

MNWS*alendar*

Programs are held the second Thursday of the month at 7:00 p.m.

- February 14—Jan Wallake slide show featuring “Pouring on Glazes”
- March 13—Steve Brumbaugh
- April 10—Spring Show
- May 8—Doug Lew - Nude Figure Book

LOCATION: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
4011 Chicago Ave. S.
Minneapolis, MN 55407-3142

MnWS Membership Dues:

- o Single \$30
- o Couple/Family: \$40
- o Seniors (65+) \$25

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“To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art.” — MnWS Mission Statement

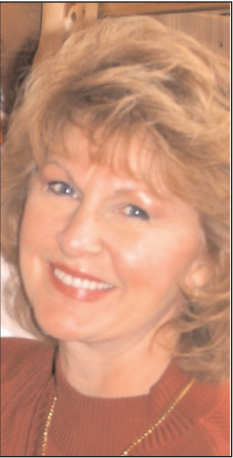
4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Volume 28, Number 2

February 2008

Jan Fabian Wallake — March Guest Speaker



Jan is a professional watercolor artist who lives in Stillwater, MN. Her dramatic style of contemporary expressionism is based on geometric shapes balanced with organic forms and incorporates glowing color glazes. Jan instructs painting workshops all around the country and in foreign locations. She has a six-part TV series on painting, as well as two hour-long watercolor instruction videos.

She is a past-President of the Minnesota Watercolor Society, a signature member of the Transparent Watercolor Society of America, Northern Plains Watercolor Society, and the Red River Watercolor Society. She is listed in “Who’s Who in American Art” and has authored three featured articles for “American Artist” and “The Artist’s” maga-

zines. Her work is featured in “Splash 8,” “Painting Flowers in Watercolor,” and “The Watercolorist’s Answer Book.” North Light Books has published a book about her painting style. It is titled, “Watercolors: Pour It On”.

Jan is represented by the Kulak Art Company, Woodbury, MN; Wallake Studio/Gallery, Stillwater, MN, and Moondeer Gallery, Boulder Junction, WI. Her web site is: www.artshow.com/wallake



Red Runners by Jan Fabian Wallake

MNWS Signature Status by Dan Wiemer

What is signature status? Simply put, it is a way to identify and reward sustained excellence of members of an organization.

Early last year, long time member Harry Heim approached me at a meeting and asked me why the MN Watercolor Society didn’t have a signature status. I didn’t have an answer, but I knew we had to create one. The big national organizations (e.g. The American Watercolor Society, The National Watercolor Society and the Transparent Watercolor Society) have had this distinction for many years. Many large state organizations already have a signature status. Our group has been around for 25 years and has just shy of 400 members. We are a large, experienced watercolor society. Harry Heim was right, it’s about time.

Our board has studied other watercolor society’s criteria and tried to create something that wasn’t too easy or too hard to qualify for—something that would be challenging and meaningful if you attained it. During our research Jack O’Leary pointed us to the California Watercolor Society. It has a signature model with a volunteer component that rewards

time contributed to the organization. We liked this aspect and built this into our criteria. So as a board, we decided to create a point system. If you can earn 6 points in a 5 year span you will earn signature status in the MN Watercolor Society.

Here’s how you earn points. **One point** is awarded for each piece accepted into our spring juried show. **One point** for any award won in our fall open show or our spring juried show. All awards—best of show through honorable mention, including the Emrich/Stordahl award—are worth **one point**. (Exception—the people’s choice award would not count for a point.) A person can accumulate **multiple points** in one show (i.e. Sue gets two pieces accepted into the spring juried show and one piece wins an award. Sue would accumulate three points in this situation.)

Volunteerism--roughly ten hours or more of volunteer time a year equals one point. Examples include serving as board members, conducting workshops, doing membership mailings, editing the newsletter, etc. These jobs are essentially covered in the long list of names listed inside the front cover of our newsletter.

MESSAGE from the President



Long ago I loved to run. Back when kids played outside and didn't just play video games. As I became an adult I still loved to run and entered many road races. One year I watched the finish of the Twin Cities Marathon and was so emotionally moved that I knew I had to complete one. I went through the long build up and trained for the big day. I ran seven in all—one Twin Cities and six Grandma's Marathons. In the first race I fell apart, but each successive one I ran faster and felt better. Even though I had to stop running, the finish line feelings and memories are still some of the sweetest of my life. To set a long term goal, then work towards it and accomplish it, is very satisfying.

Now I am not suggesting you take your old shoes and sign up for a marathon, I don't want to be responsible for that. What I am hoping for is that people can set artistic goals and challenge themselves and work toward those goals. It is easy as artists to slide into neutral and just idle along. Sometimes I give myself an assignment or commit to a show or try to enter a competition in order to have a deadline and challenge myself to focus and create.

The Minnesota Watercolor Society has created a signature status to acknowledge and to challenge its members. I just watched the TWSA (formerly the Midwest Watercolor Society) slide show at our January meeting and sent in my first entry ever into that storied competition. Maybe I will get in, maybe I won't. If I don't get in this year, I will get in next year. Who knows, maybe I will treat it like that first marathon that I watched and work until I reach my goal.

Happy Painting,

DAN WIEMER

Painting People Isn't Scary At All! by Karen Knutson

On January 12-13, we had a workshop at the Hopkins Center for the Arts, featuring Nancy Carney as our instructor. It was a blast! These short two day workshops are so much fun, and attendees are limited to 15, so it's a very "hands on" atmosphere. Nancy made it so fun and easy to paint people. In the first exercise, we painted the outlines of people as they really are. Then, we did contour drawings and composed a painting from those drawings. She had very easy lessons on how to place different sized people into a picture, having the perspective believable. On the second day of the workshop, we did gesture drawings and composed paintings using those drawings. Everyone commented on how much fun they had and how we're not afraid to paint groups of

people any more. Our next mini workshop is with Jeanne Larson as our instructor. It will be on March 8-9, and is held at the Hopkins Center for the Arts, in a beautiful sunny room. Look for advertisement of it in this newsletter.



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HOW TO REACH US:

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BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
225 Inland Lane No., Plymouth, MN 55447
cjmay@eganco.com
Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

Color printing of Brush Strokes is made possible by a general contribution from Engineering Repro Systems

MnWS Workshops

To save your spot in any of these workshops, contact: Susan Zinschlag, Phone: 651-437-9327 Email: s.m.zinschlag@att.net

► **VIBRANT JUICY FLORALS**—*Jeanne Larson*
March 8 (9:00 - 4:00), March 9 (12 -5), Cost: \$95

► **TRADITION WITH A GOLDEN TWIST**—*Shirle Bedient*
(Watercolor & Mixed media workshop), May 27-30, (9-4)
Cost: \$355 members, \$385 nonmembers

In this workshop, students will begin with simpler watercolor techniques and move on to mixed media. Some of the media used will be gesso, matte medium, watercolor and colored pencils.

► **DEVELOPING YOUR WATERCOLOR STYLE**—*Nancy Carney*

Explore composition, design, and developing your own personal and unique style of painting. Tuesdays, Feb. 5–26; 6-9 p.m., Minnetonka Center for the Arts, 952-473-7361
Thursdays, Feb. 7–28; 12:30-3:30 p.m., Northrup King Building, 612-961-7075

► **MARK POLOMCHER WORKSHOP**—Feb 15-17 at Jackpot Junction in Morton, MN. (www.polomchek.com)
Questions: call Gretchen Scharmer, 507-822-3793, gkshorse@yahoo.com

► **FROM ABSTRACTION TO REALISM**—*John Salminen*
Duluth Art Institute. May 5-9, 9-4; \$400 (\$450 non-members; a \$100 non-refundable deposit is required upon registration.) Contact the Duluth Art Institute's business office at 218-733-7560 or mail registration to: DAI (Attn: Shannon), 506 West Michigan Street, Duluth, MN 55802

► **JAN FABIAN WALLAKE WORKSHOPS**
Registration is now open for five artists to paint at the Art Retreat at beautiful Moose Lodge in northern MN. Each artist has his/her own bedroom. All gourmet meals included. Three days of semi-private painting instruction. May 19-22. Fills quickly, call 651-351-1301 for more information.

► **KAREN KNUTSON WORKSHOPS**
—**Watercolor and Metallics** at Coupeville Arts Center, 12 NW Birch St., Coupeville, WA 98239
May 6 - 9, 2008, Contact Sue Symons 360-678-3396
sue@coupevillearts.org

—**Adding Textures and Metallics to Your Watercolors**
Oshkosh Senior Center, 200 N. Campbell Road
Oshkosh, WI 920-232-5300
May 16, 17, 18, 2008, Contact Michelle Missner
920-730-0768; mmissner@new.rr.com

► **LANA GROW WORKSHOPS**
—**#1 Aqua Media/ Acrylic and Collage, Experimental & Energizing**; March 3-7, Santa Barbara, CA, Deb Chaney, 805-569-9680

—**#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing**; April 14-18; intermediate to advanced student, White Bear Center for the Arts, White Bear, MN
Danielle Cezanne daniell@whitebeararts.org; 651-407-0597

—**#1 or Aqua Media/ Acrylic and Collage, Experimental and Energizing**; July 21-July 25; Art in the Mountains Workshops; Bend, Oregon; Debra Prater, 541-923-2648

► **EDWARD MINCHIN WORKSHOP**—Watercolor, acrylic, and mixed media; Bloomington Art Center; August 25- 29; \$395 (MnWS members or BAC members) \$435 (non-members)

► **RICHFIELD COMMUNITY CENTER**
Open Studio for Artists
Tuesdays, Feb. 12 - Mar 4; 4 Sessions; 1-3:30 pm; \$12

—**Watercolor Pencil Painting**
Instructor: Ellen Stinger
Mondays, Feb 18-Mar 10; 1:30-3:30 pm; \$43

—**Advanced Acrylic Painting**
Instructor: Ellen Stinger
Wednesdays, Feb 20-Mar 12; 1:30-3:30 pm; \$43

—**Advanced Watercolor Painting**
Instructor: Ellen Stinger
Fridays, Feb 22-Mar 14; 1:30-3:30 pm; \$43

—**Landscape Painting in Chalk Pastels**
Instructor: Ron Wilson
Tuesdays, Feb 19-Mar 18; 9:30-11:30 am; \$53

—**Perspective Drawing**
Instructor: Ron Wilson
Mondays, Feb 25-Mar 17; 9:30-11:30 am; \$43

Join Karlyn Holman and Bonnie Broitzman
on a Painting Adventure to Crete, Greece
April 8-22, 2008 \$3535.00 w/out airfare

Paint in little villages; stay in A-class hotels; enjoy 3-course dinners in selected restaurants and tavernas; includes all admission fees, experienced and licensed guide; all ground transportation; instruction and critiques.

Contact Karlyn by phone at 715-373-2922 or by email at karlyn@karlynholman.com

exhibits

Send *Workshop* listings to: *Workshopper*, 225 Inland Lane, Plymouth, MN 55447, or email to cjmay@eganco.com

Making Slides from Digital Images

by Catherine Hearing

Do you want to enter our Spring Show, but don’t know how to get slides made of your paintings? The following is a list of websites that will make slides from your digital files:

- www.Digi-graphics.com
- www.Slides.com
- www.Gammatech.com; www.Photosinc.com (this site has sponsored links to several processors)

The process is simple. Take a digital photo of your painting, crop it on your computer so that only the painting image is shown, no mats or frames, and save it in jpeg format. It is now ready to upload to one of these sites. Each website will walk you through the process of uploading your file and ordering your slides. Turn-around time is very quick. Some sites do same day turn-around. You must allow for shipping

time, but all offer overnight shipping, if needed.

Prices are similar at most sites, no minimums required:

Digi-graphics:	\$5.50 for first 9 originals \$1.80 for each duplicate
Slides.com:	\$2.50 for first slide \$2.00 for first duplicate \$1.00 each additional slide
Gammatech:	\$2.50 for first slide \$1.00 each duplicate
Photosinc:	\$2.49 for first slide \$1.25 each duplicate

I use Slides.com and the results are very professional, it is extremely easy and the turn around time is very quick. So, there is really no excuse now for not sending in an entry for our Spring Show. Let’s get those paintings on slides so we can see them at the show!

NORTHSTAR MEETINGS

Northstar Meetings—The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from Minneapolis, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before you get to Lexington Ave.

Upcoming Programs:
February 21 Frank Zeller, computer demo

Upcoming Workshops:
March 8-9 Catherine Hearing—Pouring Techniques for Landscapes
 Contact Gail Fonnest 651-674-5450
April 14-18 Michael Schlichting “acrylics”
April Art-on-a-Line
October Tom Francesconi

MnWS NEW MEMBERS

Sharon Nelson
Carolyn Earl
Naomi Dietiker

We have **382** paid members to date.

(Check the label on your newsletter to see when your membership dues are due.)

/VISUALLY SPEAKING/		Minnetonka Center for the Arts	
DEVELOPING YOUR WATERCOLOR STYLE			
Instructor: Nancy Patrick Carney			
Skill Level: Advanced Beginner and Intermediate			
You've learned basic watercolor techniques – now what? Put skills you developed in other introductory level classes to work as we explore composition, design, and developing your own unique painting style. Ask for a supply list when registering, and be ready to paint on the first night.		Enrollment limited to 16	
C311		Tuesdays, Feb. 5 - Feb. 26 (4 sessions) 6:00 PM - 9:00 PM	
		\$86 Members / \$96 Non-members	
Laura H. Miles Gallery: Jan. 17 - Feb. 21: March 6 - April 10: May 15 - June 19:		Student Show Minnesota Quilts Show Members' Juried Show	
2240 North Shore Drive Wayzata, MN 55391		952.473.7361, ext. 16 minnetonkaARTS.org	

MEMBER happenings

Send member news to: *BrushStrokes*, 225 Inland Lane No., Plymouth, MN 55447 or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

► **Lana Grow** had a painting accepted into the Arts in Harmony “08” National Elk River Spring Show. • She will be featured in an extensive article for the Spring issue of Watercolor Artist (formerly Watercolor Magic) •She will be judging the Annual on-line exhibition of the Experimental Artist of Alabama spring of 08. •Her painting *B 4 the Burst* was accepted and received an award of Merit, cash award in the 2007 Annual Juried Exhibition of the (ISEA) International Society of Experimental Artists at the Santa Cruz Art League, Santa Cruz, CA.

► **Maggie Merkow** partnered with Cindy Bergstrom and founded the Gallery Maple Plain, a non profit, co-operative art gallery in Maple Plain, MN. Their mission is to provide a place where artists can gather, sell their art, and provide art related education to the community. Visit their web site at gallerymapleplain.org or e-mail them at gallerymapleplain@gmail.com. Maggie's winter phone is 561-626 6028. Please call or email for more info.

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• **Frederick D. Somers** will be the judge for the MNWS Spring Show. “ The painters of the Hudson River School embraced the values of truth, beauty and excellence in their artwork. As I consider art, both my own and that of others, I look for those values regardless whether the image is representational or abstract. I am always excited by fresh ways of seeing ordinary things.” For more information on his work, visit his website: www.fred-ericksomers.com or contact him by e-mail at studio@frederick-somers.com
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Signature Status, continued from page 1

Furthermore, rewarding the efforts of the volunteer creates a sense of ownership of the organization by its members. Only two points can come from volunteering, the other four points must be earned by artwork in shows. (If you don’t have any volunteer points, you can still achieve signature status by earning all of your points through your artwork.)

MNWS after their name would denote someone has achieved signature status. It will be important to announce new signature members and let people know what their running point total is. To retain this status they would have to be in good standing within the organization. (*Pay your dues and don’t pull the fire alarm for the fun of it.*) We have many long-time members in our society that have sustained a high level of creativity for many years. Using the above criteria and going back 5 years the board has decided to grandfather these members into signature status immediately. (*The points will start counting from the spring show of 2003.*)

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Season of Singing by Fred Somers

Signature Members:

Marian Alstad	Mary Hanson	George Pope
Rhonda Bank	CeCeile Hartleib	Edward Shimek
Laura Baker	Catherine Hearing	HeeJune Shin
Lynne Baur	Peter Herzog	Roslyn Stendahl
Terry Becker	Paul Higdon	Pat Undis
Nancy Carney	Dianne Jandt	Janice Vaughan
Andy Evansen	Karen Knutson	Jan Fabian Wallake
Bonnie Featherstone	Carol Larson	Wendy Westlake
Dick Green	Judy Lieber	Emily White
Jan Green	Jeanne Long	Dan Wiemer
Rosemary Guttormsson	Diane Posselt	Phyllis Winther

Congratulations! You have earned 6 points (or more) in the last 5 years and are now signature members of the MNWS. These 33 members make up 8.9% of our total membership, a very select group. Whether your name is on this list or not, I hope we can keep challenging ourselves as individuals and as an organization as we move forward.