

MNWS*Calendar*

Programs are held the second Thursday of the month at 7:00 p.m.

October 6
Fall Show Awards, Blaine City Hall
6-8:30 p.m.

November 9
William Murray Presentation

December 14.....
John Salminen Presentation. No Potluck.

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)

www.minnesotawatercolors.com

MEMBERSHIP APPLICATION

MnWS Membership Dues:

o Single:	\$28
o Couple/Family:	\$35
o Seniors (65+)	\$23

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o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
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“To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art.” — MnWS Mission Statement

4011 Chicago Avenue South, Minneapolis, MN 55407-3142





BrushStrokes

Volume 26 Number 2

October 2006

Fall Open Exhibition — October 3-28

by Cecile Hartlieb



MnWS is excited to present its fall show this year. Louise Gillis, a well-known, local artist and a graduate of Atelier Le Sueur (see bio in the May newsletter), will be our judge for the awards. The show will run from October 3 to 28. The reception will be on October 6 with the Awards Ceremony starting at 7 p.m. The show will be open from Monday thru Friday, 8 a.m to 9 p.m. at the the Blaine City Hall.

In addition to the show we will have several special events, including a concert on Tuesday, October 17 at 7 p.m. by the Minnesota Scandinavian Ensemble, a folk group, who has appeared on Garrison Keillor's Prairie Home Companion radio program. This concert is open to the public and everyone is encouraged to attend, mingle with the guests and enjoy the music and the art.

For the convenience of those who dislike night driving, live farther away, or work during the week, Brush to Paper will be open on Saturday, October 21 from 9 a.m. to 3 p.m. You may also view the paintings on Saturday, October 28 from 10 a.m.to noon. This is also Pick-Up Day—however, please do not pick them up before noon.

If you have any questions concerning the show or would like to volunteer to help, please contact CeCeile Hartlieb at: ceceile_hartlieb@msn.com or by phone at 651-290-0277 (studio) or 651-647-6078 (home).

We look forward to seeing you there!



Our Meetings Bring Out the Best

Each month we strive to feature a local artist who will demonstrate his creative abilities and teach us new ways to explore with watercolor. Sandy Muzzy, our Program Chair, puts a tremendous amount of effort into the research and programming of these artists throughout the year. She has brought numerous talents to our meetings, creating an informative and instructive venue.

Last month everyone enjoyed the demonstraton by Fred Dingler. His unique style of painting with acrylics in a watercol- or fashion captivated the membership.

In October we will be inviting the members to bring along one of their paintings for our “Show and Tell” portion of the meeting. A new feature to this section will be the opportunity to have your painting critiqued by one of our experienced members. This will be done strictly on a volunteer basis. Here is another opporutni- ty to fine tune your skills.

Join us in October and bring along your favorite painting.



Fred Dingler's demonstration

MESSAGE from the President



In the latest issue of Watercolor Magazine Andrew Wyeth ranked his list of the greatest American watercolor artists in history. I did not make the list....nor did I crack People Magazine's "The 50 most beautiful people." It is hard to remain motivated with so little appreciation and praise. All joking aside, how does an artist remain motivated? How does one continue to come up with unique and exciting subject matter to paint?

One effective method is the use of theme and variation. Musicians and artists have used this formula for hundreds of years to develop and expand ideas. Paint the same subject or picture over and over. Paint a series. Each time you address the subject, change the values, colors and moods from painting to painting. Essentially, vary the theme slightly, don't change it entirely.

There is a particular waterfall in Ontario, north of Rainy Lake, that I have painted many times. I don't paint the exact picture each time. I don't want to become an assembly line artist stamping out the same piece. The first painting of the series was the most literal, straight ahead view of the falls. Local (actual) color was portrayed and a fairly detailed scene was created. It was a good, safe painting. As I continued to study and paint this motif, interesting things began to happen. When you exhaust the obvious, you begin to explore. Exploration leads to innovation and your art starts to become more personal. Instead of working under someone else's formula, you begin to create your own. My tenth painting was a much more original and unique interpretation of the waterfall. I couldn't have painted this picture without the previous steps in the series. I didn't do all of these paintings in succession, but revisited this theme over the last several years.

Paul Cezanne painted the same view of the same mountain dozens of times. Throughout this series he began to flatten pictorial space and in the process he began to create art that was different than what had come before. Eventually he became known as the father of modern art. Claude Monet had his lily pond and haystack series. In his paintings, the subjects became secondary in importance. The elements became playgrounds for his color symphonies.

Speaking of symphonies, contemporary artist, Christopher Schink, combines his love of music and painting together beautifully. I love how Schink is a designer first and foremost. He paints the jazz musician and his instrument. His variations of this theme are dynamic, exciting and endless. His musicians have been distilled down to simple strong designs, almost becoming abstractions. He is a great shape maker, his pictures become more personal because he continues to explore different possibilities within the same motif.

In our own circle of artists, award winning Nanci Yermakoff continues to impress me. She is one of so many talented people in our group who commonly work in a series. Her "Horizon series" takes the pouring and transparent glazing capabilities of watercolor to a whole new level. Her pieces start with the horizon as a theme, but become beautiful pure color abstractions. Sometimes I am reminded of Mark Rothko's color field abstractions that seem to pulse and glow. Keep up the great work, Nanci.

Now I am going to come full circle back to our man Andrew Wyeth. I didn't make his list of greats (rightfully so), but he absolutely makes my list. Wyeth is bigger than life, someone I have studied and been in awe of my whole life. He brings a haunting intimacy to his work that cannot be taught—you have to live it. In fact, Andrew's father, N.C., and his son Jamie make up three generations of brilliance... okay, enough gushing. Andrew Wyeth has the ability to take an ordinary subject and make it extraordinary. I think this is something we should all aspire to do.

Instead of continually changing themes, try to explore them a little more. Grab hold and wring out the possibilities. The number of ways to interpret a subject are endless, continue to challenge yourself. Practice the ordinary concept of theme and variation and you will create some extraordinary artwork.

Good luck with your painting,



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BRUSHSTROKES

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HOW TO REACH US:

INFORMATION•VOICE MAIL LINE
952-996-9228

WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
16800 Blenheim Way
Minnetonka, MN 55345
cjmay@eganco.com
Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

Display Your Work

Little Falls GRAA Satellite Galleries have openings in 2006 - 2007 for you to display your artwork.

This is a great opportunity to exhibit and adds to your resume with a solo or group show.

Galleries have art display hardware in place. Your assistance hanging art will be expected. Call 320 632 0960 to schedule your exhibition.

www.greatart.org

John Salminen

►October 9-13, 2006 (Mon-Fri), 9 a.m. to 4 p.m. \$375 Duluth Art Institute members (\$425 non-members). A \$100 non-refundable deposit is required upon registration. Contact: Duluth Art Institute, (218) 733-7560

Donna Zagotta Workshop

►Creative Design and Expression —\$350 members, \$375 nonmembers; Presbyterian Church of the Way, Roseville, October 16-20, 2006. For information, call Marie Hammond 651-484-6734 or Georgiana Ruzich 763-424-5164.

Lana L. Grow, AWS

►Aqua Media/ Acrylic and Collage, Experimental and Energizing November 6-10, 2006 White Bear Center for the Arts Contact: Danielle Cezanne, 651-407-0597

►Aqua Media/ Acrylic and Collage, Experimental and Energizing March 19-23, 2007. Kanuga Workshop, Blue Ridge Mountains in N.C. Contact: Robbie Laird, 530-259-2100

►#2 Collage and Acrylic, Experimental and Energizing. April 27-29, 2007 in Tucson, AZ. Contact: Bernita Brisson, 502-733-1093

►#1 Aqua Media/Acrylic and Collage, Experimental and Energizing Oct. 22-26, 2007 McDowell Workshops in Anniston, Alabama Contact: Tora Johnson, 256-237-9900

►#1 or #2 Aqua Media/Acrylic and Collage, Experimental and Energizing Art in the Mountains Contact Debra Prater, 541-923-2648
►Art in the Mountains Workshops, June 16-20, 2008 in Bend, OR. Contact Debra Prater, 541-923-2648.

Jan FabianWallake

►November 11-14, 2006, Brevard Watercolor Society, Cape Canaveral,FL Contact: Linda Neal, 321-751-5520

►Jan has a once-a-month, three-hour class in Roseville. If you are interested in joining this fun and friendly group, call Jan at 651-351-1301 (no long term commitment —come when you can, pay only for the class you attend).

►Jan is having a three-day Autumn Art Retreat at Moose Lodge in northern Minnesota from October 2-5, 2006.

The retreat is for five people only. Each artist will have a private room, all meals and snacks included, and get individual, private instruction. To register, call: 651-351-1301 or e-mail: j.wallake@worldnet.att.net



MnWS Workshops

Fall 2006 Workshop
Oct 10–13, 2006
Mary Alice Braukman

For MnWS workshop information contact Dianne Jandt, Registration (952-891-2375) or John O'Leary, Publicity (952-888-0638)



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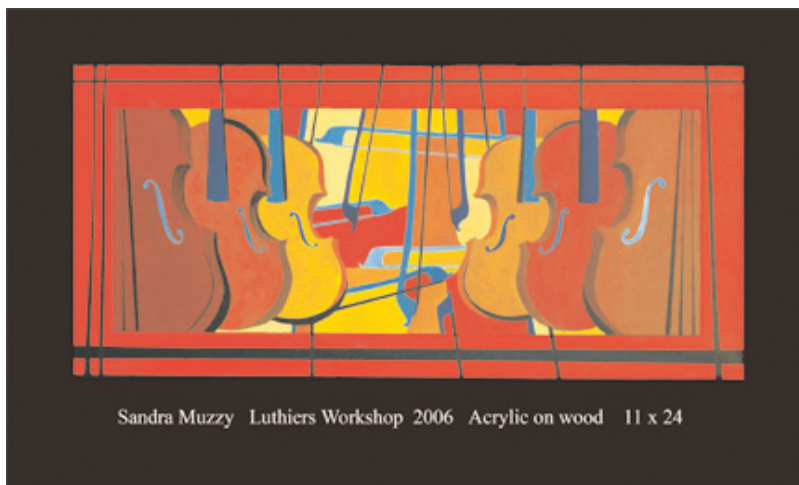
Calvin deRuyter

►Will be teaching a one night class on "Painting a Sunset" Oct. 10, an "Open Critique" on Oct. 24, and a two night "Impressionistic Watercolor without a Palette" on Nov. 7 and 14, at the Studio of Rush Creek in Maple Grove. Class fees include all materials needed for the class, so you can try Cal's unusual technique of straight-from-the-tube watercolor painting, without a lot of investment in materials! Class sizes are extremely limited, and you can register by contacting the Studio of Rush Creek at 763-315-3001 or go to their web site at <http://studio-rush.com> for more details. You can also email Cal at cal-boy55@hotmail.com.

►**Caribbean Creative Workshops** Check out the website of *Garden of the Silver Palm*, www.stthomasworkshop.com, Students stay in provisioned apartments in a 17th century Danish Manor House, with views of the harbor port town, Charlotte

Amalie in St. Thomas, Virgin Islands. Their fall season class schedules start with artist, Edie Johnson, and visiting artists, Carol Carter and Charles Van Horn, among

others, for winter and spring. Call Susan Hunter, 340-715-4116 for more information.



Sandra Muzzy Luthiers Workshop 2006 Acrylic on wood 11 x 24

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Call for Artists

The Third Annual Northern Showcase Juried Art Competition sponsored by Artists del Norte will be held at the Blaine City Hall, 10801 Town Square Dr. NE, Blaine, MN, Nov. 6-Dec. 1, 2006. Participation is open to all artists. Entries must be postmarked no later than Oct. 10,

2006. Entry fees are as follows: \$20 for the first entry, \$15 for the second entry, \$5 each for the third, fourth and fifth entries. Artists may submit up to 5 entries, but no more than 3 entries by an individual artist will be accepted into the show. A maximum of 110 pieces will be accepted for this competition. Over \$2000 in prize money will be awarded. No commission fee will be taken on sale of artwork.

For additional information contact Dean E. Heng at (763) 560-0622 or email NancyandDean@comcast.net.

VISUALLY SPEAKING/Minnetonka Center for the Arts

Join us at the Art Center this fall

October 30

Fall II Studio Classes Begin.

Visit our Web Site for more information on our painting, drawing and other visual arts programs. Go to: www.minnetonkaARTS.org, click on Classes and look for the Painting page. Register early before classes fill up. Call for a free program guide or to ask questions about the Art Center. 952.473.7361, ext. 16

Open House

October 14, 2-4 pm

This is a perfect day to visit the Art Center and tour our painting studio. And with the Faculty Show in the Gallery, it's a great opportunity to see the work our artist/instructors create. This event is free and open to the public.

MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

► Dick Green, Bloomington, MN, SDWS, WW, TWSA (master status) had a painting accepted into the San Diego International Watercolor Exhibition which also won an award. He also had a third acceptance in the California Watercolor Association and now qualifies for signature membership. Dick also won an Honorable Mention award at the Minnesota State Fair Fine Arts 95th annual juried exhibition.

► Ann Pitman's painting, "Scarlet Dreams," was accepted in the State Fair this year. It is a mixed media piece with acrylic and collage materials included. Thanks to Marion Alsted for sparking her interest in acrylic!

She also has three pieces hanging in Artistic Indulgence located at 302 E. Hennepin, Mpls.

► Doug Lew has won the Best of Show in the 2006 San Diego International Watercolor Exhibit. 739 entries by artists from 41 states and 6 countries.

Doug Lew was accepted with honors in the 2006 Louisiana International Watercolor Exhibit.

Northstar News

October 19—Donna Zagotta Demo
Members: \$5.00 Non-Members: \$10

November 10—Fall Show Opening
Reception at Century College, White Bear, 7 p.m.-9 p.m.

December 12—Nels Femrite

For meeting info contact Diane Kuenzli
651-771-6303.

Meeting location is Centennial United Methodist Church, 1524 W. County Rd. C2 at Snelling in Roseville.

www.northstarwatercolorssociety.com

► Beverly Peterson had 24 watercolors hanging at Mike's Dunn Bros. Coffee House on Hwy 55 and Vicksburg Lane in Plymouth during the month of August, while she traveled to Sweden

► Pearl Ziegenhagen's painting, "Beneath the Sea" was juried and accepted into the Fine Arts division of the Minnesota State Fair. There were 1758 entries, of which 348 were accepted.

Welcome!!

NEW MEMBERS

We have 346 paid members to date.

Joni Quist
Gay Moldow
Susan Gainen
Jean Allan
Kristin Kane
Chantel Brown
Scottie Watson
Barbara Sloboden



Membership Due Dates

I get lots of questions about membership dues dates. Several members have paid twice. **Did you know that your newsletter label has your membership expiration date printed above your name in red?** I also send a membership card with the expiration date on it. Just watch your label. Thanks!

From your hugging Membership Chair,

Marian

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