

MNWScalendar

Programs are held the second Thursday of the month at 7:00 p.m.

Nov. 8—Mary Sue Krueger (animal portraits)
Dec. 13—Easel Night

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)
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Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
4011 Chicago Ave. S.
Minneapolis, MN 55407-3142

MnWS Membership Dues:

- o Single: \$30
- o Couple/Family: \$40
- o Seniors (65+): \$25

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"To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art." — MnWS Mission Statement

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Volume 27, Number 9 November 2007

"Painting Animals...Amusing and A Muse" by Mary Sue Krueger, November Guest Speaker



About this time every year, you can catch me, camera in hand, and hot on the trail of my yellow Lab, Mattie, attempting to coax yet another pose from her in preparation for my annual Christmas card painting featuring a festive canine known as the HollyDog. Two years ago I decided to expand this effort to include other breeds in non-holiday settings and started Best Friend Watercolor Portraits.

Since I began this enterprise, I have fallen in love with painting these wonderful companion animals. I have been painting in watercolor for almost 30 years, and have never found a subject that intrigues me more. I find their variety of color, texture, and shape to be endlessly fascinating and challenging. In every portrait, I try to reveal the steadfast heart, playful nature, and shining spirit of my subject.



"Get Me Up for Dinner"

Watercolor seems to me to be the perfect medium for capturing the essence of dogs and cats: fresh, unpredictable, and filled with surprises. Working from photographs, I build the image through a series of washes and layers, starting out fast and loose, and ending with more precise attention to the details that bring my subject to life.



"Humphrey"

My greatest pleasure is watching my clients' faces when they see the portrait for the first time. My November demo at MnWS will be the first one I have done for this group. Since I have no idea what I will wind up saying as I paint, I want to take this opportunity to say that MnWS has been the foundation of whatever progress I have made in watercolor since moving here almost 20 years ago. I am largely self-taught and have learned so much from MnWS workshops, taught by guest artists, even more from our own members. I have always been thrilled by the sight of my work hanging in our exhibitions. I have enjoyed the many volunteer projects I've been a part of over the years. I was very proud to be your President for two years, and later serve as Vice President. I have made lasting friendships with many of my fellow artists and know I can rely on them for an honest and helpful assessment of my work. I can only say thank you and strive to give back a measure of what I have been given.



"Lily"



Fred Dinger,
Best of Show,
"White House in
Stockholm, WI"



2007 Fall Exhibition Candids

Dan Weimer, President
and Catherine Herding,
Show Chair

MESSAGE from the President



The Definition of Success

Success is what happened Thursday night at the Bloomington Art Center. I'm writing this several days after the MN Watercolor Society's fall show reception—"Awash With Color." Organizing and coordinating such a large event can be a daunting task. Catherine Hearing did a marvelous job. She took the responsibility and ran with it. She crossed every "t" and dotted every "i" so that I didn't have to worry about anything that evening. It makes my role as president so much easier, when I can rely on so many competent chair-people.

Our judge, Lynn Bollman, did a great job explaining himself and his choices. It was clear to see that Lynn's career as an art educator gave him an ease of speaking about people's work. Congratulations to all of our deserving award winners! I was encouraged to see how many people showed up that evening. It was also exciting to see so many new faces sprinkled in amongst the regulars. (Nothing against you regulars.) There were a lot of first-timers in this show, and some first-time award winners as well!

My definition of success goes beyond numbers and awards. I love to see the interaction—people with people and people with art. Artists were getting their pictures taken standing next to their pieces. People were proud of their accomplishments and shared this with family and friends. The exchange of ideas and opinions gave the night a certain buzz. We should be proud to be involved in an organization that showcases diverse styles and embraces diverse personalities. From photo-realism to total abstraction, there's room for everyone. "Awash With Color" was a success on many levels, thanks to everyone who made it possible.

Happy Painting,

DAN WIEMER



Members enjoying the Fall Exhibition



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BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
225 Inland Lane No., Plymouth, MN 55447
cjmay@eganco.com

Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

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MnWS Workshops

► **Mark Polomchek Workshop**, Feb 15-17, 2008 at Jackpot Junction in Morton, MN. (www.polomchek.com)

Class Fees: Early Bird, before Nov. 10, 2007: \$80 for one day, \$225, if attend all three days, includes lunch and 2 snacks. Evening meals are on your own. Questions: call Gretchen Scharmer, 507-822-3793, gkshorse@yahoo.com

► **Art Classes—Richfield Art Center in Veterans Park** on 64th & Portland Ave. in the building next to the picnic shelter.

Advanced Acrylic Painting—Instructor: Ellen Stinger
Wednesdays, Nov 14 - Dec 5...4 Sessions...1:30-3:30 pm...\$43

Advanced Watercolor Painting—Instructor: Ellen Stinger
Fridays, Nov 16 - Dec 14...4 Sessions...1:30 - 3:30 pm...\$43
Questions, call 612-861-9363

► **John Salminen**—Spring Watercolor Workshop at the Duluth Art Institute. John Salminen presents "From Abstraction to Realism." May 5-9, 2008, 9-4; \$400 (\$450 non-members; a \$100 non-refundable deposit is required upon registration.) His last workshop here was such a success we decided to bring him back for more! John Salminen has been conducting workshops for many years, all around the country, from California to New York. His workshops begin with abstraction, encouraging representational painters to experiment with a different style and challenging experienced abstract painters to explore new possibilities in expressing their creative voices. The design elements explored through abstraction are then applied to representational paintings. His workshops include demonstrations, critiques, and lots of individual help. Artists are encouraged to expand upon their current levels of understanding and become more comfortable applying the principles and elements of design to their work. Past students who have commented on John's wonderful teaching style have said that he "gave me the confidence and self-assurance that I could create big, abstract paintings. The importance of shapes, values, colors, textures, and lines were emphasized and the group and individual critiques were invaluable to my progress as an artist." A supply list will be mailed to all who register.

To register contact the Duluth Art Institute's business office at (218) 733-7560 or mail registration to: DAI (Attn: Shannon), 506 West Michigan Street, Duluth, MN 55802



Ceceile Hartlieb and Dick Green



Introducing "Easel Night" by Jack O'Leary



Our regular meeting night, Dec. 13, will feature the introduction of a new program, "Easel Night." We'll establish display stations around the perimeter and middle of the meeting room, complete with display artist, easel, and chair—much like an indoor Hennepin-Lake Art Fair. The purpose is to create a casual, visiting, and learning opportunity for clubsters to visit with fellow members about their art work. We are

asking participants to bring an easel and no more than three paintings for display.

Paintings need not be recently painted, nor do they have to be framed. If you created a masterpiece fifteen years ago, by all means, display it. After the break, we'll let our members who couldn't bring an easel take over the stations and display their work. Beginning watercolorists are encouraged to bring a few paintings and participate. The event will provide a chance for the tyro to pick the brains of senior watercolorists. At our November meeting, we'll have a sign-up sheet so we can get an indication regarding the number of participants. Let's make "Easel Night" a grand success.

Plein air!



ArtMaterials
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MEMBER happenings

Send member news to: *BrushStrokes*, 225 Inland Lane No., Plymouth, MN 55447 or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

► Judy Lieber was awarded Best of Show for her pastel painting of a barn entitled, "Twelve O'clock Shadow." At the same time, she won 3rd place for her painting, "Let's Take the Ferry." The Lake Country Pastel Society Show may be viewed at the Savage Art Studios in Savage, MN until Nov. 9.

► Ceile Hartleib and Terry Kayser will be having an Open Studio Party in their new space on Oct. 27 at 5:30 pm. All are invited. The new address is ACVR Warehouse (formerly Farwell, Ozmun, Kirk and Co.), 106 Water St. W., Studio 402, St. Paul, MN 55107
Please RSVP to 651-647-6078 (home) or 651-592-1877 (cell) or ceceile_hartleib@msn.com

► Lana L. Grow AWS, RRWS, "B 4 the Burst" was accepted and received an award of Merit, cash award in the 2007 Annual Juried Exhibition of the (ISEA) International

Society of Experimental Artists at the Santa Cruz Art League, Santa Cruz, California.



"B4 the Burst"

Fall Open Exhibition by Catherine Hearing

Our Fall Open Exhibition "Awash With Color" was at the Bloomington Art Center. It was a beautiful show and a wonderful example of what our membership is capable of producing. The subject matter and styles covered a wide range and the colors were magnificent. It was a real treat to just enter the gallery and experience all of these paintings hanging together.

The opening reception was very well attended and was a most enjoyable evening. I felt that the judge for the



show, Lynn Bollman, did a great job of articulating his reasons for choosing paintings for awards. I also want to say thanks to all of you who volunteered to help me with this show. A show this size requires many hands

and you were all there to help out. What a great membership we have!

Thanks again to all of you for helping to make this a wonderful show.



the WORKshopper

Send Workshop listings to: *Workshopper*, 225 Inland Lane, Plymouth, MN 55447, or email to cjmay@eganco.com

2008- March 26-30, Spokane, WA.

May, Moose Lodge Art Retreat
October, Moose Lodge Art Retreat
October 3-10, New Mexico

2009- May, Moose Lodge Art Retreat

October, Moose Lodge Art Retreat
October 3-10, Houston, TX

Please call 651-351-1301 for more information on any of these workshops.



Our pianist for the Fall Exhibition, Rebecca Osten, daughter of Catherine Hearing

Northstar Meetings

Northstar Meetings—The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from Minneapolis, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on county Road C, drive past Hamline Ave. and left into Civic Center Drive before you get to Lexington Ave.

Upcoming Programs:

November 16: Fall Show Opening, "A Change in Hue"
December 21: Frank Wetzel
January 17: Jeanne Larson
April 17: Michael Schlichting

Northstar Fall show reception will be from 7-9 p.m. with award presentation at 8 p.m. at the Phipps Center for the Arts, 109 Locust St Hudson, WI 54016. Questions? Contact Heidi E. Nelson at hgnelson@comcast.net

The theme for the November Mini show is:
fall colors, fall thoughts, fall down, get up, or whatever else you want!

MnWS NEW MEMBERS

Christine Whyatt
Margaret Bussey
Daniel Green
Tara Sweeney
Jan McLandsborough
Jo Anne Kerr
Rochelle Husebo

We have 371 paid members to date.

(Check the label on your newsletter to see when your membership dues are due.)

/VISUALLY SPEAKING/

COMPOSING & CAPTURING MOTION IN WATERCOLOR

Instructor: Doug Lew • Skill Level: All
[WORKSHOP]

Capturing motion in a still painting is largely about creating an illusion through suggestion, elimination and addition. The optical manipulations can be learned by an artist once he or she understands the perception of motion held today by the viewer. This class will investigate and make clear what these perceptions are. Call for more details.

Enrollment limited to 18; ages 16 and up
B423W Wed., Thurs. & Fri. Dec. 18 - 20
(3 sessions) 9:30 AM - 3:30 PM
\$135 Members / \$149 Non-members

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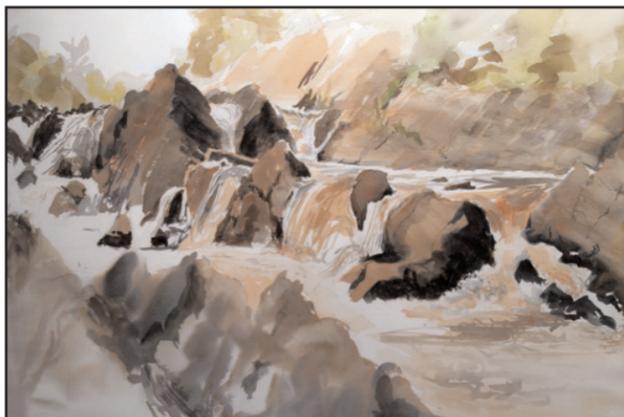
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Opening Reception, Nov. 15, 6-9 PM
50 artists display work in the gallery
Learn more: 952.473.7361, ext. 16

MINNESOTA WATERCOLOR SOCIETY 2007 FALL OPEN EXHIBITION "Awash With Color"



Margaret Bussey, Honorable Mention "By the River"



Heidi Nelson, Award of Merit "Autumn Fun"



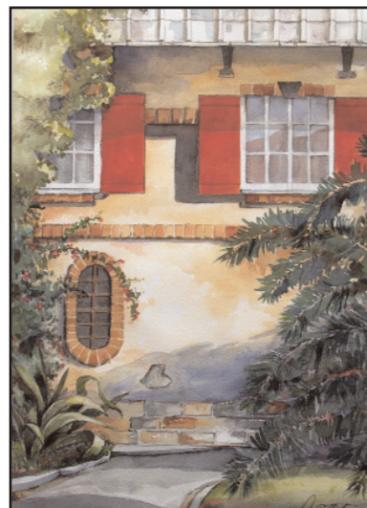
Jan Vaughn, Emrich-Stordahl Founders Award "Poppy Garden"



Fred Dinger, Best of Show "White House in Stockholm, WI"



Carol J. Larson, Honorable Mention "Gone to Seed"



Carol Stott, Award of Merit "Lavagna, Italy"



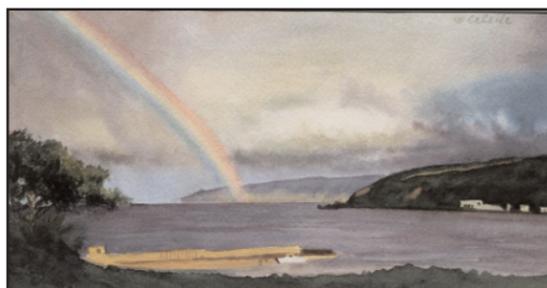
Kristine Fretheim, Second Honors "Echeveria Elegans"



Paul Oman, Award of Merit "Evening Aura"



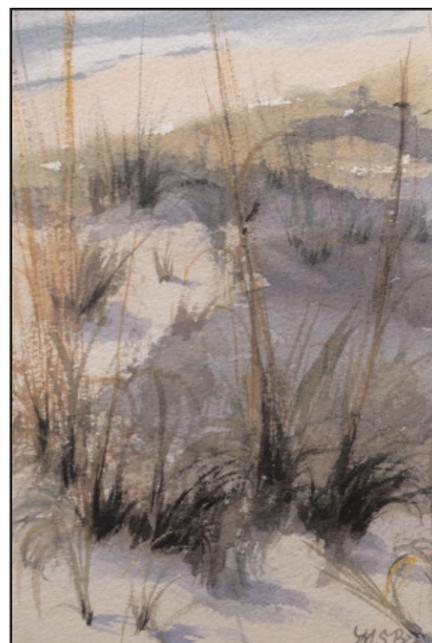
Virginia Olsen, Honorable Mention "Golden Presence"



Cecele Hartleib, Award of Merit "Northern Ireland Rainbow"



Dick Green, Award of Merit "Secret Cove"



Maxine Bergh, First Honors "The Majesty of the Ordinary-Sea Grass in N. Carolina"



Tara Sweeney, Award of Merit "Eglise de Perse"



Terry Genesen-Becker, Third Honors "El Comanero"