

MNWS

Calendar

Programs are held the second Thursday of the month at 7:00 p.m.

December 14.....
John Salminen Presentation. No Potluck.

January 11
Potluck and Robin Berry TWSA Slide Show

January 13 & 14.....
Fred Dinger Workshop

February 8.....
Mark Granlund Presentation

March 8.....
Nancy Carney Presentation
Dan Weimer Workshop -Watch for date.

April 30
Ron Ransom Workshop

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

MnWS Membership Dues:

- o Single: \$28
- o Couple/Family: \$35
- o Seniors (65+) \$23

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“To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art.” — MnWS Mission Statement





BrushStrokes

Volume 26 Number 4

December 2006

Meet John T. Salminen NWS, AWS.DF — Our December Guest Speaker



Our Christmas gift to you this year will be the presentation of the world famous watercolorist, John Salminen at our December meeting. You won’t want to miss hearing John speak about his paintings and his experiences.

John was born and raised in St. Paul, Minnesota. He earned his Bachelor's Degree and Master's Degree from the University of Minnesota. He is a signature member of many watercolor societies, including the American Watercolor Society, the National Watercolor Society, the Watercolor USA Honor Society, the Transparent Watercolor Society of America and Watercolor West. In addition, he has been honored with 'master' status in the Transparent Watercolor Society of America and inclusion in the American Watercolor Society's Dolphin Fellowship.

As an accomplished painter, John has won more than 100 awards in National and International Exhibitions, including the American Watercolor Society Gold Medal in 2006 and the National Watercolor Society Silver Star (first place) in 2005. His work has been exhibited in the National Academy show in New York. He served as a juror of selection for the American Watercolor Society's 2000 and 2003 Exhibitions and the National Watercolor Society's 2003 Show. He also served as the awards judge for the 2005 American Watercolor Society Exhibition.

While perhaps best known for his realistic urban landscapes, John has also gained recognition for his mixed medium abstract paintings, one of which won first place in The Artist's Magazine's 2000 Art competition in the experimental category judged by Edward Betts.

John's work has been featured in many national and international magazine publications, including American Artist's Watercolor Magazine, The Artist's Magazine, Watercolor Magic, International Artist and in several books.

John is currently maintaining a busy schedule teaching painting workshops throughout the country. His next midwest offering will be in July when he will be returning to Dillman's Resort (art@dillmans.com). John has also recently released a DVD of his workshop presentation entitled *A Designed Approach to Abstraction*, available from Creative Catalyst Productions, www.ccpvideos.com. In April, he will be doing a demonstration for the American Watercolor Society at the Salmagundi Club in New York, in conjunction with the 2007 International Exhibition. To see more of John's work and a complete workshop schedule, visit his website at johnsalminen.com.



“April in Paris” by John Salminen



“Winter Berth” by John Salminen

MESSAGE from the President



A little encouragement goes a long way.

Several years ago a woman shared a sad story with me. Her grade school teacher told her that her picture was awful and she shouldn't paint anymore, so she didn't ... for forty years. Unfortunately, I've heard enough variations of this story that I know it happens all the time. How do people handle (non-constructive) criticism? Some can be motivated to prove that person wrong. Others can be discouraged and not create again. I think when people are starting to show their creative self they can be pretty fragile and vulnerable to remarks. A little encouragement goes a long way.

Our November speaker, William Murray, chose to bring his encouragement to a very tough place. He taught inmates about art and design at the Stillwater prison. Some of the things he expressed were gritty and frightening...you don't sugar-coat maximum security prison. He had enough stories and passion for several evenings. I know I could not have done what he did. I give him credit for working where few would willingly enter. There were enough success stories, mixed with the tragic, that you could tell he impacted a lot of lives. He really amazed me.

I am involved with a non-profit group in Red Wing called ArtReach. Its main focus is to bring art to at-risk kids. I could relate with William Murray when he said people will draw things that they would never be able to verbalize. Art is a pretty powerful tool.

I also bring my brand of cheerleading and encouragement to the local schools each year. Red Wing has a program called Arts Alive. Local professionals in all the creative fields volunteer their time and give grade schoolers a constructive critique about their writing, painting or dance number. It does wonders for their confidence and they look forward to it each year. Some of the kids are getting positive feedback (maybe for the first time) and it's neat to see them get pumped up and excited about their art.

Share your passion for art with someone, many members of our group already do. Encourage emerging artists young and old. Amazing things can happen.

DAN WIEMER

Happy Painting



William Murray and Dan Wiemer



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BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
16800 Blenheim Way
Minnetonka, MN 55345
cjmay@eganco.com

Advertising Placement

For ad rates or to place advertising, contact

SPRING TONIC

The MnWS Spring Exhibition

Minnetonka Art Center
April 5, 2007

Slides must be handed in by
February 14, 2007

Sally Johnson, from Groveland
Gallery, will be the judge. Watch
for the application form next
month.

Questions, contact Deb Chapin at
952-890-8684

Lana L. Grow, AWS

►Aqua Media/Acrylic and Collage, Experimental and Energizing March 19-23, 2007. Kanuga Workshop, Blue Ridge Mountains in N.C. Contact: Robbie Laird, 530-259-2100

►#2 Collage and Acrylic, Experimental and Energizing. April 27-29, 2007 in Tucson, AZ. Contact: Bernita Brisson, 502-733-1093

►#1 Aqua Media/Acrylic and Collage, Experimental and Energizing Oct. 22-26, 2007 McDowell Workshops in Anniston, Alabama
Contact: Tora Johnson, 256-237-9900

►#1 or #2 Aqua Media/Acrylic and Collage, Experimental and Energizing Art in the Mountains Contact Debra Prater, 541-923-2648

►Art in the Mountains Workshops, June 16-20, 2008 in Bend, OR. Contact Debra Prater, 541-923-2648.

Jan Fabian Wallake

►Jan has a once-a-month, three-hour class in Roseville. If you are interested in joining this fun and friendly group, call Jan at 651-351-1301 (no long-term commitment—come when you can, pay only for the class you attend).



Congratulations to Jeanne Long who won the People's Choice Award at the MnWS Fall Show with her painting, "The Awakening."

MnWS Workshops

Coming in the Spring!

April 30 - May 4

Ron Ranson Workshop!

Sign up now to be sure to get in. Cost is \$395 members, or \$435 non-members. Ron Ranson is a nationally known artist and his extensive experience of painting and teaching has formed the basis of a number of very successful books, including: *Big Brush Watercolor*, *Watercolor Fast and Loose*, and *Watercolor Impressionist*. More detailed registration will follow in the next newsletter. This workshop is bound to fill up fast! Call or email Karen Knutson now to get on the list. Phone (952-934-0876) or email: karen@karenknutson.com



Jeanne Long and CeCeile Hartlieb

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"The Awakening" by Jeanne Long

the WORKshopper

Send **Workshop** listings to: *Workshopper*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com

► Slikamilina Painting Tours is offering a 10-day inclusive trip, on the Island of Korcula, Croatia, in the Adriatic Sea. Please visit our website for more information: <http://slikamilina.ca>

► Fred Dingler Workshop, Jan 13 & 14, 2007. For more information contact Susan Zinschlag 651-437-9327 e-mail: s.m.zinschlag@att.net

► Dan Wiemer Workshop, March 2007, For more information contact Susan Zinschlag 651-437-9327 e-mail: s.m.zinschlag@att.net



Watercolor Workshop

(for intermediate and advanced students)

with

Fred Dingler
January 13 & 14

“Nothing Personal, but how are your values?”

Location: Hopkins Center for the Arts
Dates: January 13 (Saturday, 9:00 – 4:00)
January 14 (Sunday, 12:00 – 5:00)
Cost: \$95
Contact: Susan Zinschlag (651-437-9327) or email: s.m.zinschlag@att.net

If you feel your paintings are too timid, this is the workshop for you! Fred Dingler is an award winning artist who has been painting for 48 years. Think of the expertise you can learn from all those years of experience! His love for teaching is apparent when talking with him, and his teaching style is very organized. This workshop will center on bringing your paintings to life using tonal values and color. Many techniques will be taught to give your paintings that extra punch. Drawing should be done prior to class, so that students can spend their time painting, and learning to improve their tonal values.

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Mini Show Report *by Emmy White*

Our December meeting theme will be **Still Life**.

Each month we will have a drawing for a small prize for artists who bring a painting, we will also offer a critique for those who wish to participate. You will be asked if you want to join the drawing for a critique of your painting. One or two paintings will be selected for this event.



/VISUALLY SPEAKING/ Minnetonka Center for the Arts

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MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

► Charlotte Laxen

Will have an exhibit on display at the Reedy Gallery at the Minnesota Landscape Arboretum, from Sept. 27-Jan. 7. It is titled "The Arboretum through the Seasons-A Journey in Plein-Air Painting. There are 55 paintings chronicling 16 months of painting and learning plein-air and sharing my journey. Arboretum hours are 8:00 a.m. to sundown.

► CeCeile Hartleib

Open House at the studio of CeCeile Hartleib and Terry Kayser in connection with the St. Paul Art Crawl's Handmade Holiday event on Sat. December 2 from 9 a.m. to 5 p.m. Ceile and Terry's studio is located in the Jax Building, 253 4th St E., #404, St. Paul.

CeCeile will have several paintings at Flanders' Contemporary Art in the Deck the Walls - Annual Warehouse Sale. Flanders is located at 3012 Lyndale Ave. S., Minneapolis. The show runs from Dec. 9th thru Jan. 20th. Opening reception will be on Sat. Dec. 9 from 6 to 11 p.m.

She will also have two paintings displayed at the Chocolate Spoon's Holiday Bazaar Art Exhibit, 2202 5th St. (corner of 5th and Banning), in White Bear Lake. Show runs from Dec. 4th to the 30th. Opening reception will be Thurs. Dec. 7th from 7 to 8:30 p.m.

And last, but not least she just found out that she will have paintings displayed and for sale at the Como Conservatory's Holiday Art Show and Sale in the Bonsai Gallery from Dec. 2nd to Dec. 10th. Hours are 10 a.m. till 4 p.m.

Northstar News

December 12—Nels Femrite

January: Andy Evansen

February: Calvin deRuyter (part 2) & Dick Green demo - may be ONLY Dick

March: Heidi Nelson

April 16-20: Robert Burrridge Workshop

Contact Georgiana Ruzich 763-424-5164

For meeting info contact
Diane Kuenzli, 651-771-6303.

Meeting location is Centennial United
Methodist Church, 1524 W. County Rd.
C2 at Snelling in Roseville.

www.northstarwatercolorssociety.com

► **Karen Knutson** recently was notified that she has earned signature status at the Montana Watercolor Society, with the acceptance of her painting, "Sleeping Beauty". She also won a \$150 merchandise award for her painting, "Computer Age" in the Northwest Watercolor Society show, which is held in Seattle, WA.

► **Lamese McDowell** received a 'Best of Show' for her painting 'Venice' at the Northstar Fall members show displayed at Century College. Lamese also received an 'Excellence Award' for her painting 'The Suitor' at the Artist del Norte's juried Northern Showcase competition at the Blaine Government Center. Both shows are coming down 12/2/06.

► **Barbara DeWitt** Duffy received an 'Excellence Award' for her painting 'Primary

Welcome!!

NEW MEMBERS

We have 362 paid members to date.

Barbara Rischmiller

Maureen Soderholm

Nancy Frankland

Bill & Donna Marhoun

Louise Ribnick

Michealyn Kvasnik

Dolores Stockberger

Kay Schneck

Kathleen Abrahamson

Colors' at the Northstar Fall member show and received a 'Merit Award' for her painting 'Green Team' at the Artists del Norte juried Northern Showcase competition. Barbara's painting 'Primary Colors' was chosen for a traveling show to follow at Thrivent Financial in downtown Minneapolis through Dec 29th along with other selected paintings.

► **Ed Schimek** has a display of paintings at the Curran's Restaurant on 42nd & Nicollet.

► **Calvin deRuyter** won an Award of Merit for "The Last Harvest #2" in Northwest Watercolor Society's Fall Exhibition.

► **Jan Vaughan's** painting "Poppies & Friends" won an Honorable Mention in Northwest Watercolor Society's Fall Exhibition.



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