

MNWS

Calendar

Programs are held the second Thursday of the month at 7:00 p.m.

November 9
William Murray Presentation

December 14
John Salminen Presentation. No Potluck.

January 11
Potluck.and TWSA slide show

February 8
Mark Granlund Presentation

March 8
Nancy Carney Presentation

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)

www.minnesotawatercolors.com

MEMBERSHIP APPLICATION

MnWS Membership Dues:

☐ Single: \$28

☐ Couple/Family: \$35

☐ Seniors (65+) \$23

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____

☐ Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
4011 Chicago Ave. S.
Minneapolis, MN 55407-3142

Wholesale Framing Supplies

Contemporary hardwood frames,
Nielsen metal frames, matboards,
custom cut mats, foamboards, glass &
plexiglass, framing tools & supplies.
Online ordering & framing advice.

www.metroframe.com
Call for a free color catalog.
952-941-6649 / 800-626-3139

METROPOLITAN PICTURE FRAMING

Wet Paint inc.
Artists' Materials & Framing

1684 Grand Avenue Saint Paul
651.698.6431 info@wetpaintart.com
www.wetpaintart.com

Your most complete local source for
watercolors & mediums, brushes,
watercolor papers, pads & blocks

“To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art.”
— MnWS Mission Statement




BrushStrokes

Volume 26 Number 3

November 2006

Meet William Murray—Our November Guest Speaker



I remember the exact moment that I decided to become an artist. I was at my uncle’s house. He was a professor at the Minneapolis College of Art. I always loved going to visit him because I got to see his paints and brushes and his house smelled mysteriously of turpentine. I was a very young boy the Christmas we were at their house. I remember sitting on his lap. He had a drawing board in front of me and he asked me what I wanted him to draw. I asked for soldiers and he proceeded to draw a charge up the beach at Normandy. I was frozen with awe as the lines emerged from the paper. I vividly recall that it as like watching someone create sheer magic in front of me. I was awe struck and knew that someday I , too, would be come an artist. I have from that moment in the 1950’s to present day bee a student of art and will be for the rest of my life. The really great thing about my artistic journey has been the fact that to this very moment I still feel that it is like creating magic with every new idea, whether I am gathering information for a piece of work or actually doing the work itself.

Art was the only subject in high school that I really enjoyed. So after spending four years in the military I applied to the Mpls. College of Art and Design and graduated with honors. During my third year I began to go to Stillwater Prison and began teaching art. I was the first state employed prison art teacher in the country.

I decided to start teaching at the prison because I had grown up very poor and ran in a street gang in high school. I wasn’t a good student because I was constantly looking out the window dreaming of drawing and painting. I was expelled for smoking, fighting, long hair, and vandalism and I was headed in the wrong direction. When I was in the service, I came very close to killing a man in a fight. I look back now and realize that art saved me from myself. I felt that when the opportunity came for me to teach at the prison, it would give me a chance to help other troubled individuals through art.

I built the art class at Stillwater into a nationally recognized program. Other prison officials came from across the country for information on how they could begin a similar class. National Public Radio did a program on the class. I was well-known within the prison community for accepting inmates into my class that no other educational or vocational program would even consider. I have had former student inmates win national art competitions. I have also had a student win the State Fair Art Competition in watercolor. He is out of prison now and still paints, as well as working for prison reform.

It was a tough, as well as tragic, place to teach. My top three student artist have each died of drug overdoses after they were released. To lose these students in this way broke my heart. However, I am still in contact with other students who are doing well. I miss the intense teaching experience and honor of watching another human being turn his life around through the power of art.

Some of my artistic accomplishments include first place in landscape for the Artist’s Magazine competition in 2002 and a finalist in ‘92, ‘93, ‘96, and ‘98; nominated for Teacher of the Year for the Minnesota Correctional Education al Association in 1982;first place at the

continued on page 6



MESSAGE from the President



Art is dirty, math is clean. My brother liked math because there was always one right answer. I liked art because the answers were infinite. He works for an aerospace company, and well, I'm an artist. His brain is lopsided one way, mine is lopsided the other way. Art for me has always come easy, while organization and math has not.

Last week I truly explored the infinite possibilities of water-media in the Mary Alice Braukman workshop. Mary Alice was excited about her art and methods and it was contagious. The class was composed of all levels of experience, amateur and professional, including many art teachers. (It's been a long time since I've been a student instead of a teacher.) It took me back 25 years to design classes at Iowa State, where everything was new and exciting. She gave us permission and encouraged us to explore. I was fascinated by how many different directions people went with their work. I learned a lot and had a great time playing, I mean working.

Working with pure abstract design is exciting to some, and confusing and intimidating to others. Some traditional realists think abstraction is a four-letter word. I know it's an eleven-letter word and should be at the foundation of everyone's work, regardless of how you paint. Some people just don't know what they're missing, and it shows in their work.

Robert Bateman is an artist that I admire, and I would consider him a realist. He is lumped into the category of "wildlife artist", but he is so much more. One of Bateman's favorite artists is Franz Kline, the abstract expressionist. At first glance these two artists seem to have nothing in common. But if you study Bateman's work you can see dynamic abstract composition that he appreciated in Kline's work much earlier.

Andy Evansen (yes, our Andy) takes oil painting classes and it makes his watercolors better. I worked with acrylic and collage in this workshop and it will make my watercolors better. Many watercolor artists work in a vacuum and never experiment with other mediums or styles, or study artists that work in a different manner than they do. Don't be afraid you're going to lose your way—you might find it, and be energized in the process. We have to remember that we're not watercolorists (if there is such a word), but we're artists first, who love the watercolor medium. We need to continue to learn and grow as artists and naturally the watercolors will take care of themselves.

Now I come back to the mathematician and the artist. We are both problem solvers; it is just the solutions that are different. You've heard many times before, you have to learn the rules before you can break them. I believe this is true, and I also believe it is so much fun to break the "RULES OF ART". So the next time you approach a subject, don't look for the obvious finite answer,—leave that to the mathematicians. * Stretch yourself, get a little dirty, spread your wings, approach your subject like an artist and dream and paint the infinite possibilities.

Happy painting,

DAN WIEMER

*No mathematicians, rocket scientists or any other "number crunchers" were hurt in the making of this letter, except for maybe my brother Doug.



BOARD OF DIRECTORS

President	Dan Wiemer 651-388-8047
Vice President	Emmy White 612-825-8312
Secretary	Paul Higdon 952-943-8020
Treasurer	Dianne Jandt 952-891-2375
Exhibition, Fall	CeCeile Hartleib 651-647-6078
	Terry Kayser
Exhibition, Spring	Deb Chapin 952-890-8684
Hospitality	Ruth Hoglund 612-866-9741
	Kathleen Sovell 612-374-3195
Librarian	Ruth Valgema 952-920-3975
Membership	Marian Alstad 612-824-6460
Member-at-large	Anne Graves 763-550-9686
Newsletter	Chris May 952-938-5731
Program	Sandra Muzzy 952-854-7677
Publicity	John O'Leary 952-888-0638
Workshop	Chair position currently unfilled
	Dianne Jandt 952-891-2375
	John O'Leary 952-888-0638
Northstar Liason	Jeanne Long 612-920-3469

PAST PRESIDENTS

2004-2006	Andrew Evansen 651-480-1742
2002-2004	Sandra Muzzy
2000-2002	Keith Donaldson
1998-2000	David Rickert
1996-1998	Jan Fabian Wallake
1994-1996	MarySue Krueger
1992-1994	Carol Gray
1990-1992	Gwen Leopoldt
1988-1990	Harry Heim
1986-1988	Sally Burns
1983-1986	Jeanne Emrich

BRUSHSTROKES

Editor	Chris May 952-938-5731
Advertising Mgr.	Mary Hanson 952-476-6896
Mailings	Beverly Peterson 763-533-7757

HOW TO REACH US:

INFORMATION•VOICE MAIL LINE

952-996-9228

WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
16800 Blenheim Way
Minnetonka, MN 55345
cjmay@eganco.com

Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

Display Your Work

Little Falls GRAA Satellite Galleries have openings in 2006 - 2007 for you to display your artwork.

This is a great opportunity to exhibit and adds to your resume with a solo or group show.

Galleries have art display hardware in place. Your assistance hanging art will be expected. Call 320 632 0960 to schedule your exhibition.

www.greatart.org

Lana L. Grow, AWS

►Aqua Media/ Acrylic and Collage, Experimental and Energizing November 6-10, 2006

White Bear Center for the Arts
Contact: Danielle Cezanne, 651-407-0597

►Aqua Media/ Acrylic and Collage, Experimental and Energizing March 19-23, 2007. Kanuga Workshop, Blue Ridge Mountains in N.C. Contact: Robbie Laird, 530-259-2100

►#2 Collage and Acrylic,



MnWS Workshops

Ron Ranson
Spring 2007 Workshop
April 30-May 4
at the Bloomington Armory

For MnWS workshop
information contact

Dianne Jandt,
Registration (952-891-2375)

or John O'Leary,
Publicity (952-888-0638)

Experimental and Energizing. April 27-29, 2007 in Tucson, AZ. Contact: Bernita Brisson, 502-733-1093

►#1 Aqua Media/Acrylic and Collage, Experimental and Energizing Oct. 22-26, 2007

McDowell Workshops in Anniston, Alabama

Contact: Tora Johnson, 256-237-9900

►#1 or #2 Aqua Media/Acrylic and Collage, Experimental and Energizing Art in the Mountains Contact Debra Prater, 541-923-2648

►Art in the Mountains Workshops, June 16-20, 2008 in Bend, OR. Contact Debra Prater, 541-923-2648.

Jan FabianWallake

►November 11-14, 2006, Brevard Watercolor Society, Cape Canaveral, FL Contact: Linda Neal, 321-751-5520

►Jan has a once-a-month, three-hour class in Roseville. If you are interested in joining this fun and friendly group, call Jan at 651-351-1301 (no long-term commitment —come when you can, pay only for the class you attend).



Andy Evansen, Diane Jandt, unknown member, Lynne Baur, Dan Weimer



Wendy Westlake, Louise Gillis, Jan Vaughan

We know that every stroke you make is an investment...that is why we make the best Kolinsky Sable Watercolor Brush



It has unbelievable water-holding power and returns to an impressive point! The dense hair count and tapered belly maximize its holding capacity. The longer than average tapered hair length produces the precise point and maintains its excellent spring and control.

DANIEL SMITH Kolinsky Sable Watercolor Round #5—Limited Edition

See for yourself what makes this brush a favorite by taking advantage of this exclusive savings!

only
\$16.95 + free shipping
SAVE \$10.95

Use offer code: **SAMW1106**
at **danielsmith.com/offer**
Limited to stock on hand-expires 12/31/06
Shipping is free within the USA

DANIEL SMITH.COM
800-426-6740 call for your free catalog

the WORKshopper

Send **Workshop** listings to: *Workshopper*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com

►Whether you're into glowing watercolors, classic oil painting, modern sculpture, or looking for a unique holiday gift, you will find it at ART ATTACK 2006 in the Northrup King Building in northeast Minneapolis. With 130 artists under one roof, there will be food, demonstrations, live local music and abundant free parking. MNWS artist Nancy Carney will be at Gallery G, studio #256. November 3 - 5, go to www.northrupkingbuilding for details and directions contact Nancy Carney, 612.961.7075

►Charlotte Laxen (instructor) will be having a workshop on Aug. 18-25, 2007 (7 days) through Artstudy Giverny, you will paint in and near Monet's Gardens in Giverny, France. This artistic opportunity is one of a lifetime! Limited enrollment. All levels. Discount if booked before Nov. 1, 2006. contact Charlotte at 320-485-3814 or claxen@tds.net for more information. Also visit ww.artstudy.com or www.charlottelaxen.com.

The Third Annual Northern Showcase Juried Art Competition sponsored by Artists del Norte will be held at the Blaine City Hall, 10801 Town Square Dr. NE, Blaine, MN, Nov. 6-Dec. 1, 2006. For additional information contact Dean E. Heng at (763) 560-0622 or email NancyandDean@com-cast.net.



continued from page 1

Minnesota State Fair in watercolor in 1990 and '91; my art work is exhibited in many collections nationally and internationally, including Harvard University, 3M Corporation, Honeywell Corporation, Prudential Insurance, Federal Reserve Bank, St. Paul Companies, General Mills Corporation, Fingerhut Corporation, the Dept. of Transportation, the First Bank of Singapore, and King Fahid's Palace in Saudi Arabia.

I continue as a professional artist and will have my next solo show at Groveland Gallery beginning on October 20. You may contact Sally or Jane at Groveland, 612-377-7800 for more information. I look forward to my lecture and slide show with the MnWS.



Members enjoying the show.

FABRIANO
Artistico Papers
50% off
while supplies last
ArtMaterials
2728 LYNDALE AVE. SOUTH, MINNEAPOLIS, MN 55408
612.872.8088 www.ArtMaterialsOnline.com

/VISUALLY SPEAKING/ *Minnetonka Center for the Arts*

gift sale arts of the holidays

NOVEMBER 16 – DECEMBER 23, 2006

OPENING, NOVEMBER 16, 6 – 9 PM

Our entire retail space plus the Laura H. Miles Gallery will be dedicated to showing unique artist-designed and crafted gift items. Join us opening night and get first pick of the hundreds of handcrafted items. Jewelry ... ceramics ... glass ... multimedia ... wood ... paintings ... fiber ... furniture ... photos ... cards ... we'll have an amazing selection to choose from to give to your near and dear ones, and to reward yourself.

(SALE HOURS: MON. - THUR., 9:30 AM - 9 PM; FRIDAY AND SATURDAY 9:30 AM - 5 PM)

2240 North Shore Drive
Orono, MN 55391

952.473.7361, ext. 16
www.minnetonkaarts.org

Studio classes in painting, sculpture, ceramics, photography, jewelry, fiber, glass, drawing; Gallery Exhibits; Gift Shop; Café

MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

►**Pearl Ziegenhagen's** painting, "Beneath the Sea" was juried and accepted into the Fine Arts division of the Minnesota State Fair. There were 1758 entries, of which 348 were accepted.

►Lana Grow

Her work will be shown at the Frank Stone Gallery, 223 2nd Street N.E. Mpls, MN 55413. The opening reception is Friday November 17 from 5-7 and runs Sat. 12-5, Sun. 12-5.

►Charlotte Laxen

Will have an exhibit on display at the Reedy Gallery at the Minnesota Landscape Arboretum, from Sept. 27-Jan. 7. It is titled "The Arboretum through the Seasons-A Journey in Plein -Air Painting. There are 55 paintings chronicling 16 months of painting and learning plein-air and sharing my journey. Arboretum hours are 8:00 a.m. to sundown.

►**John O'Leary** was awarded an Award of Excellence, Blue Ribbon for his painting, "Geisha", in the recent 22nd Annual Edina Art Center, Members' Juried Art Exhibition.

►**Anthony (Tony) Hedrick**, member of the Minnesota Watercolor Society has recently moved to Tega Cay, South Carolina. Two weeks after his arrival he entered the York Guild Invitational Show where he won the

Northstar News

Fall Show Dates—

November 10—Fall Show Opening Reception at Century College, White Bear; 7 p.m.-9 p.m. Fall Show Dates October 22—December 2.

December 12—Nels Femrite

January: Andy Evansen

February: Calvin deRuyter (part 2) &

Dick Green demo - may be ONLY Dick

March: Heidi Nelson

April: Robert BurrIDGE

For meeting info contact Diane Kuenzli 651-771-6303.

Meeting location is Centennial United

\$750.00 "Best of Show" award with "Via Garibaldi." He also had the additional good fortune of selling the painting for more than \$800. He remarked that "It was a surprising, better than average pay day." He wishes to thank the Minnesota Watercolor Society for launching his public career when he won the Best of Show, Fall 2005.

Who dun it?

Does anyone know the identity of a Minnesota water color artist from the 1950's to 1960's who signed his works KH? If so, please contact Donald Boese at boesedon@uslink.net.



Welcome!!

NEW MEMBERS

We have 352 paid members.

Linda Thorson
Chuck Melton
Bonnie Pope



"Via Garibaldi" by Tony Hedrick

In remembrance...

Our condolences go out to the family of Bob Straube who passed away on October 5 after a stroke. He was a former Northstar president and long-time member. His beautiful art will long be remembered.

**Simply superior
giclée fine art reproduction**

Visit our website and sign up to receive special offers!

dpi art services
A DIVISION OF DIGIGRAPHICS-PHOTOS INC.

612.721.2434 • www.dpiartservices.com

FALL SHOW A SUCCESS



Ceceile Hartlieb, Terry Kayser, and Louis Gillis

thanks to them for taking on this task two years in a row! It is a lot of work, but the results were well worth it.

The judge for this show, Louise Gillis, shared her impressions of each piece that was chosen for an award. She focused on design, technique, and story-telling in her picks. The artists also gave us their insights as to how they were inspired to create their pieces.



The **WINNER** of this year's show was Andy Evanson, with his piece entitled, "Sunbathers."



FIRST PLACE went to Wendy Westlake with "Rhythm of the City."



SECOND PLACE went to Jan Vaughan with "Falling Mist."



As an accompaniment to the show, flamenco guitarist, Trevor May, filled the hall with gentle spanish music, transporting us to another part of the globe, far away from Blaine.

Thank you to everyone who entered and shared their talents with us. You all deserve awards!



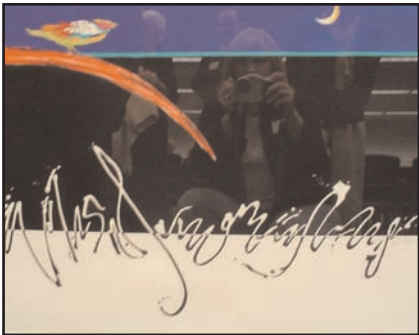
Deb Rentfrow received the **EMRICH -STORDAHL FOUNDERS AWARD** with her piece, "Lit From Within."



THIRD PLACE went to Judy Lieber with "Primary Colors."



"Slow Ride Home" by Paul Higdon
Special Recognition



"Mystic Music" by Jan Wallake
Honorable Mention



"Kilarney Bay" by Dick Green
Honorable Mention



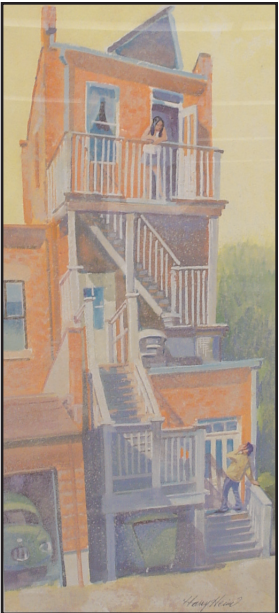
"Tired of Trails" by Deb Magelssen
Special Recognition



"Bus Stop on Central" by Nancy Carney
Honorable Mention



"Sunlit Tuscan Vineyards" by Sue Pavlatos
Honorable Mention



"Maria" by Harry Heim
Honorable Mention



The gathering at the show.



"Sleeping Beauties" by Tara Sweeney
Honorable Mention



Louis Gillis and Harry Helm