

MNWSalendar

Programs are held the second Thursday of the month at 7:00 p.m.

Sept. 13.....

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- o Seniors (65+): \$25

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Marian Alstad, Membership Chair
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— MnWS Mission Statement
“To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art.”

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Call For Artists by Catherine Hearing

Spring is here and we're already working on our Fall Exhibition, "Awash with Color." This year the exhibition will be held at Bloomington Art Center, Sept. 28- Nov. 2. I have just taken over the duties of Exhibition Chair for the Fall Open Show and I know that it seems awfully early to be thinking about a fall show. However, this is the last newsletter until September and the application form for the show is enclosed. I want to challenge new members and those who are not regularly entering works in our shows to enter a piece in this show. Each artist may submit one piece.

This is an "Open" show, which means there is no jury; it is on a first-come, first-entered basis so, if you submit your entry early, you will get into the show. Postmark deadline is Friday, Sept. 7.

- There are no slides to deal with. All you have to do is submit the application form with entry fee and then show up at Bloomington Art Center on September 22, with your painting. It's that easy!
- This is a great way to show your work in a wonderful gallery space, especially if you are new to showing.
- You can take chances with your work. If you are trying something experimental, a new technique, or a new palette, you can show your work without worrying about whether or not a judge will like it. And you can get feedback from your fellow artists.
- It is inexpensive; \$15.00 for entry fee.

If you have any questions, please feel free to give me a call at (651)777-8158 or e-mail me at cathy@chearding.com.

I would welcome any new volunteers to help with this show. We need people to help with awards, drop-off, pick-up and help at the reception. Give me a call, it is a great way to get to know other artists and to become involved in the MnWS!



Jan Vaughan won the "People's Choice" Award at the MnWS Spring Show with her "Koi" painting.



PAT UNDIS painted her way into the hearts of members of the Minnesota Watercolor Society, as she executed a portrait of her young daughter in red, at the last general meeting of the spring season.

In a rapid-fire style, she related the joys of her intense experience of illustrating a children's book in a month's time, and then demonstrated the full-sheet portrait, complete with three renditions, used to illustrate various techniques. She showed how to grid and transfer a drawing, create a value sketch, compare values to a previously constructed chart, glaze and remove pigment, all while delivering a constant stream of hints, techniques, and teaching experiences. By the end of the evening, members were convinced that, as Pat had said, attending demos are a wonderful way to learn to paint, in some ways, far superior to attending art classes. **News!** Pat just found out that the book she illustrated won an IPPY award—bronze medal in the gift book division. (IPPY stands for Independent Publisher Society of America.) **Congratulations, Pat!!**

Ron Ranson, MnWs Workshop

Our spring workshop instructor, Ron Ranson, 82, is an accomplished watercolorist with an international reputation, has authored more than 25 art books.

Underlying these significant achievements is a fascinating

life story. As a teenager, in Britain's WWII struggle, Ron worked as a technical illustrator in the Rolls Royce factory in Darby, England which manufactured the Merlin engine, the engine which powered the legendary Supermarine Spitfire and Hawker Hurricane. This high priority plant was an almost nightly bombing target of the German "blitz" and an expected task of the employees included manning the anti-aircraft stations while under attack. It was during such an attack that a rogue shell exploded and cost Mr. Ranson his right eye. A later accident resulted in the loss of a finger. His light-hearted boast, "I'm probably the world's most successful one-eyed, self-taught, nine-fingered artist" revealed much about this remarkable artist's stoicism and optimism.



Andy Evansen, Ron Ranson, Marie Chantal Brown, and Jim Turner.

MESSAGE from the President



Heading back to my hometown of Rockford, IL takes us down the familiar river road. The drive down to LaCrosse is my favorite part of the trip. My wife Kim has to drive because I have “swivel head” and this makes her uncomfortable. I have a tendency to study things over my shoulder a little too long for her liking. I see trillium blooming on the forest floors. I imagine huge patches of morels, so I pretend to see those flying by. The north side of the bluffs are covered with maples. This reminds me of my friend, James, who makes maple syrup every year.

It is very early spring when he begins this medieval process. He cooks his batch down in a big shallow metal basin in his pole barn. It takes many, many gallons of sap to make one gallon of syrup. This is a great painting analogy. Boil down all of the visual information and detail and come away with a bit of gold. Cook it too long or too fast and you can burn it. Just like a watercolor...timing is everything!

As we head into summer, it's time for the Minnesota Watercolor Society to take a break. We don't have meetings in June, July or August, and we won't have newsletters for the months of July and August. I know this makes you sad. I know you just hang on every word in my President's letters. But we start right up again in September with both.

Now to give you some homework for the summer. Have some great experiences. Observe, distill and record. (Rinse and repeat.) Try to describe what you see. Write it down, sketch it down or paint it out. Boil down what you see and make syrup. Or distill down some grape juice and make some brandy. Whatever trips your trigger. With both of these you have to get the juices flowing. Have some fun this summer and we'll get together again in September with a lot to talk about.

Happy Painting!

DAN WIEMER

►Come see “Variations on a Theme” by “Untitled”—a Twin Cities Watercolor group, at the Thrivent Galleries, 625 4th Ave. So. The exhibit will be open 7-5, M-F during the month of June.

After eleven years of painting together, they still have not decided on a name. So they remain “Untitled.” Four Twin Cities artists who met in watercolor classes at the Como Conservatory, after exhausting all available classes, decided to keep meeting on their own; they value these opportunities to paint, discuss art, exchange ideas and learn from each other.

Every Wednesday evening they paint from a still life set up by one of the group. The result is four variations on the theme, which is then critiqued and discussed. Some of these Wednesday night watercolors are exhibited here for your enjoyment

Artists consist of: *Sandra Muzzy*—she teaches watercolor classes in St. Paul and at her home studio in Bloomington; *Nick Brubaker*—a physicist by training and paints watercolors to try to restore some balance between his overdeveloped scientific side and his underdeveloped artistic side; *Nanci Yermakoff*—a vocational counselor who would spend most of her time painting if she could; and *Peter Herzog*—employed in engineering and architecture, reflected in his frequent choice of man-made objects and constructions as subject matter.



The **Richfield Arts Commission** announces the third annual **Paint-Out and Sale** at Wood Lake Nature Center in Richfield, Saturday, June 9. Come at 9 a.m. with your easel and 4 or 5 paintings to sell. Leave your paintings in the Wood Lake Center building. Members of the Arts commission will be there to watch over your paintings while you paint anywhere around the nature center from 9 until noon.



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BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
16800 Blenheim Way
Minnetonka, MN 55345
cjmay@eganco.com

Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

MnWS Workshops

►**Calling All MnWS Members**—June 2008 the Transparent Watercolor Society will have their Annual Exhibition and meeting at the Bloomington Art Center. TWSA is looking for a committee to uncrate and crate paintings. Contact Pat Undis at 763-712-1728.

►**Jeanne Larson**—June 16, Show Opening. Invitational Spring Show-Fineline Gallery in Door County, (Ephraim WI) “Spirit of Flowers-The Healing Garden”

—July 16-20, Grand Marais Art Colony - Spirited Watermedia Workshop-5 days

—Sept . 9-16, The NEW Madeline Island Art School, 5-Day Watermedia Workshop

►**Mallard Island: Watercolor Workshop**, International Falls, MN. This week-long workshop, with artist Mark Granlund, teaches the basics and beyond of painting watercolor outdoors. We will use the landscape and flora of Mallard Island as our inspiration. Workshop will include daily demonstrations and review of student's work. Instruction will be tailored to individual's skill-level. There will be plenty of time for one-on-one instruction and enjoyment of the island. To register, contact Mary Swalla Holmes of the Oberholtzer Foundation at 515-795-3136; June 17 - 23; \$275.

►**Domaine Da Vine Landscape Painting Workshop**, Bay City, MN. Come join artist Mark Granlund and paint the gorgeous landscape at Domaine DaVine Orchard and Vineyard (located near Red Wing - about one hour from St. Paul). The views of the bluffs, the river, and the 20 acres of orchard, vineyard and woods are breathtaking. We will carpool from St.Paul to the orchard. There will be some demonstration and time for one-on-one instruction. Directions will be provided to those who sign up. Artists can bring whatever materials they would like to use, Mr. Granlund will tailor his instruction to students' needs. He will be painting in watercolor and oil. Saturday, July 14; 8:00a - 4:00p \$50. To Register, contact the artist at 651-917-0489 or at www.mgranlund.com.

►**Madeline Island Fall Watercolor Workshop**, Madeline Island, WI. This five-day workshop, with artist Mark Granlund, teaches the basics and beyond of painting watercolors of the changing season. We will use the landscape and flora of Madeline Island as our inspiration. Students will explore the changing environment through botanical studies of plants in pencil, ink and watercolor and through watercolor landscape painting. Workshop will include daily demonstrations and review of student's work. Instruction will be tailored to individual's skill-level. There will be plenty of time for one-on-one instruction and enjoyment of the island. To register, contact the Madeline Island School of the Arts at 715-747-2054 or www.madelineartschool.com. October 1 - 5, 2007; \$400.

Also at Madeline Island, Oct. 1-5, **Learn how to Paint Luminous Larger than Life Still Lifes and Florals** with June Young. Contact June at 320-762-5272

Plein air!



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►**June Young Watercolor Class** - August 7-9 in Alexandria, MN. Contact June at 320-762-5272

►**Karen Knutson**—“Watercolor with Wild Imagination” (watercolor and collage workshop); August 6-10. Madeline Island School of the Arts, Madeline Island, WI. Call (715) 747-2054 or email: Info@MadelineArtSchool.com. Cost: \$450.00.

Level: Intermediate - Advanced

For this workshop, you take a ferry over to a beautiful island, and get to paint for 5 days in paradise! Imagine the paintings that will come from this tranquil setting. The workshop site is a brand new building. Always wanted to do a semi-abstract painting, but don't know where to begin? Experience the hands-on demos, fun tricks, design and color techniques to create more meaningful paintings. Karen's classes are very popular, so sign up soon. See advertisement on www.madelineartschool.com

►**Richeson School of Art & Gallery**

Barbara Remley-Martin, July 16-20, Painting in Watercolor (in-studio and en plein air) \$525

Ron Ranson, Sept 10-14 Big Brush Watercolor \$525

Bridget Austin, Oct 3-5 Lively Watercolors \$295

Michaelin Otis, Oct 25-27 Award-winning Portraits in Watercolor
Call 800-233-2404 with questions or to register.

MEMBER happenings

Send member news to: *BrushStrokes*, 16800 Blenheim Way, Minnetonka, MN 55345, or email to cjmaj@eganco.com. Images are welcome and will be used as space permits.

► **Emmy White**—June Show at Robbin Gallery, 4915 42nd Ave., North Robbinsdale, 763-537-5906, June 5-30. The show will include Five Artists who call themselves *Uncharted Water*: Cal deRuyter, Virginia Olsen, Mary Hanson, Lynn Middleton-Koller, and Emmy White. The hours at the gallery are: Tues, Wed, and Thurs 5:30-8:30, Fri 1:30-4:30 and Sat 12-4.

► **CeCeile Hartleib**—will be teaching a Plein Air Landscape workshop at the beautiful Lake Harriet Rose Gardens. These classes are mainly for oil students, but watercolors or acrylics can be done in the class, too. The workshop begins on Monday, June 11 and runs through Friday, June 15, from 6:00 till 8:30 p.m. each evening. Also, CeCeile will be teaching two Plein Air Landscape classes which will run for six weeks beginning on Monday, June 18 and Thursday, June 21, also from 6:00 till 8:30 p.m. No classes will be held during the 4th of July week. You can make arrangements to attend by calling The Atelier at 612-362-8421.

► **Barbara Duffy and Lamese McDowell** each have paintings in the Minnetonka Center for the Arts Members Show, 2240 Northshore Dr., Wayzata, 952-473-7361; May 17—June 14, 2007.

► **Nanci Yermakoff** is having a show at the Seasons on St. Croix Gallery in Hudson. She will be showing with Jan Bilek, a wonderful ceramic artist. The title of the show is "Earth Reflections" and it runs through June, but the opening is at their First Friday event on June 1 (5 -9 p.m.). The address is 310 Second St. Hudson, WI. Questions call (651-646-8510).

► **Tara Sweeney**—"LISTEN: A Pilgrimage in Watercolor and Ink." Tara is a MnWS member and assistant professor in studio arts at Augsburg College. In the summer of 2006, she and a history colleague led fifteen students on a short-term study abroad program that included walking a portion of the traditional Chemin de St. Jacques pilgrimage in southern France. Her love of walking, teaching, watercolor, and plein air drawing were boldly intermingled in LISTEN, a solo exhibition of watercolor and ink, exhibited at the Christensen Center Gallery, Augsburg College, February 23-March 30, 2007.

► **Terry Genesen-Becker's** work, "La Cabra," received an Award of Excellence in 2-D at the Bloomington Center for the Arts 31st Annual Juried Art Exhibition.

Welcome!

We have 409 paid members to date.

NEW MEMBERS

Kathy Schwellenbach
Ellie Pflager
Kathe Wilcoxson
Patricia Wolesky
Dianne Kremer
Marjorie Modell
Heidi Nelson
Lynn Brown
Mari Lowe
Michael Myers
Sharon Greenshields
Carianne Maki
Mary Hertogs
Bobbie Lynch
Barb Butler
Jude Rooney
Bob deAzeredo



Judge for the Fall Show

Educator and practicing artist LYNN BOLLMAN has been teaching two-dimensional art/design with an emphasis on printmaking for over two decades. A graduate of Augsburg College (BA), University of Northern Colorado (MA) and University of Minnesota (MFA), he is an adjunct professor at Augsburg College and Minneapolis Community and Technical College, teaching painting, drawing, design and printmaking. He considers teaching an art form. Helping students to discover the courage and confidence necessary to recognize their original thoughts is the goal: "The images we make, if true, are a product of our minds more than a product of our hands." He has also taught design at Instituto De Cultura Y Lengua Costarricense in Costa Rica.

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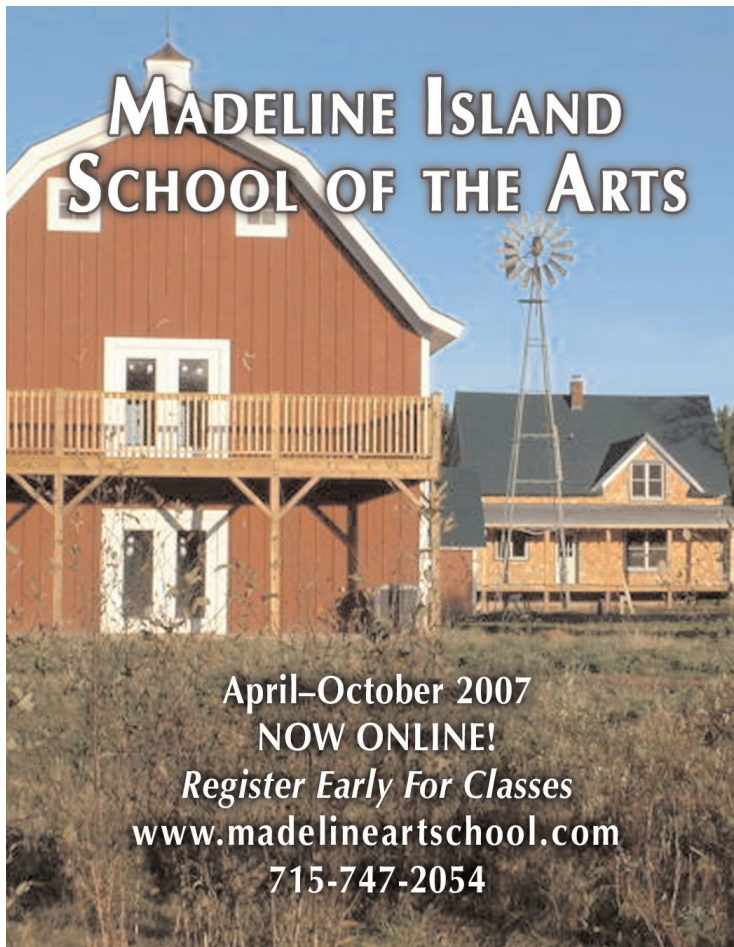
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Northstar News

For meeting info contact: **Diane Kuenzli, 651-771-6303.**
Meeting location is Centennial United Methodist Church,
1524 W. County Rd. C2 at Snelling in Roseville.
www.northstarwatercolorssociety.com

► **Get Fresh With Watercolor**—4-Day Workshop with Bridget Austin, sponsored by the Minnesota Watercolor Society. Sept. 17 - 20, 2007, at the Bloomington Art Center, 9 a.m. to 4 p.m. daily, cost is \$355 for members, \$385 for non-members. To register, mail to: Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757; phone: 651-437-9327; email: s.m.zinschlag@att.net Make checks payable to MN Watercolor Society.

► **Edina Art Center** “ImagineThat!” features artwork created by 29 members of the Children’s Book Illustrators’ Guild. Artists’ reception 5-8 p.m., Thurs., July 12 thru Aug. 14; 4701 W 64th St., Edina; 612-915-6600.

“Edina Art Center Student Show,” features artwork created in the past year by students of all ages and at all levels from beginning to professional. Artists’ reception 5-8 p.m. Thurs., June 14, and continues thru July 9. Special Open House hours Wed. July 4, 6:30 p.m.-10:30 p.m., 4701 W 64th St., Edina. 612-915-6600

► **Calvin deRuyter** will be conducting a 2-day workshop, July 17-18 (Tues-Wed) in Battle Lake, MN. For more information on the workshop, contact Vicki Larson at 218-948-2645; email: vickilar@gctel.com or contact Calvin at 651-645-7045, ext. 1, or email calboy55@hotmail.com

► **Roz Stendahl** is teaching a 5-day Nature Journaling and Sketching (with watercolor) workshop at Grand Marais Art Colony, August 8 –12. For information see www.rozworks.com/cl_NatJournGM.html or call the school at 1-800-385-9585.

► **Jan Fabian Wallake**, author of “Watercolor: Pour It On,” will instruct painting workshops at the following locations:

—June 11-14—Madeline Island Art School, Wisconsin.
Contact 715-747-2054.

—Aug. 26-31—Dillman’s Art Resort, Wisconsin. Contact
715-588-3143.

Jan also teaches a once-a-month class in Roseville. Contact
Wallake Studios at 651-351-1301.

/VISUALLY SPEAKING/

Summer Watercolor Classes

CONTINUING WATERCOLOR I

Instructor: Terry Genesen-Becker

Skill Level: Advanced Beginner

Material covered will increase familiarity with value structure, composition, color use and painting techniques. Bring supplies to first class. Prerequisite: Watercolor Basics or instructor’s permission.

F425 Thurs., June 21 - July 19 (5 sessions)

1:00 PM - 3:30 PM

\$90 Members / \$100 Non-members

WHAT’S NEXT:

The Biennial Show – Art Furniture

Opening Reception June 28, 6 - 8 pm. FREE Admission

This show runs June 28 - July 26

Minnetonka Center for the Arts

CONTINUING WATERCOLOR II

Instructor: Terry Genesen-Becker

Skill Level: Intermediate

We will encourage exploration while increasing familiarity with watercolor techniques. General emphasis on individual confidence and growth. Bring supplies to first class. Prerequisite: Watercolor Basics or instructor’s permission.

F426 Thurs., June 21 - July 19 (5 sessions)

9:30 AM - 12:30 PM

\$108 Members / \$120 Non-members

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