

# MNWS

## Calendar

Programs are held the second Thursday of the month at 7:00 p.m.

**September 14.....**  
*Fred Dingler Demo*

**October 6.....**  
*Fall Show Awards, Blaine City Hall*  
*6-8:30 p.m.*

**November 9.....**  
*William Murray Presentation*

**December 14.....**  
*John Salminen Presentation. No Potluck.*

**LOCATION:** Christ Presbyterian Church,  
6901 Normandale Blvd., Edina, MN  
(Corner of 70th St. S. and Hwy 100)

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

### MEMBERSHIP APPLICATION

**MnWS Membership Dues:**

- o Single: \$28
- o Couple/Family: \$35
- o Seniors (65+) \$23

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o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

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Marian Alstad, Membership Chair  
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“To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art.” — MnWS Mission Statement

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



# M

MINNESOTA WATERCOLOR SOCIETY

# W

# Brush Strokes

Volume 26 Number 1

September 2006



### September Artist—Fred Dingler

We’re pleased to host Fred Dingler as our demonstrator for the September meeting. Fred studied art at The American Academy of Art in Chicago. He feels very fortunate to have had Irving Shapiro as his Illustration and Watercolor instructor. After graduation he began a 40-year Illustration career here in the Twin Cities. In 1981 he became a part-time instructor at the College of Visual Arts in St. Paul. He taught Illustration, Advanced Figure Drawing, and Watercolor for 11 years. In 1991 he began doing Sports Art for Kelly-Russell Studio and in 1995 was hired full-time to organize the art department and develop new talent. Upon retiring he started teaching adult open studio classes at the Minnesota River School. He has had classes at the Northfield Art Center and the Bloomington Art Center. He is now teaching classes in his studio in Burnsville. Fred’s mediums are alkyd oil, acrylic, and watercolor and his painting style is realistic. The artists he most admires are James Toogood, Dean Mitchell, Peter Sculthorpe, Phil Austin and Hugh Greer. Fred will be doing a watercolor painting using acrylic paints on Thursday, September 14—you won’t want to miss it!



### The Artistry of Doug Lew

submitted By Jack O’Leary



Doug Lew’s retrospective show was featured at the Bloomington Art Center this July. He believes there is excellence in every genre of art; however, each must still have to deal with the basic elements and principles. Once these are observed you can look at the emotional appeal of the work. “Art is work, it is not a happening.”



### Member’s Day is a Success

by Andy Evansen

Members' Day 2006 was a smashing success, thanks to the hard work of coordinator MarySue Krueger; the talents of both the display artists and the demonstration artists; Mother Nature for a beautiful summer day; and all those members who took advantage of the program. With a good mix of styles and approaches to the watercolor medium represented, there was definitely something for everyone! It was also a nice opportunity to connect with friends during the summer hiatus. We hope to see even more of you as we continue this member appreciation event in 2008.



## MESSAGE from the President



Hello everyone, hope your summer didn't go too fast.

I love road trips, always have. At the end of August my father and I are going to take a doozie. We are going to Wyoming to look for things: jade, agates, dinosaur bone, essentially, whatever we come across. My dad has a fondness for apple-green nephrite jade. You see we are both blessed, or my wife would say cursed, with the collector gene. When you take a trip sometimes the destination (Wall Drug) is a let down, but the memories come from the odd little side trips or the experiences you make along the way.

You need to think of the painting process like a road trip. Many times in the classes and workshops that I teach, I see beginners desperately trying to leave the class with a good painting... (this is human nature, we all want success) But they try so hard they don't enjoy the journey. The artist who embraces the unique qualities of watercolor and just lets things happen, is usually rewarded. I know this is easier said than done. The late great Edgar Whitney writes, "The artist practicing his craft sometimes understands the most profound truth of all: results are unimportant. The value is in the activity." If you love the process, the destination takes care of itself and the entire trip becomes more memorable.

Professional artists (me) are often conflicted souls. The end result of a painting must be high-quality and saleable. Many times I sit down at my drawing board, I want to make a great painting, I need to make a great painting, I need inventory to sell...and out comes an uninspired, overworked dud. Other times, I relax, observe, and play. I embrace the process, and then the magic happens.

So the next time you are traveling or painting don't ask, "are we there yet,...are we there yet?" Enjoy what you are doing, observe, study, learn. The more we observe the more we truly "see." The more you practice seeing and painting the more confident and intuitive you get, personal styles get created and techniques become second-nature. You realize the journey or road trip is so much fun, you don't care if you reach your destination.

I'll give you a full report of my adventures or misadventures at the September meeting.

Happy Painting, *DAN WIEMER*

## Picking the Best

Jeanne Long was selected to be the juror of the painting and drawing divisions of this summer's Uptown Art Fair, a nationally recognized, three-day fine arts festival attracting more than 350,000 people.

She was responsible for picking the best of show for these classes and the top 10 percent to be invited back to the fair next year without needing to go through the spring jurying-in process. Congratulations, Jeanne!

You can see Jeanne's work on display at Willie's at 11th and Harmon in downtown Minneapolis.

*We are still looking for a volunteer for the Workshop Committee Chair.*



▲ "New Orleans Woman" by Paul Higdon

Paul Higdon won the Peoples Choice Award at the MNWS Annual Spring Juried Exhibition with his painting "New Orleans Woman."



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### HOW TO REACH US:

INFORMATION•VOICE MAIL LINE  
952-996-9228

WEB SITE: [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

### BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

**MnWS BrushStrokes Editor**  
16800 Blenheim Way  
Minnetonka, MN 55345  
[cjmay@eganco.com](mailto:cjmay@eganco.com)

Advertising Placement  
For ad rates or to place advertising, contact  
**Mary Hanson 952-476-6896**

## the WORKshopper

Send **Workshop** listings to: *Workshopper*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to [cjmay@eganco.com](mailto:cjmay@eganco.com)

### Lana L. Grow, AWS

► Aqua Media/ Acrylic and Collage, Experimental and Energizing  
November 6-10, 2006

White Bear Center for the Arts  
Contact: Danielle Cezanne, 651-407-0597

► Aqua Media/ Acrylic and Collage, Experimental and Energizing  
March 19-23, 2007

Kanuga Workshop  
Blue Ridge Mountains in N.C.  
Contact: Robbie Laird, 530-259-2100

► #2 Collage and Acrylic, Experimental and Energizing.  
April 27,28,29, 2007

Tucson, AZ  
Contact: Bernita Brisson, 502-733-1093

► #1 Aqua Media/ Acrylic and Collage, Experimental and Energizing  
Oct. 22-26, 2007

McDowell Workshops  
Anniston, Alabama  
Contact: Tora Johnson, 256-237-9900

► #1 or #2 Aqua Media/Acrylic and Collage, Experimental and Energizing  
Art in the Mountains

Contact Debra Prater, 541-923-2648

► Art in the Mountains Workshops  
June 16-20 2008

Bend Oregon  
Contact Debra Prater, 541-923-2648

### Jan Fabian Wallake

► 2006–November 11-14

Brevard Watercolor Society,  
Cape Canaveral, FL.

Contact: Linda Neal, 321-751-5520

► Jan has a once-a-month, three-hour class in Roseville. If you are interested in joining this fun and friendly group, call Jan at 651-351-1301 (no long term commitment—come when you can, pay only for the class you attend).

### Karen Knutson

► June 5–8, 2006 (Mon.-Thurs.)  
Watercolor and Collage Workshop  
Grand Forks, North Dakota.

### John Salminen

► October 9-13, 2006 (Mon-Fri), 9 a.m.–4 p.m.  
\$375 Duluth Art Institute members (\$425 non-members). A \$100 non-refundable deposit is required upon registration. Contact: Duluth Art Institute, (218) 733-7560

► Jan is having a three-day Autumn Art Retreat at Moose Lodge in northern Minnesota from October 2-5, 2006.

The retreat is for five people only. Each artist will have a private room, all meals and snacks included, and get individual, private instruction.

To register, call: 651-351-1301 or e-mail: [j.wallake@worldnet.att.net](mailto:j.wallake@worldnet.att.net)

### Deb Chapin

► Come to the Grand Opening on September 14 at the Savage Art Studios in Savage, where a variety of mediums and skill levels will be taught. Classes will start September 25. Contact Deb at 952-890-8684 for more information.

### Mini Show Report by Emmy White

Our September theme is *Still Life*, but you don't have to do a still life, you can do anything you want—a moving life, a slow life, a beautiful life or whatever you might come up with.

*Note*—this year we will not only be having a drawing for a small prize for artists who bring a painting, we will also offer a critique for those who wish to participate. You will be asked if you want to join the drawing for a critique of your painting. One or two paintings will be selected for this event. This is an idea in progress, and we are not sure how successful it will be. So I invite you to participate and have fun.



## MnWS Workshops

Fall 2006 Workshop  
Oct 10–13, 2006  
Mary Alice Braukman

For MnWS workshop information  
contact Dianne Jandt,  
Registration (952-891-2375)  
or John O'Leary,  
Publicity (952-888-0638)

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## MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to [cjmay@eganco.com](mailto:cjmay@eganco.com). Images are welcome and will be used as space permits.

**Lana Grow** has had her paintings accepted in the International Experimental Artist Society's National Show held in Michigan from June 30 to July 30, 2006.

She has also had a painting accepted at the International San Diego Water Color Show, October 1-31, 2006, held at the Showcase Gallery in San Diego, California.



▲ "Simply Floral" by Lana Grow

**Terry Genesen Becker** has been selected by guest curator Robert Barnum to be one of 11 watercolorists for "State of the Art 2007 National Biennial Watercolor Invitational." The biennial exhibition is hosted by Parkland Art Gallery, Parkland College, Champaign, IL.

Terry's watercolor, "El Perro Perdido," was chosen for *Art on the Plains 9*. This exhibition is intended to access both established and emerging visual artists from the region served by Plains Art Museum, including North Dakota, Minnesota, South Dakota, Montana, and the Canadian provinces of Saskatchewan and Manitoba. Work of all media will be featured.

The Juror, Christopher Monkhouse oversees the department of Architecture, Design, Decorative Arts, Craft, and Sculpture at the Minneapolis Institute of Arts, where he serves as the James Ford Bell Curator. The exhibition runs from September 28 to January 7 at the Plains Art Museum, Fargo, ND.

**Virginia Peterson** will be exhibiting her acrylic paintings in the Howard Conn Art Gallery at Plymouth Congregational Church, 1900 Nicollet Ave., Minneapolis, beginning August 20 and continuing through October 11. M-F 9:00 am to 4:45 pm and Su 9:00 am to 1:00 pm. 612.920.5942 [ginnypete@earthlink.net](mailto:ginnypete@earthlink.net)

**Jan Fabian Wallake's** painting, "Lakebed 1" was accepted into the National Watercolor Society member show and it won the National Watercolor Society Award.

**Kathy Braud's** painting "Dusk-Little Falls Depot" has been accepted into the 2006 Minnesota State Fair. She has also received a 2006 Five Wings Art Council Individual Artist Grant from the McKnight Foundation to attend the Creative Design and Expression with Donna Zogotta workshop this fall.

**Minnesota artists** took all three top awards at TWSA this year. As you know, **Robin Berry** received the Skyledge Award and **Pat Undis** and **John Salminen** took the next two places. We call it the Minnesota Sweep.

## Welcome!!

### NEW MEMBERS

*We have 332 paid members to date.*

**Shirley Flachman**

**Gloria Hanson**

**Brenda Jeffery**

**Denise Johnson**

**Diane Levar**

**S. A. Myhre**

**Shirley Myrmel**

**Anne O'Donnell**

**Barbara Parisien**

**Jennifer M. Quigley**

**Deb Rentfrow**

**Jim Rogers**

**Mark Shannon**

**Dr. Peter Southorn**

**Toni Stevens**

**Theresa Weseman**

**CeCeile Hartleib**, who also paints in oil, had a painting, "St. Paul Skyline, 2006," in the Salon 300: Minnesota State Fair Overflow Show at the Hopkins Center for the Arts.



▲ Mary Hanson at Uncharted Waters Exhibition

# VISUALLY SPEAKING/

## Minnetonka Center for the Arts

Here's what's happening at the Art Center this fall.

Sept. 5  
PROGRAM

Fall I Classes  
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Sept. 18  
KIDS PROGRAM

Art After  
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Sept. 14-28  
EXHIBIT & SALE

Mud Buddies  
Ceramics Sale.  
Shop During  
Regular Art  
Center hours.

Oct. 30  
PROGRAM

Fall II Classes  
Begin. Check  
Our Web Site  
for More Info.

open house  
october 14, 2-4 pm

This is a perfect day to visit the Art Center. And with the Faculty Show in the Gallery, it's a great opportunity to see the work our artist/instructors create. All are welcome, and this event is free and open to the public.

2240 North Shore Drive  
Orono, MN 55391

952.473.7361, ext. 16  
[www.minnetonkaarts.org](http://www.minnetonkaarts.org)

Studio classes in painting, sculpture, ceramics, photography, jewelry, fiber, glass, drawing; Gallery Exhibits; Gift Shop; Café

► **The Duluth Art Institute and the North Shore Scenic Railroad** presents the "Art Train" Wednesday, September 20, 9am—3 pm \$35 DAI members (\$45 non-members.)

Back by popular demand, it's the 4th Annual "Art Train," an excursion reserved exclusively for artists who enjoy painting or drawing in nature. The train leaves the Depot and stops on the trestle above the French River for a birds-eye view of the natural surroundings. There is also a short trail that leads down to the river's edge for an up-close perspective. All who attend will have the opportunity to show their work in the "Art Train Exhibit" in the Depot's train museum. Pack a bag lunch and all of your favorite painting/drawing supplies. Sign up now to reserve your spot. It's a great way to meet fellow artists with a passion for painting the great outdoors. Call (218) 733-7560 to register.

► **Calvin DeRuyter** will be teaching a series of short classes at The Studio of Rush Creek in Maple Grove this fall, starting in mid-September. These classes will range from one night (2-2.5 hours) to two nights (over 2 weeks) and will range from learning his unusual technique, to his theory of color application, to working with watercolor on canvas, among others.

Classes are limited to very few students so there is a lot of individual attention. Email Calvin (calboy55@hotmail.com) to be put on a notification list about classes, or check out the Studio of Rush Creek website at <http://www.studio-rush.com> for a class schedule. To sign up for classes, call 763-315-3001.

► **Caribbean Creative Workshops** Check out the website of *Garden of the Silver Palm*, [www.stthomasworkshop.com](http://www.stthomasworkshop.com). Students stay in provisioned apartments in a 17th century Danish Manor House, with views of the harbor port town, Charlotte Amalie in St. Thomas, Virgin Islands. Their fall season class schedules start with artist, Edie Johnson, and visiting artists, Carol Carter and Charles Van Horn, among others, for winter and spring.

Call Susan Hunter, 340-715-4116 for more information.

## Northstar News

**September 21**—*Cal DeRuyter (Futurist for NWS)* will conduct a brainstorming session and *Dick Graves* will do a demo.

**October 19**—*Donna Zagotta Demo*  
Members: \$5.00 Non-Members: \$10

For meeting info contact Diane Kuenzli  
651-771-6303.

Meeting location is Centennial United Methodist Church, 1524 W. County Rd. C2 at Snelling in Roseville.



The Watercolor Society presents "Brush to Paper," its fall Open Show at the Blaine City Hall, 10801 Town Square Dr., Blaine MN. The show runs from October 3—28; awards ceremony/reception will run from 6 to 8:30 p.m. on Friday, October 6.

Approximately 90 paintings from local and regional artists will be on display, with most of the paintings offered for sale. This year's juror is Louise Gillis, a classically trained artist with internationally established teaching credentials.

Exhibition hours are 8 a.m. to 9 p.m., Monday—Friday and on Saturday, October 21, 11:00 a.m. to 3:00 p.m. There is a \$15 entry fee, limit one painting.

A special evening concert will be presented by the MN Scandinavian Ensemble on October 17.

For more information call the show chair, CeCeile Hartleib, at 651-647-6078 or 651-290-0277.

### Brush to Paper - Important Dates to remember:

► **Tuesday, Sept. 12**—Postmark deadline for entries

► **Saturday, Sept 30**—Drop off art at Blaine City Hall, 10801 Town Square Drive, Blaine, MN 55449, phone 763-785-6164

► **October 3 - 28**—Exhibition is open Monday thru Friday from 8 a.m.—9 p.m.

► **Friday, Oct. 6**—Awards Reception from 6—8:30 p.m. (Awards Ceremony begins at 7 p.m.)

► **Tuesday, Oct. 17**—Concert at Blaine City Hall, Minnesota Scandinavian Ensemble, 7 p.m. Public invited.

► **Saturday, Oct. 21**—Exhibition will be open from 9 a.m. - 3 p.m.

► **Saturday, Oct. 28**—Exhibition closes at noon. Pick up art from noon to 3 p.m. at Blaine City Hall. No early pick-ups.

## ArtMaterials

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► **Nancy Carney** will be holding classes entitled "P.L.A.N. Your Watercolors" using a simple 4-step process to develop your own unique and creative style. The class meets for 7 weeks on Wednesday from 1 to 4 p.m. starting September 13 to October 25 at the Minnetonka Center for the Arts. Go to [www.minnetonkaarts](http://www.minnetonkaarts) for details and registration.



## Call for Artists

The Third Annual Northern Showcase Juried Art Competition sponsored by Artists del Norte will be held at the Blaine City Hall, 10801 Town Square Dr. NE, Blaine, MN, Nov. 6-Dec. 1, 2006. Participation is open to all artists. Entries must be postmarked no later than Oct. 10, 2006. Entry fees are as follows: \$20 for the first entry, \$15 for the second entry, \$5 each for the third, fourth and fifth entries. Artists may submit up to 5 entries, but no more than 3 entries by an individual artist will be accepted into the show. A maximum of 110 pieces will be accepted for this competition. Over \$2000 in prize money will be awarded. No commission fee will be taken on sale of artwork.

For additional information contact Dean E. Heng at (763) 560-0622 or email [NancyandDean@comcast.net](mailto:NancyandDean@comcast.net).