



MINNESOTA WATERCOLOR SOCIETY

Brush Strokes

Volume 38, Number 4

www.minnesotawatercolors.com

Summer Edition 2017

Minnesota Watercolor Society

Members' Day

Saturday, June 10

Fish Lake Regional Park Pavilion in Maple Grove
Rain or Shine!

9:30-11:00 Demo

Tara Sweeney demonstrates her signature approach to portraits—a three-layer/four value/hold-the-whites approach that results in lively brushwork and vibrant color with a split primary palette.



Tara Sweeney's portrait approach

11:15-12:45 Demo

David Smith demonstrates his techniques for working wet into wet, pouring, glazing, spattering, and spraying; techniques that keep his realistic paintings fresh, and exciting.



David Smith's realistic techniques

Lunch (Order a box lunch, or bring your own.)

2:00-3:30 Plein Air Demo

Larry Ehrlich and Marty Owings

demonstrate their buddy approach to plein air painting. Larry will use pen and ink with color washes, while Marty uses watercolor to paint the same subject.



Larry Ehrlich's and Marty Owings's plein air approach (above and below.)

3:30-5:00 Free Painting Time

Members invited to paint outdoors, followed by an informal critique.

Registration forms must be received by Friday, June 2, 2017.

Go to www.minnesotawatercolors.com to register on line.

Contact MarySue Krueger for any questions by calling: 612-716-4829 or email: marysue@marysuekrueger.com. For directions and maps, visit www.threeriversparkdistrict.org.



From the President

*Hello Artist Friends
And Members!*

*It's time for summer break.
And there is so much to take in!*



Let's start with Member's Day at the Fish Lake Pavilion in Maple Grove on June 10. It's our last scheduled event until September and a great way to get together with your artist friends for inspirational demos and outdoor painting tips. Don't forget to bring your palette and brushes if you want to paint in the afternoon.

Keep your eyes open for great painting ideas while you are out pedaling, paddling, picnicking, camping, gardening or visiting the zoo during the next couple of months. There is so much to do as we embrace our beloved Minnesota summer. We'll be excited to see your fresh new work as we gear up for our Fall Show. This year our exhibition will be held at the Hopkins Center for the Arts. Make a note in your calendar now to enter your work and plan to attend the opening reception. ***This will be the first event of our next season*** and takes the place of our regularly scheduled September meeting. Entry details and dates are on page four of this newsletter and also posted on our website at www.minnesotawatercolors.com.

Looking ahead, we have a great new workshop planned for you. Portrait artist Fealing Lin will be our workshop artist in October, demonstrating her process for layering big brushstrokes to create fresh, painterly portraits. Registrations are open with a discount if you act now. See details on page five of this newsletter.

We are looking for a few talented and conscientious volunteer board members to lead and strengthen our programs for our member artists. If you can contribute your time, thoughtfulness and leadership to our group, please contact me or one of our retiring Board members. For example, contact Georgia Kandiko about how you can take the lead on our Spring Show. Georgia has done a great job as chair of the Spring Show the last two years and already has all the key components of our show lined up for 2018. It is the perfect time to step in as our new Spring Show chair. Our librarian, Mary Brainard is retiring her Board position next fall and we want to continue this special resource for our members. You can contact Mary to learn more about what she does for our library and how you can make this your own special contribution.

Until we see you in September, take that next step to realize your inspiration.

Warmly, Sonja

MINNESOTA WATERCOLOR SOCIETY BOARD OF DIRECTORS

President Sonja Hutchinson, 952-484-6949
sonjahutchinson@mchsi.com

Past President Wendy Westlake, 507-732-7778
Westlakewatercolor@yahoo.com

Vice President Carol Wingard, 952-942-7019
cjwin48@hotmail.com

Secretary Bev Beckman, 612-812-0723
bkbeckman@comcast.net

Treasurer Carol Larson, 952-294-8053
carol@caroljl Larson.com

Exhibition, Fall Therésa Weseman, 952-200-8592
theresaweseman@gmail.com

Exhibition, Spring Georgia Kandiko, 952-445-3406
gkandiko@gmail.com

Historian Marian Alstad, 612-824-6460
mardi4011@aol.com

Hospitality Louise Hall, 612-920-9072
louiseMhall4@msn.com

Librarian Mary Brainard, 952-894-3578
marybrainard@hotmail.com

Membership Hadji Bensfield, 612-554-6709
blessedbygod123@aol.com

Newsletter Gail Vass 952-288-6458
Gail@GladArt.net or Vass@mchsi.com

Program Tara Sweeney, 651-649-0535
tarasweeneyart@gmail.com
Joel Kaplan, 952-4894-2644
jkaplanslookout@comcast.net

Publicity Kelly Kastner, 612-363-6672
kelynych26@msn.com

Signature Membership Dianne Jandt, 612-419-4558
djartist13@gmail.com

Technology Laura Hanson, 612-203-9895
vandermolen_laura@yahoo.com

Workshop Clare Ritter, 612-922-2822
ritte009@umn.edu
Kathy Schur, 651-455-0285
kathy.schur@inbox.com

Northstar Liaison (Open)

Website: www.minnesotawatercolors.com

MNWS BRUSH STROKES NEWSLETTER

Editor Gail Vass

5809 Three Oaks Ave., Maple Plain, MN 55359
Gail@GladArt.net

Proofreader Jeanne Long

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MNWS Member Happenings

Send member news and quality images to Editor, Gail Vass:
Vass@mchsi.com or Gail@GladArt.net (Images used as space permits.)



“Pansies in Crystal Vase” (above)
“Tulip Bed at Dark” (at right)
by Kathy Braud



Kathy Braud received a Merit Award for her painting, “Pansies in Crystal Vase” at the NorthStar Watermedia Society Annual Member Exhibition opening reception April 20, in Mahtomedi, MN. She has also received a Merit Award for her painting, “Tulip Bed at Dark” at the MN State College opening reception April 29 in Fergus Falls. The college is also buying the painting.

MNWS New Members

- Susan Borgerson
- Jean Hallermann
- Christine Hays
- Carol Lemke
- Darlene McCain
- Cathy Menssen
- Carla Puckett
- Nicole Schatz
- Terri Urbaniak

Welcome
New Members!

We have 343 current
paid members.

Membership Application

MNWS Membership Dues:

- College Student **-\$20** •Single **-\$35**
- Couple/Family **-\$45** •Seniors (65+) **-\$30**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

TELEPHONE _____

E-MAIL _____

Mail your application and check payable to:

Minnesota Watercolor Society

Hadji Bensfield, Membership Chairperson

5900 Oxford St. Unit 13

St. Louis Park, MN 55416

Or you may apply on line at www.minnesotawatercolors.com

Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

"Radiant Floral" by David Smith



**THE FIRST 65
PAINTINGS
WILL BE
ACCEPTED!
DON'T WAIT!**

Luminous *Light*

2017 MNWS Fall Exhibition

Saturday, Sept. 23 - Sunday, Oct. 29

At Hopkins Center for the Arts

1111 Mainstreet, Hopkins MN 55343

Opening Reception Saturday, Sept. 23 at 6:00 - 8:00 p.m.

Artist Eligibility

"Luminous Light" is a non-juried show that is open to all MNWS members in good standing who have paid their dues through May 31, 2018. You may join MNWS or renew your membership by sending a separate check for membership dues with your entry fee, or you may pay online at www.minnesotawatercolors.com.

Each member may enter one painting. The first 65 paintings will be accepted. We will return forms and entry fees arriving after space is filled or the deadline has passed. Hopkins Center for the Arts will only accept family-friendly art.

Awards Juror, Keren Kroul

Keren Kroul is a visual artist and instructor at Augsburg College, <http://www.kerengkroul.com>. She works with watercolor on paper to create dense and rhythmic organic formations from meticulous lines and delicate washes, inspired by memories, neural pathways, and natural elements. She currently lives in Minneapolis, MN. She holds an MFA in painting from Parsons School of Design (NY) and a BA in fine arts from Brandeis University (MA). Kroul has exhibited at the Minnesota Museum of American Art, Rockford Art Museum, Duluth Art Institute, and many others. She was featured in the 2016 season of MN Original (TPT-Twin Cities PBS), and was an ArtPrize Finalist in 2016 (2D category) among other achievements.

Submit your entry online at: minnesotawatercolors.com.

Please read complete rules and information. For questions call Therésa Weseman at 952-200-8592 or email: fallshow@minnesotawatercolors.com

Exhibition Schedule

Fri., Aug. 25
Postmark/payment
deadline

Tue., Sept. 19
Drop off at gallery
10 a.m. – 1 p.m.

Sat., Sept. 23
Exhibition opens

Sat., Sept. 23
Reception 6 - 8 p.m.
(Awards 7 p.m.)

Sun., Oct. 29
Exhibition ends

Mon., Oct. 30
Pick up at Gallery
10 a.m. – 1 p.m.



"I WANT VIEWERS TO SPEND TIME STUDYING MY FIGURES AND PORTRAITS, WONDERING WHO MY SUBJECTS ARE AND WHAT ARE THEIR STORIES. I CONSIDER A WORK A SUCCESS IF IT'S FRESH AND PAINTERLY, IT EXPRESSES MY FEELINGS ABOUT THE SUBJECT AND THE DESIGN OF THE SPACE IS UNIQUE." -Fealing Lin

Watercolor Portrait Workshop

with
Fealing Lin

October 26-28, 2017

Thursday - Saturday 9:00 a.m. - 4:00 p.m.

At Ames Center in Burnsville, 12600 Nicollet Ave



FEALING LIN lives in California but was born in Taiwan.

She teaches classes and workshops across the country. Her favorite place to paint is Italy. She is a signature member of the National Watercolor Society, Transparent Watercolor Society of America and the Watercolor West. Her work has won numerous awards in national and international shows and has appeared in many magazines including Watercolor Artist, International Artist and Splash (Vol 9,10,11,12).

COURSE CONTENT: Fealing will demonstrate her process for layering big brushstrokes, transparent glazes and interesting shapes to capture the spirit of her subjects. Sticking to light values and transparent colors, she builds up the figure with a series of glazes and overlapping shapes, keeping brushstrokes to a minimum in order to prevent the painting from looking overworked. With a fluidity of colors, Fealing combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portraits. Her web site is fealingwatercolor.com

REGISTRATION FOR FEALING LIN WORKSHOP Oct 26-28, 2017

Name _____ Member ___ Nonmember ___

Address _____

Phone: (____) _____ - _____ Email: _____

\$100 deposit secures a spot in the workshop. Balance of fee is due no later than September 8th.

Fees: Before August 1: Members: \$375 Non-members: \$410

After August 1: Members: \$395 Non-members: \$430

Cancellations in writing prior to September 8 for a full refund minus \$25.00 service fee.

No refund after Sept 8 unless spot is filled from waiting list. Then, full refund minus \$25 service fee.

Class size is limited. Supply List will be sent after final payment. Lunch is on your own.

Make checks payable to MNWS. Mail to: Kathy Schur 337 Betty Lane, West Saint Paul, MN 55118

Phone: 651-455-0285 E-Mail: kathy.schur@inbox.com

Watercolor Reflections

By Vera Kovacovic

*Gorgeous Fragmented
Watercolors
Form Soothing
Cityscapes*



With beautiful weather on hand and summer approaching, I am sharing some words of Katie Hosmer and images by a Korean artist, Sunga Park. It will encourage you to consider a different way to do plein air watercolor and ink sketching as a finished piece of art.

These gorgeous watercolor paintings feature soothing landscapes that fade off into the surface of the paper. Created by South Korea-based designer and illustrator Sunga Park, each scene is a study of the architecture located in cities around the world, including London, Paris, Busan, Istanbul, Venice, and Oxford. The self-trained artist says, "I can't tell you what my exact art field is but I want to show you something different."

And Park certainly succeeds in showing her viewers a different kind of painting. In each scene, soft colors blur together to depict each place, and viewers are quickly whisked away into peaceful worlds where fragmented buildings, set against soft skies, have no real end. In her signature style, the artist utilizes positive and negative space to produce the detailed shapes, challenging her viewers to visually complete the structures in our own, imaginative ways. (To see more images of Sunga Park, go online at: <http://mymodernmet.com/sunga-park-architecture-watercolors/>)

NORTHSTAR WATERMEDIA SOCIETY Call for Entry 2017 National Juried Exhibition

**October 2-31, 2017
Blaine City Center, MN**

**\$4000 minimum in cash
and non-cash awards**

**Entry deadline August 1, 2017
See artist prospectus
and complete details at
www.callforentry.org
or
www.northstarwatermedia.com**



Sandy Muzzy, a MNWS Past President, with her Best of Show painting.

Sandy Muzzy Rebounds After Unexpected Setback!

Last July I had a severe and completely unexpected aneurysm stroke. I went to Abbott hospital, and from there, I spent much time with Sister Kenny rehabilitation where I was encouraged to get back to my life as normal. It was easier said than done, as everything is a little bit different in my brain right now. One of the things I noticed at the hospital was an art show founded by the Courage Kenny Foundation in 1963. Since 1963, the show has attracted thousands of artists with disabilities from nearly 50 countries. I decided to enter the show since there was enough time before the deadline last April and I received a big blue ribbon for Best in Show! I have taken such a pleasure in this for many reasons. One is that it shows a map of Africa with the rhinos from cave markings all over Africa and Europe. The rhinos have been painted for the past 29,000 years. And they are going to be extinct due to the fact that they are being illegally poached. Their numbers are dwindling. I am doing what I can to help raise awareness of the issue.

So, I won a prize AND I hope people will look at the painting and become aware of the situation. Pretty paintings are great, but using your way of communicating is even better.

Northstar Activities

Members' Meetings are usually the third Thursday of each month, 7 p.m. at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

COMING EVENTS

June 22 - Member Meeting and Demo by Susan Voigt

July 19 - Paint-out (place TBD)

August 17 - Member Picnic (place TBD)

September 21 - Member Meeting and Demo by Mark Mehaffey

September 19-22 - Workshop with Mark Mehaffey

October 2-31 - NSWS National Art Exhibition at Blaine City Hall with Reception on October 15.

October 12 - Member Meeting and Demo by Ellen Diedrich

For more information about Northstar Watermedia Society and their activities, visit the website: www.northstarwatermedia.com

Summer Opportunities For Artists

CALL FOR ENTRIES - "Art of the Garden" at Minnetonka Center for the Arts.

Deadline: Acceptance notifications begin June 1; entries will be considered through June 17.

Whether designed for use in the garden or inspired by nature, garden-themed art and fine craft in all media, including but not limited to sculpture, ceramics, glass, fiber, landscape painting, botanicals, etc are sought for this exhibit. All work must be available for sale. Open to artists in MN, ND, SD, IA, NE and WI. To download complete details: <http://www.minnetonkaarts.org/new/exhibits.htm>

CALL FOR ART - "Through My Eyes" at Paramount Center for the Arts in St. Cloud, MN.

Deadline: July 28 at 5:00 p.m.

Visual artists from throughout Minnesota are invited to participate in this Juried Exhibition which will take place in August and September, 2017. For complete details and online submission:

<https://form.jotformpro.com/71216757494969>

STAY CONNECTED with Minnesota Watercolor Society Facebook Fan page for more opportunities and activities: <http://www.facebook.com/groups/MinnesotaWatercolors/>.



5900 Oxford St Unit 13, St. Louis Park, MN 55416

www.minnesotawatercolors.com

*“To further the development
of the watercolor artist
by providing a supportive environment
with education and exhibition
opportunities,
and to promote public appreciation and
greater visibility of the art.”
-MNWS Mission Statement*

PRESORTED STANDARD
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PERMIT NO. 2805

MNWS CALENDAR

**Fall
Exhibition
Details**

•
**Feeling Lin
Workshop
Registration**

•
More Inside!

Programs are held the second Thursday
of the month at 7:00 p.m. Sept.- May only.
Location: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100).

JUNE 10 ... MNWS Members' Day

**JUNE 18 ... MNWS Spring Exhibition
at MN Landscape Arboretum Closes**

JUNE 19 ... Art Pick-up at MN Landscape Arboretum 2-5 p.m.

SEPT 23 -

OCT 29 ... MNWS Fall Exhibition, “Luminous Light”

Rusty Memories
by Carol Larson, Treasurer Chair



SEE MEMBERSHIP APPLICATION ON PAGE 3