

Members' Day is Saturday, June 22

Act fast because time is running out to register for MNWS Members' Day! The deadline is June 14 to register for this fun-filled day on June 22 at Fish Lake Regional Park in Maple Grove. Participants will enjoy demos by three artists representing an exciting range of painting styles: Lisa Fertig, Catherine Hearing and Dan Wiemer.

Starting at 9:30 a.m. in the pavilion, Lisa Fertig will take us on a spontaneous adventure in color, texture and composition as she demonstrates her approach to abstracts. At 11:00 a.m., Catherine Hearing will show us how color and light intertwine to create compelling shapes in her realistic paintings. After a break for box lunches from The Lookout Grill, we'll move outside for a plein air demo by Dan Wiemer, whose confident outdoor painting style is punctuated with bold calligraphic flourishes. Dan's demo will be followed by painting time on the grounds and an informal critique back at the pavilion for those who wish to stay.

Registration forms are in the April-May issue of Brushstrokes, or at <http://www.minnesotawatercolors.com> (There is a link from an announcement on the home page.) Remember, registrations are due June 14. Plan to join your MNWS friends for a memorable and inspiring day.

Questions? Contact Deb Magelssen, 651-464-5326, debmagelssen@yahoo.com or MarySue Krueger 612.716.4829, marysue@marysuekrueger.com.

UPCOMING MNWS WORKSHOPS

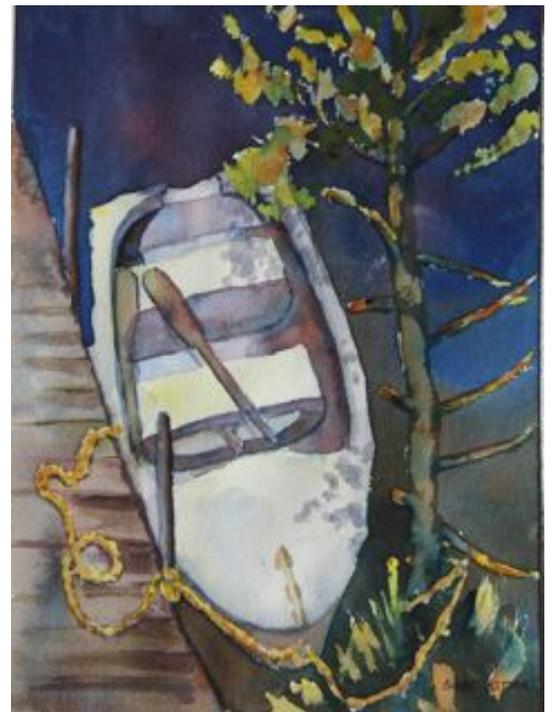
DON ANDREWS: 4 DAY, October 3-6, 2013
Registration form on page 7 of this newsletter

DAN WIEMER: 2 DAY, January 17-18, 2014

TARA SWEENEY: 2 DAY, May 17-18, 2014

ALVARO CASTAGNET: 4 DAY, October 16-19, 2014

MNWS 2013 Juried Spring Show, "Up Close" People's Choice Award Winner



"Rowboat" by Clare Ritter

Workshop Review: Linda Baker

This nationally recognized artist with status in AWS, NWS, LWS, SDWS, and ISEA is a widely sought after workshop instructor and national juror. She conducted a challenging, informative and engaging workshop for MNWS which will enable each participant to take their own work to the next level. She exceeded our expectations.

*Bonnie Featherstone & Sandy Koeger,
Workshop Co-Chairs*

From The President



Dear Members,

As we look forward to our summer break, I am thankful and grateful for your support, help and participation in all of our events, workshops and programs this past year. I believe we are one of the best art organizations in the Midwest and it is not only because of our fantastic board members and members like you, but most of all, it is *your art and creativity* that makes this organization what it is today. If you ask our membership chair, Carol Wingard, about all of our members, she will tell you we have members from other states not just Minnesota. (By the way, thank you, Carol, for your work as our membership chair. I sure appreciate you.) At last count we had 309 members and I would love to see this number increase to 400 before I end my term. We only have 91 more members to sign up and I believe we can do it! I'll be asking you next year to bring someone who you think would be interested in becoming a member with us. I will be bringing my friends and family, too!

Congratulations to Clare Ritter for winning the always popular People's Choice Award from our Spring Show which was held at Minnetonka Center for the Arts. An image of her painting, "Rowboat," is in this newsletter. Also, congratulations to the five artists whose paintings were sold this year!

Our last meeting was a blast with Jack O'Leary as our demo artist! Jack demonstrated how he approaches his abstract work using acrylic and watercolor together on his watercolor paper. It was so fun to listen to all the stories, comments and jokes and we loved having him demo for us. Thank you, Jack!

Our last board meeting on May 9th was a pizza party. I felt I needed to reward the board members for their hard work this past year and what better way than with food. We accomplished quite a bit. Rest assured we are planning for next year and are super excited for all the new artsy things that will be happening for 2013/2014. If you have any ideas or things you would like us to consider, please let one of us know. We would love to hear from you.

This brings me to my next thought: you will need to be painting and planning early - like in August - for our Fall Show that is taking place in September at Colonial Church of Edina. **That means that our 1st general meeting will be our Fall Show and Awards Reception night on September 12, 2013.** Please make a note of this so you don't miss out! Look for the prospectus for the show in this newsletter. Contact Victor Perlbachs, our Fall Show Chair, if you have any questions. He will need some volunteers, too, so please indicate on the registration form if you would love to help out with this show.

MNWS Member's Day is coming up soon and we need your registration forms in! I can hardly wait to be able to paint with all of you, learn from some awesome, seasoned artists and try my hand at plein air painting in the afternoon. It's a fun and fabulous art day, so please come and enjoy a special day set aside just for our members. I'll see you Saturday, June 22nd at Fish Lake Pavilion in Maple Grove. The pavilion opens right at 9:00 a.m. and our first demo starts at 9:30 a.m. Bring your sketch book, journal book and your art gear for some fun painting time. Who's bringing the chocolate? Just wondering...

See you soon!

Deb Magelssen

MINNESOTA WATERCOLOR SOCIETY

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BrushStrokes Newsletter

BrushStrokes is published September, October/November, December/January, February/March, April/May, June

MNWS BrushStrokes Editor

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Watercolor Reflections

Column by Vera Kovacovic, MNWS member

WHAT KEEPS US PAINTING?

On Wednesday mornings a group of us gets together (at Curran's restaurant) for breakfast, camaraderie, ideas and talking about all matters that connect us in our shared passion - painting. We sit around a long table at the very end of the room, where there is a small ledge on the wall, just big enough to prop up a few paintings, drawings or sketch-books that people bring to share with others. During one of these happy gatherings, I asked everyone the question: "Why do you paint?" I asked a few people the same question during our last Minnesota Watercolor Society meeting. Below are some of their responses.

- Dick: I cannot not eat, drink, sleep and I cannot not paint.
- John: (He used quotes) "And those who were seen dancing were thought to be insane by those who could not hear the music." - Friedrich Nietzsche
"Art is an experience, not an object." - Author unknown
- Jan: I paint because I love to be in a space where I lose the awareness of time, I just am and I paint.
- Emmy: If I was in a prison and had no paper and paints I would paint with my finger in dirt on the floor.
- Dan: There is something innate, something within me that compels me to paint.
- Wayne: I am trying to interpret the beauty that is around us - and it is everywhere, in sunrises, clouds, flowers. It is a picture album of my vision.
- Molly: It is a nice outlet.
- Vic: To create a timeless image.
- Jean: I enjoy working with color, get absorbed in what am I doing. It is relaxing.
- Vera: I love the challenge that watercolors present, and I love the idea that I am consumed with passion to last the rest of my life.

I will conclude with a few quotes from a book *Alla Prima: Everything I Know About Painting*, by Richard Schmid. (I highly recommend this book for the exquisite paintings, as well as for the wisdom articulated in words. His paintings will make you think of Nicolai Fechin.)

"While I am painting... I never wonder if my work is important (whatever that means), or if I should be better occupied... Instead my painting draws me into the things that captivate me. Sometimes when concentration is intense, my canvas seems to take an irresistible momentum, unfolding almost as if it had a life of its own, and I become lost in the spectacle of what is occurring. Those are heady moments indeed, times to be savored. They are always a dramatic reminder that skill is only one of the prerequisites - and my painting, with all of its involvement and complication, seems merely a record of the event."

Have a great summer and keep painting!

From the Library

When you check out a DVD from the Library, you must leave a \$50 deposit in the form of a check. It is expected that you will return this DVD by the next month. However, as of September, you will have a 2 month grace period to return the DVD before I cash your check. I will have new DVDs to share in the Fall. Many of you want to check them out so I appreciate your diligence in returning them on time. Thank you for using the library.

Mary Brainard, MNWS Librarian

Opportunities for Artists

Loring Park Art Festival Plein Air Quick Draw - Saturday, August 3, 2013 (2 to 4 pm). For information and registration email LuAnn Yattaw (lillyluann@hotmail.com). Respond quickly because space is limited.

Silverwood Park juried show *Geometry in Nature*. Entries are due August 15, 2013. For a description and submission guidelines, click on the pdf link from this site: <http://www.threeriversparks.org/parks/silverwood-park/silverwood-gallery-cafe.aspx>

Northstar Activities

No meetings over the summer.

John Salminen Workshop, October 12-16, 2013

Summer Plein Air Opportunity: sponsored by Northstar Watermedia Society, **but open to all painters.** Non members of NWS are warmly welcomed. Artists gather at a different spot each Wednesday morning during the summer from 9 to noon. Having lunch together afterward is an option. The schedule is posted on the NWS website. Go to <http://northstarwatermedia.com/>
> Resources > Group Paint Events.



Minnesota Watercolor Society Fall Show
September 8 – October 11, 2013

Schedule of Events

- Postmark By: Friday, August 9, 2013
- Drop Off Date: Saturday, September 7
Between 10:00 – Noon**
- Exhibition opens: Sunday, September 8
- Award Reception: **Thursday, September 12**
6:00 - 8:30 pm
Awards Ceremony – 7 pm
- Pick up Date: Saturday, October 12
Between 10:00 am - noon**

Show Stoppers

As you seek inspiration for painting over the summer, here are some guidelines to keep in mind for creating your next show stopper. If you intend to copy from existing images, “you need to alter your work to the extent that a casual observer would not notice a resemblance.”¹ To ensure the integrity of our work, we want to avoid plagiarism which is “taking the words, creative work or artistic work of another person and claiming it as your own.”² For more definitions on related topics such as copyright, trademarks, public domain and authenticity, see the website referenced below. See you in the fall!

1. *Art Marketing 101 - 4th edition, March 2013*
2. www.visualartcopyright.com

Sonja Hutchinson

Eligibility:

“Water Works” is a non-juried show that is open to all Minnesota Watercolor Society members in good standing who have paid their dues through May 31, 2013. You may join the Minnesota Watercolor Society or renew your membership by sending a separate check for the membership dues with your entry form and entry fee.

Each member may enter one painting. Did you ever think “*What if I had entered that piece?*” WHY NOT DO IT THIS TIME! The first 65 paintings will be accepted. We will return forms and entry fees arriving after space is filled or the deadline has passed.

Colonial Church will not accept depictions of nude figures in their gallery.

Award Juror:

Rachel Daly Flentje will be our juror for awards. She is the Visual Arts Program Director at the Bloomington Theater and Art Center.

Specifications:

All paintings must be original, two-dimensional works in water-based media on a paper surface (including YUPO), that may or may not be altered (e.g., gesso, gel medium), or on canvas or board that has been treated or coated to accept watermedia, applied in a transparent or opaque manner (no impasto acceptable). Collage (no found materials acceptable), if used, must be treated with water media only and subordinate to the overall painting. Drawing elements (ink, pastel, crayons, pencil, etc.) are acceptable. Copies of other artists’ work will not be accepted, nor will copies of published photos or work from photos not taken by the artist. Paintings must be original, completed within the last two years, not done in a workshop or under the supervision of an instructor. Works previously shown in a MNWS exhibition are not eligible.

Paintings may not be removed from exhibit prior to October 12.

Questions?

Call Victor Perlbachs at 952-212-0532 or e-mail at vdperlbachs@comcast.net

To Enter:

Entries must be postmarked by Friday, August 9, 2013 and completed in full. Space is limited to the first 65 paintings so enter early. Entries post-marked later than August 9 will not be included in the show, and will be returned.

Mail completed entry form, \$20 entry fee, and separate check for membership fee, if applicable.

Mail to: MNWS Fall Show 2013
c/o Victor Perlbachs
7805 Victoria Circle
St. Louis Park, MN 55426

Fees:

The entry fee is \$20. One painting per artist. This is a non-refundable fee. All entry fees support MNWS exhibitions. Make checks payable to Minnesota Watercolor Society. If necessary, enclose a separate check for new or renewal membership dues (\$30 single, \$40 couple/family, \$25 senior - 65 or older).

Online Registration Option:

Check out the Minnesota Watercolor Society website for the online registration and payment process. The August 9 'postmark' date applies to forms and payments completed online.

Awards:

Awards Reception will be held at Colonial Church of Edina Thursday, September 12, 6-8:30 p.m., with the Awards Ceremony at 7 p.m. Awards will be given in the following categories: Best of Show, Emrich/Stordahl Founder's Award, First, Second and Third Honors, Honorable Mention, Award of Merit and People's Choice.

Sales:

Paintings may be offered for sale or "Not for Sale" (NFS). Sales will be handled by MNWS, with a 10% commission donated to Colonial Church.. Colonial Church does not cover artwork insurance and will take reasonable care in the handling and securing of your work during the exhibit.

Delivery of Artwork :

Delivery of paintings is on Saturday, September 7 between 10:00 am and Noon. The Colonial Church of Edina is located at 6200 Colonial Way, Edina, MN 55436. You can find directions at www.colonialchurch.org

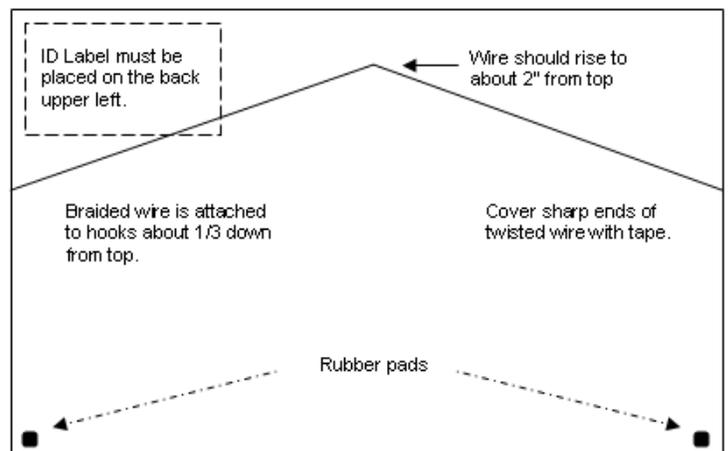
Artwork must conform to MNWS mat and frame requirements. Attach the Exhibition ID Label to the back top left of your artwork.

Exhibition Close & Pick Up:

Pick up paintings from Colonial Church on Saturday, October 12th, between 10:00 am and noon.

Matting and Framing Requirements:

- White, off-white and light colored neutral mats only. No colored mats.
- Frames must be simple and sturdy and have wire and hooks mounted as specified in the diagram.
- Recommended: Rubber pads on bottom corner.



ENTRY CHECKLIST

- Completed ALL parts of the entry form?
- Included your check for \$20 entry fee?
- Separate check for membership fee or renewal?
- Met matting and framing requirements?
- Affixed ID label to the upper left back of painting?
- Signed your entry form?

Nearest Inches:

All dimensions on the entry form should be given to the nearest inch - no fractions. This greatly simplifies our computer entries.

Volunteers:

Can you help with delivery? Awards? Hospitality? Pick up? Here's where you can help make this show a success. It's fun and rewarding. Check a box on your entry form.

Feel free to make photo copies of this entry form and pass them on to your friends.

ENTRY FORM



Minnesota Watercolor Society Fall Show

- 1. FILL OUT FORM COMPLETELY
(or use online option)
- 2. PRINT ALL INFORMATION
- 3. SIGN YOUR ENTRY

Artist's Name: _____
 Phone: _____
 Email: _____
 Street Address: _____
 City: _____ State: _____
 Zip: _____
 Title: _____

Image Size (H x W): - _____
 Frame (H x W): _____
 Total Frame (H + W): _____
Note: Plexiglas must be used if H+W is greater than 53
 Price: _____
 NFS: _____
 Value (Required): _____

I volunteer to help with the exhibition: Delivery Awards Hospitality Pickup

Digital Image: Entering the show includes permitting us to make a digital image of your exhibited artwork for MNWS archives. These images may be used to create an exhibition catalog or for publicity. The images will not be high resolution images from which illegal copies of your artwork could be created.

I have carefully read all the requirements on this form, understand them, and agree to abide by all the terms and conditions herein. My choice of framing and hardware meets the requirements of this entry form. I have provided all requested information.

Signature _____ Date _____



Cut entry form away from label before mailing.

Keep label to attach to your painting.

MNWS Exhibition ID LABEL	
Fall 2013	
PLACE ON BACK UPPER LEFT OF PAINTING	
Title _____	
Name _____	
Phone _____	
Image Size (HxW) _____	
Frame Size (HxW) _____	
Total Frame (H + W) _____	
Price _____ NFS _____ Value (Required) _____	



**DON ANDREWS
WATERCOLOR LANDSCAPE**

Date: Oct 3-6, 2013

Location: Burnsville Performing Art Center, 12600 Nicollet Ave. Burnsville, MN 55337

Cost: \$300 for MNWS Members and \$335 for non members. A deposit of \$100 will secure a spot in the workshop. Registration is due by August 15 and the balance by September 9, 2013.



Workshop Content: Through the language of watercolor, we artists can explore the world around us in fresh and exciting ways. The lessons in Don's workshop are geared to a better understanding of that personal exploration. Each day, Don will stress a major visual concern; light, color, granulation, the organization of nature, and the utilization of negative space are just a few subjects to be addressed. Don's class isn't geared to any specific level of achievement; rather artists at all levels will benefit from a more intimate understanding of the painting possibilities available in the exciting world of landscape painting. The workshop will be packed with demonstrations, discussions, individual help, personal and group critiques.

About the Artist: Don Andrews is a nationally known watercolor artist and workshop instructor. He is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society. Don is a graduate of Ringling School of Art in Sarasota, Florida, and currently resides in Fairhope, Alabama.



Cancellation in writing must be received no later than two weeks prior to the workshop. If the workshop is cancelled, the money will be promptly refunded.

Lunch: Bring a bag lunch or there are local restaurants close.

Supply list will be sent upon receipt of registration form and final payment.

Registration form with deposit is due by August 15, 2013 and final payment is due September 9, 2013. Make checks payable to: MN Watercolor Society.

Mail registration form and payment to:

Sandy Koeger, 6695 Flycatcher Lane, Apple Valley, MN 55124

Phone: (952)891-2345 Email: zzandy@aol.com

Detach & Return

Don Andrews Workshop Registration Oct 3-6, 2013

Name: _____

Address _____

Phone:() _____ - _____ E-mail: _____



MNWS fee in full: \$300 for Members, \$335 for Non-Members.

MNWS MEMBER happenings

Send member news to:

Brush Strokes, 1455 Jefferson Ave., St. Paul, MN 55105 or email
v-dudl@umn.edu. Images are welcome and used as space permits.

David Smith's painting "Figure" has been accepted into the 37th National Exhibition of the Transparent Watercolor Society, Kenosha Public Museum, WI; and his painting "Rothenburg" will be in the National Watercolor Society exhibition, San Pedro, CA.

Tara Sweeney's painting, "Draw With Me," was also accepted into the National Watercolor Society's 92nd All Member Exhibition, on view June 8-August 18, 2013 at NWS headquarters in San Pedro, California.

Five of our members had a painting accepted into the Red River Watercolor Society's 20th annual Juried National Watermedia Exhibition: **Georgia Kandiko, Karen Knutson, Ann Sisel, Wayne Sisel, and David Smith.** The exhibition will run from June 15 through July 28, 2013, at the Hjemkomst Center's Gallery, Moorhead, MN, with an opening reception on June 18th.



"Rothenburg" by David Smith



"Draw with Me" by Tara Sweeney

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MNWS Membership Dues:

- o College Student \$15
- o Single \$30
- o Couple/Family \$40
- o Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Email _____

o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

"To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art."
--MNWS Mission Statement

10427 Fawns Way, Eden Prairie, MN 55347-5117

