one of their first questions as they form their perception of me. To date I believe I never repeated the same answer, nor do I feel I have given one that was readily understood. I do what I once thought was impossible and, I suspect, in most people's minds still is.

When I try to explain, I am almost always met with skepticism. Can you make a living doing that? Well, yes. You won't see me featured in Fortune or Forbes any time soon but when I add up my monetary income to the intangible joys of a free and inspired life, I consider myself richer than most of those who are. Livelihood may be measured in dollars and cents. Life is measured in degrees of freedom. Living is measured in meaningful experiences. Yes, I make a very good living."

If you have ideas on what it means to be a watercolor artist please email Vera at vkovacovic@comcast.net.



Two Day Weekend Watercolor Workshop with Karen Knutson *(for all levels)*

Location: Hopkins Center for the Arts, 1111 Main Street, Hopkins, MN 55343

Cost: \$100

Cancellations: in writing must be received no later than forty-five days prior to workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

Lunch: is on your own, but many have lunch at the restaurant across the street.

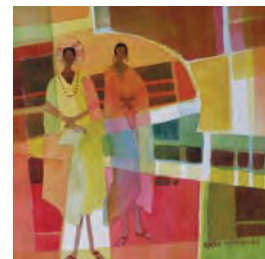
Supply list: will be sent upon receipt of registration form & payment.

Registration form: with payment is **due December 1, 2012**

Make checks payable to: MN Watercolor Society

Mail to: Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757

Phone: (651-437-9327) email: s.m.zinschlag@att.net



Illusionary Watercolor Workshop

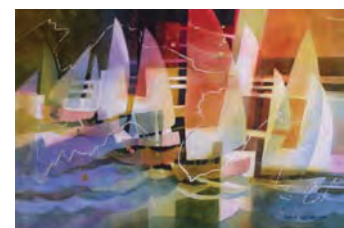
Learn to create mystery and depth in a painting

Dates: January 19, 2013 (Saturday, 9:00 – 4:00)

January 20, 2013 (Sunday, 12:00 – 5:00)

Instructor: Karen Knutson

Illusionary painting techniques will be the focus of this watercolor workshop. Students will learn how to make their subjects look as if you can see through them. Also they will learn how to use pure transparent watercolor washes and create glowing colors. They will pick a simple subject and paint it in a totally different way, using good design and transparent glazes to create depth and mystery, as if the subjects are "ghost-like". Karen likes to make her workshops fun, but also teaches a strong sense of design. Check out her website, www.karenknutson.com or her blog, www.karenknutson.blogspot.com to see more of her work.



----- -Detach and Return - Registration Form - -----

Name: _____

Karen Knutson – January 19 & 20, 2013

Address: _____

Phone: (____) _____ - _____ Email: _____

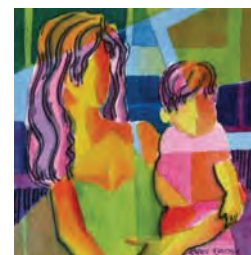
Workshop fee \$100. Make check payable to **MN Watercolor Society**

Mail form and payment to:

Susan Zinschlag, Workshop Registration

2353 Glacier Way

Hastings, MN 55033-3757



MNWS *calendar*

Programs are held the second Thursday of the month at 7:00 p.m.

November 8 Artist Trading Cards
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

December 13 Pot Luck
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

January 10 Nancy Patrick Carney Demonstration
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

Sign up for Karen Knutson's "Illusionary Watercolor" workshop sponsored by the Minnesota Watercolor Society. *See page 7 for details.*

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MNWS Membership Dues:

- College Student \$15
- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Email _____

Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

— MNWS Mission Statement —
"To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art."

10427 Fawns Way, Eden Prairie, MN 55347-5117

