

MNWSalendar

Programs are held the second Thursday of the month at 7:00 p.m.

March 8.....

Nancy Carney Presentation

March 24 & 25.....

Dan Wiemer Workshop

April 30

Ron Ransom Workshop

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)
www.minnesotawatercolors.com

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MnWS Membership Dues:

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- o Seniors (65+) \$25

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— MnWS Mission Statement
“To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art.”

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Volume 27 Number 3

March 2007

HOW I PAINT by Nancy Patrick Carney — our March Speaker

At the March 8th meeting Nancy Patrick Carney will share with the MNWS her process for turning an idea into a finished painting in her demonstration titled “How I Paint.”

Nancy's imaginatively stylized paintings often feature urban landscapes and the diversity of people who live there. With an emphasis on design and expressive color, her watercolor, acrylic, oil and mixed media paintings give visual form to the vitality and energy of life in the city.

Since she was a child growing up in Ohio, Nancy has been creating a variety of art. She has worked as an art teacher, package designer, commercial artist, product and children's book illustrator, and advertising artist. When she moved to Minnesota in 1990 Nancy shifted from commercial art to fine art, and began paintings inspired by her environment and experiences. Working from her studio/gallery in the historic arts district of northeast Minneapolis, Nancy's paintings are colorful, quirky, whimsical expressions of 21st century life: musicians, bus stops, men and women at work and play.

As a result of her good art training and background in commercial art and advertising, design is of primary importance. “A painting must work from 30 feet if it is to draw you in for closer exami-

nation,” says Nancy, so her art works go through a series of steps to achieve a final design.

After years of producing art to please other people, Nancy finally feels free to express and develop her own unique style. This month she will demonstrate for the Minnesota Watercolor Society how she takes an idea from a rough sketch, to black-and-white and color studies, to a finished painting and then on to a series.



Bus Stop by Nancy Carney

Year of Cezanne Trip Exhibition

HeeJune Shin is part of the *Year of Cezanne Trip Exhibition* at Bloomington Art Center. Last summer, she and nineteen other artists/art lovers spent 10 days in southern France, appreciating Cezanne, Renoir, Chagall, Matisse, and Picasso, along with enjoying the Mediterranean sun lights and sights. As a result of this rich experience, there will be an exhibition of inspired art works of various mediums—HeeJune will have 6 of her watercolor paintings. The opening reception is on March 2, and the show will continue until May 4.



Music by the Fountain by HeeJune Shin



by Nancy Carney

MESSAGE from the President



As I took the dogs out for their daily walk, I thought, what am I going to write about this month? Then a Seinfeld moment hit me. That's it, I'll write about my walk. One of the reasons I love to live in Red Wing is that there are so many trails close to my house. I try to take a nature walk everyday. If I were to prioritize, this is more important to me than painting. Addie and Jetta are my two crazy mixed-breed rescue dogs and they can't wait to get into the van, then out of the van. Today we are going to walk a couple of miles along Hay Creek, a beautiful little trout stream that empties into the Mississippi bottoms. I love this stretch because there's always so much to see. As I've grown as an artist, it seems like I take in so much more of the world around me. I am from a long line of nature lovers and I have hugged a tree or two.

As we set out we have the wind at our backs and the sun at our faces and all is right with world. I think this feels pretty darn good for 10 degrees in mid-February. The dogs smell a thousand smells and I mentally compose a hundred paintings. I stop to look at mouse tracks on the crusty snow that end in a double fan of hawk wings. Just the impressions show up, and tell the whole story. Ahead in a tall oak I can see the white chest of a red tailed hawk, it is puffed up largely in defense of the cold. I wonder how long ago it signed its work. Maybe it was a different bird, but it's fun to imagine that this was the hungry artist. My next stop is to check out the amazing work a beaver did to the base of a willow. (Another accidental artist.) I check his progress every time I come down here. It must be a large animal because the top of the notch is so far off the ground. Boy, this would make a great painting; the lighting on the tree and pile of chips is perfect. The dogs couldn't care less about the sites—but oh those smells. Addie marks the tree for good measure.

As we reached a good point to turn around, about a mile out, several things became clear. I now have the wind in my face and the sun at my back. It is quite a contrast to the walk out. I feel like I am approaching the Hillary Step on an Everest expedition. (Okay, maybe a slight exaggeration.) The dogs act like we're on a completely different trail. I guess their right side smells have become left side smells and that's a whole new world. It's funny because I find just as many new patterns and shapes and details to be fascinated by, so maybe I'm not that much different from them. Like I always say, I should have brought my camera. Maybe when it's 20 or 30 degrees warmer, I'll come back with a sketchbook and explore a little further. Maybe the beaver will have finished his job.

Happy Painting!

DAN WIEMER



Carol McIntyre's article and photographs of her new Colorado studio will be featured as the "Studio Tour" in the March issue of "Art Calendar," a national art magazine.



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BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
16800 Blenheim Way
Minnetonka, MN 55345
cjmay@eganco.com

Advertising Placement
For ad rates or to place advertising, contact

MnWS Workshops

► Calling all artists! Artists of Minnesota Spring Show is coming up the weekend of March 30, 31-April 1. A mini art vacation! Being held at Rutgers Sugar Lake Lodge, Grand Rapids, MN. Join a great group similar to MAA. Share fellowship, demo presentations on Sat. and Sun., an art exhibition covering all art categories, awards and banquet. Details on website. www.artistsofminnesota.org

► **Lana Grow**—#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing May 7-11, 2007; Duluth Art Institute-Lincoln Park, 2220 West 2nd Street, Duluth, MN 55806 218-723-1310, Shannon Cousino
#1 or #2 Aqua Media/ Acrylic and Collage, Experimental and Energizing March 8 (specific date pending), Santa Barbara CA, Deb Chaney, 805-569-9680

► **Fred Dingler** is giving a 3-day workshop at the Fort Myers Florida Art Center, March 27, 28, and 30. March 30 is a portrait workshop. Info call Fred at 952 890-3122.
Fred Dingler will be giving evening open studio classes at the Bloomington Art Center. April 17 to May 22 (6 weeks) 6:30 to 9:30. Contact Fred or the Bloomington Art Center at 952-563-8569. Fred will also be starting his open studio day classes in his studio in April.

► **Jeanne Larson**—May 24-26, White Bear Center for the Arts 2-day Workshop
May 28-30, Minnetonka Art Center 3-Day Workshop
June 16, Show Opening. Invitational Spring Show-Fineline Gallery in Door County, (Ephraim WI) "Spirit of Flowers-The Healing Garden"
July 5-8, Peninsula Art School, Fish Creek WI - 3-day "Ripples and Reflections" Workshop
July 16-20, Grand Marais Art Colony - Spirited Watermedia Workshop-5 days
Sept. 9-16, THE NEW Madeline Island Art School, 5-Day Watermedia Workshop

► **Kathy Kovala**—"Weatherscapes" Workshop, May 21-25, Nisswa, MN. Fee \$525 for 5 days, includes lunches; 9:30 to 4:00 at New Lake Edward Town Hall. Contact Pat Dullum at dullum@uslink.net or 218-568-5276 or go to www.kathykovala.com. Register early, space is limited.

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Northstar News

March: Heidi Nelson Demo
April 16-20: Robert Burrridge Workshop
Contact Georgiana
763-424-5164
April 19: Robert Burrridge Demo
May 18-20: Art on a Line

For meeting info contact

Diane Kuenzli, 651-771-6303.

Meeting location is Centennial United Methodist Church, 1524 W. County Rd. C2 at Snelling in Roseville.

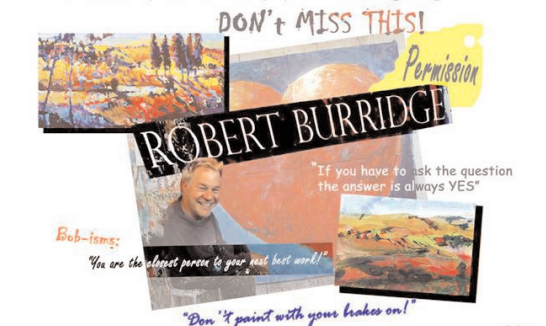
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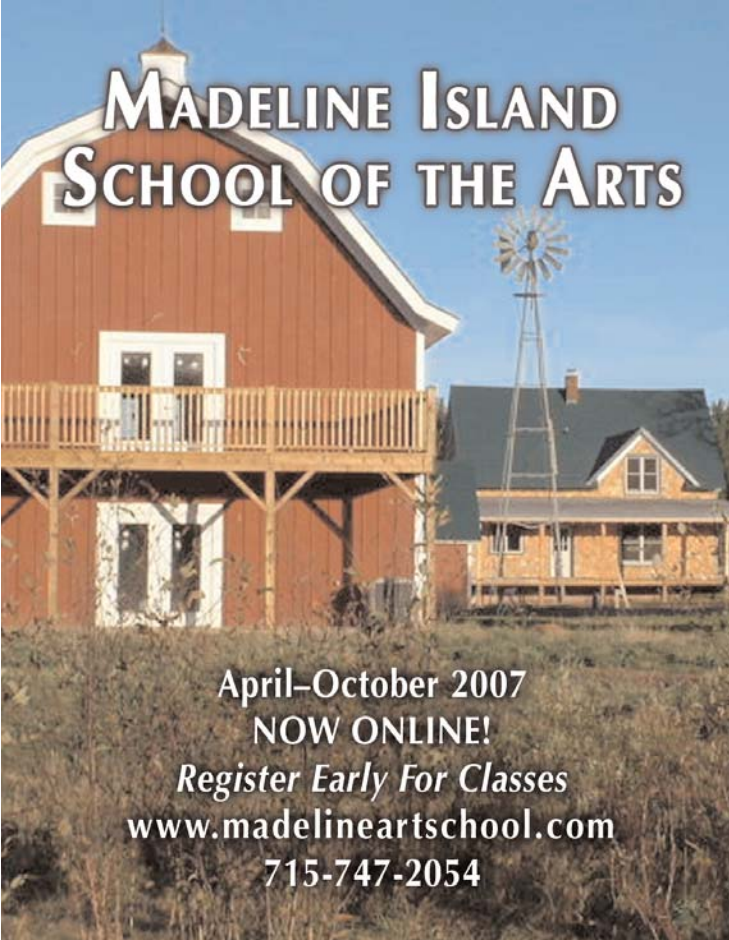


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or Carole Jernigan 651-459-5103
\$100 deposit payable to Northstar Watercolor Society to reserve space. If your cancelled space can be filled from a waiting list your money will be refunded minus \$25.

the WORKshopper

Send **Workshop** listings to: *Workshopper*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com



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► **Kathy Braud** received an Honorable Mention in 2 D art in the juried “Essential Art” exhibit at the Paramount Theater, St Cloud. Kathy will also be exhibiting at Thrivent Financial 2nd Floor Gallery, March 4 - 30 in downtown Mpls.

► **Jan Fabian Wallake**, author of “Watercolor: Pour It On,” will instruct painting workshops at the following locations:

May 21-24 at the Moose Lodge Spring Art Retreat, northern MN (a private, all-inclusive painting retreat for five artists). Contact Wallake Studios at 651-351-1301.

June 11-14—Madeline Island Art School, Wisconsin. Contact 715-747-2054.

Aug. 26-31—Dillman's Art Resort, Wisconsin. Contact 715-588-3143.

Oct. 8-11—Moose Lodge Fall Art Retreat, northern MN. Contact Wallake Studios at 651-351-1301.

Oct. 22-26—Saanich Peninsula Art Soc., British Columbia. Contact Ruth at 1-250-655-4836 or Wallake Studios at 651-351-1301

Jan also teaches a once-a-month class in Roseville. Contact Wallake Studios at 651-351-1301.

► **Lana Grow's** painting, “Catch the Rhythm Join The Party II” has been accepted in the 40th Annual American Watercolor Society International Exhibition. (2007)

Her two paintings: “Willing to Accept the Risk,” “Freedom to Travel in a New Direction” were accepted in the juried show, “Arts in Harmony 07,” Elk River National Show.

Mini Shows Held Every Month

March – Food (fruits, pies, cakes, chefs, restaurants, coffee houses, etc.)

/VISUALLY SPEAKING/

Exhibit at the Art Center

Minnesota Watercolor Society www.minnesotawatercolors.com

Spring Tonic • Juried Exhibition

April 5 - May 3, 2007

Reception: 6:00 - 9:00 pm, Thursday April 5, 2007

Laura H. Miles Gallery

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952.473.7361, ext. 16
www.minnetonkaARTS.org

Minnetonka Center for the Arts

Spring I Painting Classes Start February 26.
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MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

Welcome!

We have 375 paid members to date.

NEW MEMBERS

Kathleen Jewett

Cheryl James

Patrice Abbe

Katherine Doerr

► Fred Dingler had a painting accepted in the Boca Grande Art Alliance 20th Anniversary Celebration (Florida). Show opening March 30. Jurer E.R. Kinsler.

► Andy Evansen's painting "Sunbathers" was a finalist in International Artist's 'Landscape' competition for the February/March issue.

American Art Collector will be doing an article in their March issue on the Wet Paint 2007 event, held by Coleman Fine Art in Charleston, SC. Andy is one of three artists invited to participate, along with Coleman owner, Mary Whyte, in the week-long, plein-air painting event. They'll be painting Charleston on location for the week of March 19-23, after which the gallery will hold an exhibition of the paintings.

CeCeile Hartleib recently presented her former high school classmate, Jackie Mayer, with a pastel portrait she painted of Jackie shortly after she was crowned Miss America of 1963. CeCeile recently visited Sandusky, Ohio, where she and the former Miss America graduated from high school.

"I found the portrait stored in my Mom's house after my mom died in 2004. I had always wanted to give the painting to Jackie but had never done it because I didn't know her very well in school and I also felt that maybe it wasn't good enough. When I found the painting it had lots of mold on it because it had been in the basement for years.

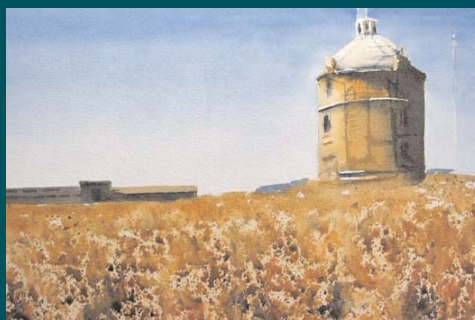
I took it to Roger Neilson at Master Framers, who did a great job of destroying the mold, but then I had to repaint the pastel. Not having the original photo, I hesitated to start on it. Then I received in the mail an envelope from Lifeline (health) Screening which had a small photo of Jackie on the front of the envelope. She has been a spokesperson for many health related organizations due to the fact that when she was in her late 20's she suffered a stroke caused by the birth control pills she had been taking. She was responsible for initiating the first lawsuit against a drug company regarding birth control pills.

I have had lots of art training since the first painting so I saw a few things that needed correcting—I had to move an eye and change the mouth a little, build the nose, and basically, re-do the whole painting.

When I presented the painting to her she was so delighted and grateful, that it made all the effort worthwhile."



CeCeile and Jackie Mayer



Jeanne Long's work is now on display at Willie's Wine Bar and Cuisine, 1100 Harmon Place and mentioned in the February issue of Minneapolis/St. Paul Magazine (page 224). Turn to Willie's website to see a display of her paintings, (www.experiencewillies.com).

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