

MNWScalendar

Programs are held the second Thursday of the month at 7:00 p.m.

May 10
Pat Undis Demo

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—MnWS Mission Statement
"To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art."

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Pat Undis — our May Guest Speaker



What do I write? Art has been my life. I have been teaching art for more than 32 years! I have also done freelance commercial work, art administration and in '06 I illustrated a children's book. It is a fun life!

Over the years I have observed some common threads in how artists develop and I have some mantras I commonly use to help students keep on moving forward.

—**We are capable of learning anything.** Stop the negative talk in and out of your head. It only slows you down. So many of my students make comments that are complete roadblocks, "I can't," "I was never good at...", "I'm not..." Give yourself positive feedback!

—**Accept yourself.** I sat down and examined what my strengths and weaknesses were. Everyone has a style that naturally appears; work on developing it!

—**We learn from mistakes.** Have you ever done anything perfectly? I have been painting for over 30 years and I still can't do it perfectly! Mistakes make us choose creative solutions. So look at every mess-up as an opportunity to grow, to try something new.

—**Fear is always there.** Face it and move forward. Quite often I see artists afraid to keep painting for fear that they will ruin what they have so they are stuck with partially resolved paintings. When I did commercial work I started with two to three starts of the same painting. That way I could take risks without fear. I still do this today; it frees me to take risks.

—**Break it down into small steps.** I write myself lists. It's amazing. Once I write it down it seems to get done. Make it a priority. Make it a habit.

—**It is work!** Sometime ago I saw Robert Bateman give a speech. At the end someone asked him, "Do you like your own paintings?"



"My Kitchen Window" by Pat Undis

Then after I keep pushing, the painting pulls together. The difference

between a beginner and advanced painter is that the advanced painter knows there is hope, because we have pushed paintings beyond that ugly stage (Karen Knutson's phrase for that stage.) The paintings that never pull together go into my 'to be played on' pile, and it is a large pile. I tell my students that even accomplished artists look at their paintings and always talk about how next time they would change this or that. It is what keeps us moving onward.

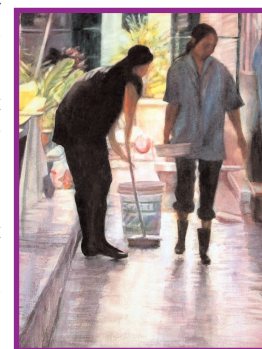
—**It takes time.** I have slowly, gradually improved. I make it enjoyable. When I find myself getting bored or feeling like it's drudgery, I try something fun. Recently I painted 7 acrylic canvases for a cabin we are trying to sell. I just cranked them out not worrying if they were good paintings; they were just décor. It was a blast!

For my demo at this writing I have not chosen my subject. Perhaps a portrait since so many are afraid of portraits. I will bring along my sketches and paintings from the children's book and share how I went about learning how to illustrate a children's book.

Before I let you go, I do have one request. I teach painting part-time at Blaine High School. Over the years I have had artist friends donate stuff when they clean out their art studios. Carol (Gray) McIntyre donated everything from books to old prints when she moved. Leslie Gertsman donated 60 frames and mats when she moved away from matting and framing her own work. We really recycle every scrap. I am one of seven art teachers; we have almost 2000 students per year. I think we are the largest high school art department in Minnesota. So this spring when you are cleaning out your studio think of donating to Blaine High School, patundis@comcast.net

One more thing—this is a great find I would like to share—like Leslie, I have moved away from framing my own stuff. A few years ago on the recommendation of another artist I found the greatest framer for artists. Stephanie at Artist's Choice in St. Anthony has freed me from the dreaded chore. Her prices are about what it costs me to do it myself. A full sheet, double matted, wood frame, with plexi is around \$100. I love to take in a load of work and tell her to make the choices. Her picks are artful and new. Sometimes you get a better price if she can use scraps. Tell her you are an artist; she has different pricing for artists. Give her a try. I want to keep her in business!

MnWS is going to need a new chairperson for the Hospitality committee, starting in September—Think About It!



"Dark Meandering" by Pat Undis

MESSAGE from the President



Autumn is beautiful, but I always get a little sad. On the other hand, Spring is underrated. I absolutely love this time of year. It is a time of renewal and things are starting to grow again. We can finally shake off the drab and start to get on with some color. I mean color that will stick around for a while. For us golfers, we can start to implement all those articles into our sixteen piece swing.

I just went to see the Spring juried show at the Minnetonka Center for the Arts, and was impressed. It was a strong show in a beautiful setting. We are privileged to hold a show there. You can feel the creative energy when you walk into that gorgeous facility. Unfortunately, I was out of town during the reception and awards ceremony. I really wanted to thank our juror, Sally Johnson, for doing a wonderful job. Spring show chairperson, Deb Chapin, you did a tremendous job. Thank You!!! Thank you to all the volunteers who helped Deb and who made such a great show possible. You worked very hard and it shows in the finished product. Volunteers like these are truly the people that keep a great organization rolling along.

As I walked around the exhibit I could recognize many of the artists by viewing their paintings from a distance, before looking for their names. The variety of personal styles and subject matter continues to amaze me. I can remember artists from previous shows and can see first hand how their work has improved. A couple of years ago I didn't know many of the people or their work. I guess this is one of the perks of being a member of the Watercolor Society. Since I've been involved I have met so many wonderful people. It gets to be overwhelming at meetings when people know you and you are trying to put a name to their familiar face. This is a good problem to have as president. (Thanks for the nametags, Marion!) If I haven't met you, come and introduce yourself. In fact be on the lookout for all of the board members. We want to get to know you. As board members we have the cool official-looking plastic nametags (Thanks, Andy!) People use the MWS in many different ways. Some come to every meeting, while others just receive our newsletter. Some participate in shows as artists and some participate as art appreciators. All of these options are fine as long as we continue to get volunteers, the lifeblood of any organization. Okay, I've said my piece; now... back to the show.

As I examine each painting and try to place each name, I realize what a passionate group we have. As artists we're all little kids who love show and tell. We loved it then and we love it now. Each painting has a different voice and speaks a slightly different language, some soft, some loud; they all reflect the personalities of their artist. I saw a bunch of show and tellers' work and it made me feel good. Just like Spring makes me feel good. *Happy Painting!*

DAN WIEMER

Part II - Judging/Awards - What Were They Thinking? By CeCeile Hartleib

This article is a continuation of an article that started in the April 2007 issue:

More from Jeanne Long:

I crave meaning in our shows. I want new members and beginning artists to see that the judge's picks are truly superior works of art from which they can learn. I don't want to see works picked that are technically inferior because a judge resonates to a theme. I don't want works picked that are technically superior but have no soul. I don't want works picked because they took long to execute.

I would like us to see that the system is flawed instead of thinking it's fine and that people are doing a good job. I am not saying that the current judge or all past judges are flawed. I am saying that there has been some questionable judging and I wish others would see this the way I do and want to do something different. Maybe I am railing against the whole culture and this is just a function of it. I don't think there's much critical thinking going on about what is worth looking at in arts and entertainment in general in this culture. The novel and the exciting have taken over for the good, the true, and the beautiful.

When one judge awarded a prize to a cartoonish rendering of an animal, I was pushed from my ivory tower of belief in the judging process. Bela Petheo, who judged one of our shows stated, and was quoted in the MnWS newsletter, "That painting (pointing to one of the works to which he did NOT award a prize) is so good it doesn't need an award."

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BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
16800 Blenheim Way
Minnetonka, MN 55345
cjmay@eganco.com

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MnWS Workshops

►**ART-A-WHIRL 2007** May 18, 19, 20 Over 350 Northeast Minneapolis artists hold their studios, galleries and work spaces open to the public in Minnesota's largest art crawl. From highbrow to low brow, fun and funky, don't miss this wild and wonderful celebration of food, music and ART! Stop by the Northrup King Building and visit Nancy Carney at Gallery G, Studio #256. Friday 5 - 10pm, Saturday 12 - 8pm, Sunday 12 - 5pm. Go to www.northrupkingbuilding.com for details and directions, or call Gallery G at 612-961-7075.

►**Calling All MnWS Members**—June 2008 the Transparent Watercolor Society will have their Annual Exhibition and meeting at the Bloomington Art Center. TWSA is looking for a committee to uncrate and crate paintings. Not sure exactly when this will happen, probably in May and August and the meeting and exhibit is usually in June. I will have a sign up sheet at my May demo.

►**Doug Lew**—*Composing & Capturing Motion in Watercolor* #5190-Tu, W & Th, 9:30-4pm, June 5-7, \$195 non members/ \$175 members (either Edina Art Center Members or Watercolor Society Members).

►**Jeanne Larson**—May 24-26, White Bear Center for the Arts 2-day Workshop

—May 28-30, Minnetonka Art Center 3-Day Workshop

—June 16, Show Opening. Invitational Spring Show-Fineline Gallery in Door County, (Ephraim WI) "Spirit of Flowers-The Healing Garden"

—July 16-20, Grand Marais Art Colony - Spirited Watermedia Workshop-5 days

—Sept. 9-16, The NEW Madeline Island Art School, 5-Day Watermedia Workshop

►**Marian Alstad's** Paint a Garden Workshop on May 19 at the Edina Art Center. Saturday from 9:30-2:30 p.m. Marian will present a workshop to celebrate Spring. It's time to paint the colors of a beautiful garden in watercolor. Learn what colors are best for bright flowers and how colors next to others become more exciting. All levels. Bring your lunch and join in the fun! \$50 for non-members, \$45 for members of the Edina Art Center or Watercolor Society Members plus a \$4 supply fee. Call 612-915-6600 to register. ter.lwww.EdinaArtCenter.com.

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Northstar News

May 18-20: *Art on a Line*

For meeting info contact
Diane Kuenzli, 651-771-6303.

Meeting location is Centennial United
Methodist Church, 1524 W. County Rd.
C2 at Snelling in Roseville.
www.northstarwatercolorsociety.com

► **Nanci Yermakoff's** show, "Earth Reflections," at Seasons on St. Croix Gallery in Hudson. Showing with Jan Bilek, a wonderful ceramic artist. Runs through June; opening is June 1 (5 -9 p.m.) The address is 310 Second St. Hudson, WI. (651 646 8510)

►**The Five Wings Arts Council** is gathering information to build upon their current and future grant making programs and services. Please take a moment to complete a short online survey (3-5 minutes) and pass this message along to anyone you know that has an interest in the arts! Online survey at <http://www.fwac.org>
►**Karen Knutson**—"Watercolor with Wild Imagination" (watercolor and collage workshop); August 6-10. Madeline Island School of the Arts, Madeline Island, WI. Call (715) 747-2054 or email: Info@MadelineArtSchool.com. Cost: \$450.00
Level: Intermediate - Advanced

For this workshop, you take a ferry over to a beautiful island, and get to paint for 5 days in paradise! Imagine the paintings that will come from this tranquil setting. The workshop site is a brand new building. Always wanted to do a semi-abstract painting, but don't know where to begin? Experience the hands-on demos, fun tricks, design and color techniques to create more meaningful paintings. Karen's classes are very popular, so sign up soon. See advertisement on www.madelineartschool.com

►Richeson School of Art & Gallery

Stephen Quiller: May 14-18 Painting in Acrylics and Water Media. \$675 includes lunches and some special goodies including a wine-and-cheese pre-workshop reception and a mid-week evening demo.
Barbara Remley-Martin, July 16-20, Painting in Watercolor (in-studio and en plein air) \$525

Ron Ranson, Sept 10-14 Big Brush Watercolor \$525

Bridget Austin, Oct 3-5 Lively Watercolors \$295

Michaelin Otis, Oct 25-27 Award-winning Portraits in Watercolor
Call 800-233-2404 with questions or to register.

SPRING TONIC —MNWS SPRING SHOW



Chair of Show, Deb Chapman
and Judge Sally Johnson



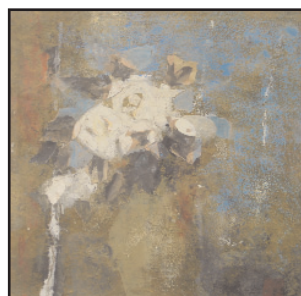
"Green Grocer" Catherine Hearding, Best of Show



"Criss Cross and Tangle" Lynne Bauer, First Honors



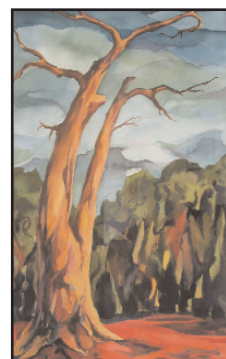
"Steep Beach - Plein Air" Bonnie
Featherstone, Second Honors



"White Roses" Mary Hanson,
Third Honors



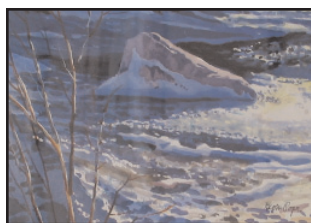
"Birches" Dan Wiemer,
Emrich-Stordahl Founders Award



"Untitled" Steve Brumbaugh,
Award of Merit



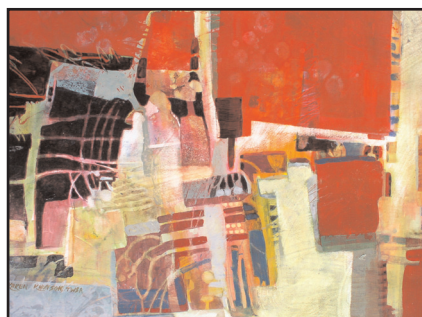
Guitarist, Trevor May



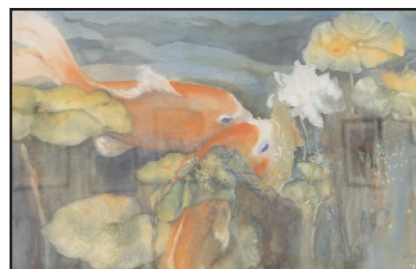
"Baptism Spring Breakup" George W.
Pope, Award of Merit



"Twilight Magic"
Wendy Westlake, Award of Merit



"Computer Age" Karen Knutson, Award of Merit



"Two Koi in Pond" Jan Vaughan, Award of Merit



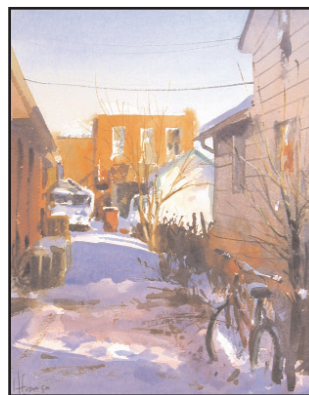
"Bundles of Boats" Jim Hillis,
Award of Merit



"Crow Men" Laura Baker,
Honorable Mention



"El Castilla" Terry Genesen Becker,
Honorable Mention



"Hastings Alley" Andy Evansen,
Honorable Mention

Many thanks to **Jeanne Long** who rushed out at the last minute to take photos of all the paintings so that we could share them with you!

WET PAINT 2007 by Andy Evansen

As some of you know, I had the honor and privilege of being one of four artists invited to Coleman Fine Art's 'Wet Paint' event this past March. Each year the gallery, owned by artist, Mary Whyte and her husband, Smith Coleman, bring in a few artists to paint the city of Charleston and surrounding areas plein-air for a week, followed by a show in their gallery. The other artists were David Lussier (from Connecticut) and Jason Situ (from California), who painted in oils, and Mary Whyte worked in watercolor as I did. Much like taking a workshop, it was fun and challenging to be able to immerse myself in painting, and nothing but painting, for an entire week.



David Lussier, Jason Situ, Mary Whyte, Andy Evansen

I knew immediately upon arriving in Charleston that I'd have no problem being inspired. The weather was absolutely perfect, the trees were blossoming, and the city is beautiful, retaining much of its historic charm with colonial-era buildings and churches, palm trees, and narrow cobblestone streets. My camera got a workout! And unlike the rut I fell into this winter in Minnesota, struggling at times to find something to paint, I had the problem of deciding what NOT to paint. When you're excited about your subject matter, it shows. It did take a while to get 'in the groove', however. It was interesting at the end of the week, comparing the paintings from Monday and Tuesday to those done Thursday and Friday. I tell my students all the time, you can't expect to paint loose, confident watercolors if you only paint once a month, or less. You've got to paint as much as possible, even if it's only for a half hour a day. My last two paintings, done Thursday evening (a street scene) and Friday morning (from a model in the lovely garden behind the gallery) were by far my strongest ones, I thought. It made me want to re-visit places from earlier in the week and paint them again. We started Monday right in downtown Charleston, near the gallery, and Tuesday was spent across the river, at Shem's Creek, where shrimp boats and pelicans were in abundance. Wednesday we drove to a plantation that was almost overwhelming, with huge oaks draped with spanish moss, acres of walking trails through blossoming gardens, bridges over swampy ponds and creeks, and buildings that have withstood the test of time, including original 'houses' the slaves lived in. We spent Thursday at a beach, fighting a little rain and a stiff wind, but it was a nice break from all the bright subjects earlier and the rain falling in the distance over the ocean made for nice drama. (Although when I pulled my gear out Thursday evening to paint, everything, including my digital camera, had sand on it.)

One of the downfalls of watercolor was evident Friday afternoon, as we were preparing for the opening reception that evening. We were all required to have 8 framed pieces for the show, and the oil painters simply popped their canvas boards into nice little frames, drove a few staples in, and were ready to hang. I, on the other hand, had to bring several sizes of frames, of varying styles, along with mat board, tape, and glass, and my assembly time was far greater than theirs. To top it off, I had planned on using some metal frames for a couple pieces, but the gallery owner wanted nothing to do with that. (A good point was made by Mary Whyte, who told me that we should treat our work as if it would be in a museum someday, and how many metal frames do you see in museums? I have to re-think some of my framing methods). I ended up putting a painting into a wood frame that I thought didn't really match the artwork, but that piece sold opening night so it couldn't have been too bad. I learned many valuable lessons that week, which is another perk of getting out with friends for a day or two of painting. The camaraderie and shared experience can be a big boost to morale. I made many new friends that week, and have struck up a good friendship with Jason Situ, who really loved my watercolors. He's from Kaiping, in southern China, and the two of us will be travelling there in September with Kevin Macpherson for a week of painting! I feel very fortunate and grateful that my love of painting has started taking me places.

On a side note, it was evident once again at our Spring show that our society is filled with talented painters, and I'm sure there are many other success stories out there. Consider writing a short piece like this for the newsletter. It's fun for artists to read about the exploits of other artists, and with nearly 400 members it's impossible to keep track of everyone's careers by chatting at the meetings once a month. Painting, especially in watercolor, can be a long tough road, and when something good happens it should be celebrated. I hope everyone has a good summer, and try to get outdoors to paint. You'll be glad you did.

Welcome!

We have 394 paid members to date.

NEW MEMBERS

Shirley Holly Campbell
Margaret Hunt
Maxine S. Bergh
Betty Bonnert
Jack Liebo



"Pelican" by Andy Evansen

The Richfield Arts Commission announces the third annual **Paint-Out and Sale** at Wood Lake Nature Center in Richfield, Saturday, June 9, 2007.

Come at 9 a.m. with your easel and 4 or 5 paintings to sell. Leave your paintings in the Wood Lake Center building. Members of the Arts commission will be there to watch over your paintings while you paint anywhere around the nature center from 9 until noon.

MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com. Images are welcome and will be used as space permits.



Dianne Jandt's "On the Road to Northfield" and "The Olson's Youngest" winner of Artist of Minnesota Spring Show, Grand Rapids



Mary Sue Krueger's "Tom Kitten" and "Humphrey"



continued from page 2

One wild thought is that if our awards were labeled differently, there could be more clarity and people might then enter a show, believing again. For example, there could be an award for "most humorous depiction" or "most narrative depiction" or "most photorealistic", but to just have awards and then allow people to think that they're awards of merit for painting mastery is deceptive.

Catherine Hearingd has some ideas:

I have to agree with what you have been writing. I think we spend too much time worrying about what awards we might receive and, in some cases, paint for the juror to increase our chances of receiving an award. As artists, to be authentic, we need to paint what is inside of us, regardless of what others think. If the membership of MnWS is truly 80-90% non-professional, then we need to communicate this to that group of people who are trying to learn and improve their skills. Our mission states our purpose as "To further the development of the watercolor artist by providing a supportive environment with education and exhibition opportunities and to promote public appreciation and greater visibility of the art."

I think education is a key element in the development and confidence of an artist. If we can help educate people in some of the more mundane aspects of artistic endeavor, we might give them the confidence that it takes to show their art in a public forum. Some areas that might intimidate someone starting out, include slide production and photographing your work, how to find out about art exhibits and shows, presentation and framing of artwork, materials and media, website development, reproductions, resumes, how to approach galleries, etc.

"Our workshops and demo artists cover the aspect of helping beginners find their style. But what if we expand to include some of these other areas that are important in being able to get their artwork out to the public? I would like to see an expanded critique session. It is nice to have a quick critique at the end of the meetings, but it is hard for the person giving the critique to do it at a moment's notice and to give a comprehensive assessment of the painting. Critiques are an important tool in learning new skills. To be continued next fall.

► **MarySue Krueger** has six cat portraits on display at City Cat Clinic and Condos, 4813 Minnetonka Blvd., in St. Louis Park. The work was commissioned as part of an expansion of one of the area's first full-service medical centers for cats.

► **Dianne Jandt** won first place in watercolor at the Sister Kenney International Art Show for "On the Road to Northfield." The show will be on display through May 18 at Sister Kenney which is part of Abbott Northwestern Hospital.

► **Karen Knutson** recently had 2 paintings accepted into the Arizona Watercolor Association Exhibition and won a merit award on her painting, "Point of View." This show is held in Phoenix, AZ.

► **Kathy Braud's** figurative painting "Reading Time" was chosen for the Purchase Award for the Annual Minnesota State Community and Technical College Area Invitational Art Show. Displays of original work can also be seen at Physicians Laser Center, Grizzly Center area, Baxter and Edward Jones, Nisswa, and Great River Arts Center, Little Falls.

► **Lana Grow's** painting "Catch the Rhythm Join the Party II, has been awarded the Dong Kingman Award with \$1,000 cash award at the AWS American Watercolor Society 140th International Exhibition. In the year ahead, it has been selected to be in the American Watercolor Society's 140th Traveling show that will go on circuit of museums and galleries around the country.

► **Susan Zavadi's** painting "Streets of Manhattan" has been accepted into the Northwest Watercolor Society's 67th annual open exhibition in Seattle.

the WORKshopper

Send Workshop listings to: *Workshopper*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com

MADLINE ISLAND
SCHOOL OF THE ARTS

April-October 2007
NOW ONLINE!
Register Early For Classes
www.madlineartschool.com
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Mini Shows Held Every Month

The Mini Show for May is landscape, abstract or realistic. Come and join the fun!

► **Edina Art Center** "ImagineThat!" features artwork created by 29 members of the Children's Book Illustrators' Guild. Artists' reception 5-8 p.m., Thurs., July 12, and continues thru Aug. 14, 4701 W 64th St., Edina. 612-915-6600.

► **Calvin deRuyter** will be conducting a 2-day workshop, July 17-18 (Tues-Wed) in Battle Lake, MN. For more information on the workshop, contact Vicki Larson at 218-948-2645; email: vickilar@gctel.com or contact Calvin at 651-645-7045, ext. 1, or email calboy55@hotmail.com

► **Roz Stendahl** is teaching a 5-day Nature Journaling and Sketching (with watercolor) workshop at Grand Marais Art Colony, August 8 -12. For information see www.rozworks.com/cl_NatJournGM.html or call the school at 1-800-385-9585.

► **Jan Fabian Wallake**, author of "Watercolor: Pour It On," will instruct painting workshops at the following locations:
—June 11-14—Madeline Island Art School, Wisconsin. Contact 715-747-2054.

—Aug. 26-31—Dillman's Art Resort, Wisconsin. Contact 715-588-3143.
Jan also teaches a once-a-month class in Roseville. Contact Wallake Studios at 651-351-1301.

► Announcing the **First Annual Savage Juried Art Competition** as part of Dan Patch Days this June 2007. Entry Fee is \$25 for two framed, ready to hang paintings. Drop off of paintings for judging will be the last week of May, 2007 at Savage Art Studios' Gallery, which is hosting the event. Awards will be presented during Dan Patch Days on June 23rd. The exhibition is being supported by the City of Savage and will be aggressively publicized. All Minnesota artists are invited to participate. For a full prospectus of this event email your request to Savage Art Studios at: info@SavageArtStudios.com or call 952.895.0375.

► **June Young** Watercolor Class - August 7-9, Alexandria, contact June at 320-762-5272.

—October 1-5 Workshop at Madeline Island Art School, 715-747-2054. Paint luminous, larger-than-life still lifes and florals.

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/VISUALLY SPEAKING/

Summer Watercolor Classes

CONTINUING WATERCOLOR I
Instructor: Terry Genesen-Becker
Skill Level: Advanced Beginner

Material covered will increase familiarity with value structure, composition, color use and painting techniques. Bring supplies to first class. Prerequisite: Watercolor Basics or instructor's permission.

F425 Thurs., June 21 - July 19 (5 sessions)
1:00 PM - 3:30 PM
\$90 Members / \$100 Non-members

WHAT'S NEXT:
Member's Salon Show
Opening Reception May 17, 6 - 8 pm. FREE admission
This show runs May 17 - June 4

Minnetonka Center for the Arts

CONTINUING WATERCOLOR II
Instructor: Terry Genesen-Becker
Skill Level: Intermediate

We will encourage exploration while increasing familiarity with watercolor techniques. General emphasis on individual confidence and growth. Bring supplies to first class. Prerequisite: Watercolor Basics or instructor's permission.

F426 Thurs., June 21 - July 19 (5 sessions)
9:30 AM - 12:30 PM
\$108 Members / \$120 Non-members

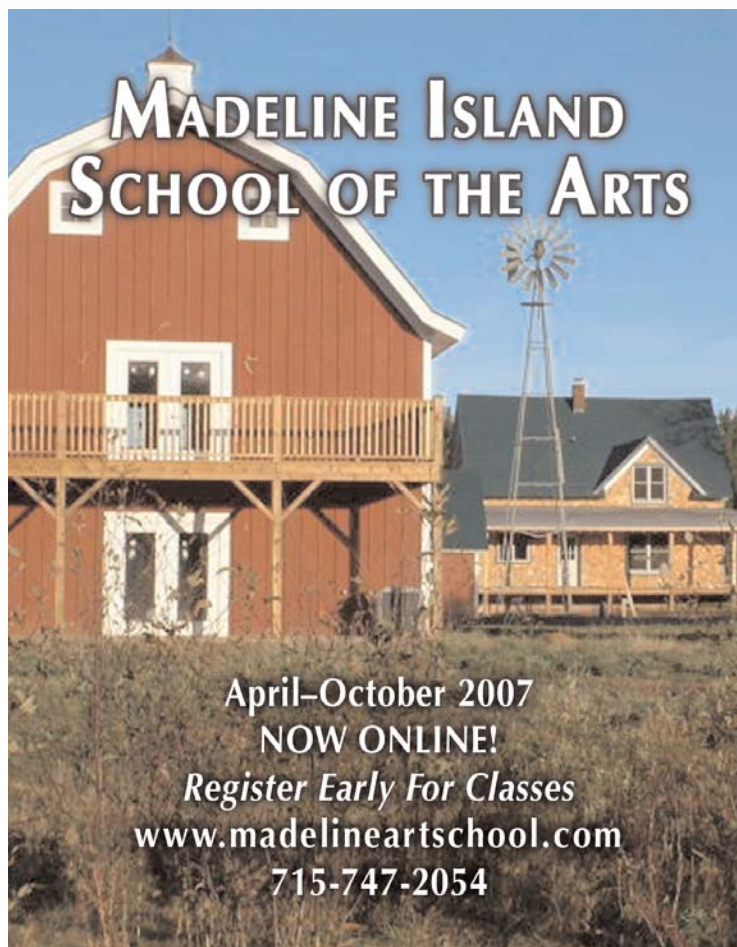
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www.minnetonkaARTS.org

the WORKshopper

Send **Workshop** listings to: *Workshopper*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com



Mini Shows Held Every Month

The Mini Show for May is Landscape, abstract or realistic. Come and join the fun.

► **Calvin deRuyter** will be conducting a 2-day workshop, July 17-18 (Tues-Wed) in Battle Lake, MN. The workshop will explore color relationships, complimentary color overpainting, some design elements, as well as his painting without palette—mixing and working pure colors directly on the paper. For more information on the workshop, contact Vicki Larson at 218-948-2645 (email vickilar@gctel.com), or contact Calvin at 651-645-7045, ext. 1, or email calboy55@hotmail.com.

► **Roz Stendahl** is teaching a 5-day Nature Journaling and Sketching (with watercolor) workshop at Grand Marais Art Colony, August 8–12. Participants will make an elegant and sturdy 8 x 10 hard-covered journal on the first day. The remainder of the workshop will be spent exploring and observing the beautiful area around Grand Marais while practicing a variety of journaling techniques. All bookmaking and sketching experience levels are welcome. For information see www.rozworks.com/cl_NatJournGM.html or call the school at 1-800-385-9585.

► **Jan Fabian Wallake**, author of “Watercolor: Pour It On,” will instruct painting workshops at the following locations:

- May 21-24 at the Moose Lodge Spring Art Retreat, northern MN (a private, all-inclusive painting retreat for five artists). Contact Wallake Studios at 651-351-1301.
- June 11-14—Madeline Island Art School, Wisconsin. Contact 715-747-2054.
- Aug. 26-31—Dillman's Art Resort, Wisconsin. Contact 715-588-3143.
- Oct. 8-11—Moose Lodge Fall Art Retreat, northern MN. Contact Wallake Studios at 651-351-1301.
- Oct. 22-26—Saanich Peninsula Art Soc., British Columbia. Contact Ruth at 1-250-655-4836 or Wallake Studios at 651-351-1301

Jan also teaches a once-a-month class in Roseville. Contact Wallake Studios at 651-351-1301.

/VISUALLY SPEAKING/

Spring Watercolor Workshops

THE PORTABLE WATERCOLOR JOURNAL

Instructor: Holly Nelson Skill Level: All

Learn to use watercolors and a sketch kit to record beautiful images in your journal while enjoying nature, travel or simple reflection during your day.

E423W Friday, April 27 (1 session) Added by popular demand!
9:00 AM - 4:00 PM
\$43 Members / \$48 Non-members
\$10 Materials Fee

WHAT'S NEXT:

Minnesota Watercolor Society Spring Juried Show
Opening Reception April 5, 6 - 9 pm. FREE admission
This beautiful show runs April 5 - May 4

Minnetonka Center for the Arts

SPIRITED WATERCOLORS

Instructor: Jeanne Norris Larson Skill Level: All

This workshop is designed to access that fun part of watercolor painting that will help you find the “zone” where you do your very best work.

E421W Monday - Wednesday, May 28, 29 and 30
(3 sessions) 9:30 AM - 3:00 PM
\$200 Members / \$216 Non-members

Studio classes in painting, sculpture, ceramics, photography, jewelry, fiber, glass, drawing; Gallery Exhibits; Gift Shop; Café

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Orono, MN 55391

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MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

Welcome!

We have 394 paid members to date.

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Margaret Hunt

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Betty Bonnert

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