

MNWS*Calendar*

Programs are held the second Thursday of the month at 7:00 p.m.

May 8	—Doug Lew - Nude Figure Book
June 28	—Member’s Day Richardson Nature Center, Cattail Room, 9:00-3:00 More info to follow
Sept.21- Nov. 12	—The Fall Show -Plymouth Congregational Church on Nicollet Ave. in Mpls.

LOCATION: Christ Presbyterian Church,
6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
4011 Chicago Ave. S.
Minneapolis, MN 55407-3142

MnWS Membership Dues:

o Single	\$30
o Couple/Family:	\$40
o Seniors (65+)	\$25

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o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

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“To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art.” — MnWS Mission Statement

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



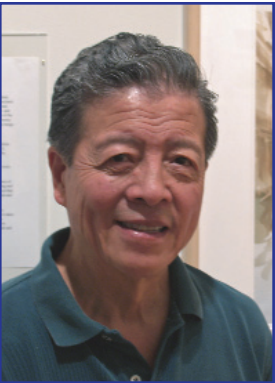


BrushStrokes

Volume 28, Number 5

May 2008

Our May Guest



Our guest artist for May will be Doug Lew. His talk is entitled, “Nude Figure Book.” Doug’s works have been displayed in many shows, publications, and corporations. He is also listed in *American Artist: An Illustrated Survey of Leading Contemporary Artists of Chinese Origin in North America*. Doug has been entering shows since 1977. Below is a sampling of some of the awards he has won since 2000:

- **2000-Salmagundi Club Annual, Juried Show**, Dale Meyers Medal Award, New York, N.Y.
- **2003-Watercolor West, International Annual Juried Show**, Riverside Museum, Riverside, CA
- **2006-San Diego Watercolor Society International Juried Show**, Best of Show, San Diego, CA
- **2007-Pennsylvania Watercolor Society International Exhibition, Juried show**, Achieved Signature Membership
- **2008-Northwest Watercolor Society International Juried Show**, Achieved Signature Membership

Doug’s works also include commissions by corporations like the Guthrie Theater, when in 2005 he was commissioned to paint four pieces for a “Christmas Carol.” Not many meetings left this year, so don’t miss this one!



“Reclining Woman” by Doug Lew

Spring Splash by Jack O’Leary

When the Minnesota Watercolor Society Board deliberated last fall regarding an appropriate name for the Spring Show, everyone, anticipating warm cleansing April Showers and the passing of winter, quickly agreed that "Spring Splash" was just the ticket. Old Man Winter had other plans, however, and the show opened to hunched-shouldered, sleet-spattered art lovers, bravely making their way to the Colonial Church in Edina. Hyperbole aside, negotiating a blustery twenty yards of parking lot from warm car to a welcoming, colorful display of 78 masterful paintings was well worth the effort.

Much credit for the success of this exhibition must go to show chair, Deb Chapin, who put all the pieces together—site, juror selection, announcements, refreshments, artwork intake and hanging. Deb made it all happen despite a lingering bout of viral pneumonia. The Colonial Church staff and parishioners are most appreciative hosts and demonstrate their appreciation by enthusiastically voting for their favorite piece. Deb had to regularly replenish the voting slips to handle the demand. The evening also saw our first recognition of 40 members who met the criteria and were inducted into and awarded the Minnesota Watercolor Society Signature Member status. Congratulations to all the inductees.



Juror, Fred Somers, discussing the merits of a painting.

Dan Weimer, President, and Deb Chapin, Show Chairman.

from the President



I am sure someone else will write a little something about our spring show, but what the heck, it was so good it deserves a couple of articles. Our rallying cry was—through rain, sleet, and SNOW the opening reception must be a GO! I think Mother Nature took “Spring Splash” to mean something far different from the rest of us.

The reception went off without a hitch. It did so because so many volunteers kicked in their time and talents to make it happen. I have a greater appreciation for hanging a show down in that long hallway of Colonial Church. The previous Saturday about ten of us wrestled with ladders and herded paintings for the better part of an afternoon to put the puzzle together. I want to again thank Deb Chapin for doing a great job, pulling everyone and everything together. She knows what it takes to put on a solid event, and she gets it done. I was proud of the show. I think it really represented and showcased the talent of our members.

Fred Somers was our judge for this year's show. To describe Fred as a pastel artist from Northfield, MN doesn't even scratch the surface or do the man justice. These things are true, but more specifically, Fred is an artist with passion and conviction. His passion was evident during the award ceremony at Colonial Church. He cares and shares, and when he talks about art, his cup runneth over. I met Fred Somers at a plein air event we both participated in last summer in Red Wing. While exchanging ideas and working along side of him, I came away feeling good about myself and about my art. His positive energy is contagious.

Fred mentioned many other artists and styles for us to study and refer to. Go beyond your studio and study all art, not just watercolors, but oils pastels, sculpture, etc. Can you apply any of it to your own work? Fred mentioned his Scandinavian heritage and the wonderful experience he had teaching there. I am sure he brought back as much insight and knowledge as he left with his international students. He encouraged all of us and challenged us as artists that Thursday evening.

I also had the privilege to hand out Signature Member certificates that evening. That was very satisfying. As I viewed the show I wondered about the countless hours and cumulative effort all of the paintings took to create. More amazing still—the countless years it took each artist to get to the point of executing each individual piece. Talented hard-workers need a pat on the back too!

Thank you everyone for the good show. Spring Splash lived up to its name! Happy Painting!

Dan Wiemer

Response by Lana Grow

In response to Dan Wiemer's article in the April 6, 2008 Brushstrokes—I enjoyed his article and was honored he mentioned me and my way of painting in his letter.

As I was painting today, I reflected on those words and thought, boy, I would like to avoid the thinking part, as that is when the tough part comes in working on a painting. It is apparent that it is a necessary element in any work. It comes into play when you want your piece to make some sense. DOING, THINKING, AND LOOKING are all the keys in painting any piece of art.

Of course, the whole secret is to find the best way that suits YOU and your personal artist temperament. All of that is found when we really work at understanding ourselves. That takes time and effort, but well worth the trip.



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PAST PRESIDENTS

2004-2006	Andrew Evansen
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1992-1994	Carol Gray
1990-1992	Gwen Leopoldt
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HOW TO REACH US:

INFORMATION•VOICE MAIL LINE
952-996-9228

WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor
225 Inland Lane No., Plymouth, MN 55447
cjmay@eganco.com

Advertising Placement
For ad rates or to place advertising, contact
Mary Hanson 952-476-6896

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Workshops and Classes

To save your spot in any of the workshops, contact: Susan Zinschlag, Phone: 651-437-9327 Email: s.m.zinschlag@att.net

► **TRADITION WITH A GOLDEN TWIST**—Shirle Bedient (Watercolor & Mixed Media Workshop), May 27-30, (9-4) Cost: \$355 members, \$385 nonmembers. In this workshop, students will begin with simpler watercolor techniques and move on to mixed media. Some of the media used will be gesso, matte medium, watercolor, and colored pencils.

► **EDWARD MINCHIN WORKSHOP**—Watercolor, acrylic, and mixed media; Bloomington Art Center; August 25- 29; \$395 (MnWS members or BAC members) \$435 (non-members)

► **SUMMER WORKSHOPS WITH CATHERINE HEARING** at Como Conservatory. In these workshops we will focus on a different aspect of watercolor painting each week. We will start with some basics and move to more specific problems. Each course may be taken separately. For more information and registration contact: http://www.comozooconservatory.org/edu/adult_programs

—*Control your Watercolors* - some basic watercolor techniques

Tuesday, June 17 - 5:30 pm - 8:30 pm

—*Create Exciting Texture with Watercolors*

Tuesday, June 24 - 5:30 pm - 8:30 pm

—*Paint Trees and Rocks*

Tuesday, July 1 - 5:30 pm - 8:30 pm

—*Paint Water and Reflections*

Tuesday, July 8 - 5:30 pm - 8:30 pm

—*Simulate Light and Create Shadows*

Tuesday, July 15- 5:30 pm - 8:30 pm

► **WORKSHOP: WATERCOLOR “STRONG & SIMPLE” WITH DAN WIEMER** 9AM to 4PM; WS3 (# 229109) - Saturday May 17; price per workshop: \$50; Savage Art Studios, 4735 W. 123rd Street - STE 200 Savage, MN 55378, (952)895-0375, classes@savageartstudios.com

►LANA GROW WORKSHOPS

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, July 21-July 25, 2008; Art in the Mountains Workshops Bend, Oregon; Debra Prater, 541-923-2648

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, Washburn Art Center Washburn WI Oct. 20 to 24 Francie Austin Miller, and Karen Maki, Contact Lana @ 651-633-5085

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, November 2008 date pending intermediate to advanced student; White Bear Center for the Arts, White Bear, Minnesota; Danielle Cezanne daniell@whitebeararts.org, 651-407-0597

2009

#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing, Door County; Aug. 24 to 28; Susie Robin Nitsch Education Programs Director, Penninsula Art School, Box 30, 3900 County Road F, Fish Creek, WI 54212-0304 p: 920-868-3455

► **CECEILE HARTLEIB TEACHES WATERCOLOR CLASSES** in her studio on Friday mornings from 9:30 till noon. Please call 651-647-6078 or email ceceile_hartleib@msn.com for further information.

► **GEORGIA KANDIKO'S SUNFLOWER WATERCOLOR WORKSHOP** The Workshop is scheduled for Friday, May 9 from 9:30 am to 3 pm. The class # is 5211 and the cost is \$55 for nonmembers and \$49 for members. The description is the Spring Edina Art Center Schedule says:

Create a dynamic sunflower portrait! Starting with a quick value study, and then using techniques including negative painting, mixing color on the paper, and glazing, the flower will practically paint itself. Bring lunch, your usual watercolor supplies, and a full sheet of watercolor paper. All levels are welcome.



Fred Somers and Harry Heim



Marian Alstad, first MNWS Signature Member

exhibits

Send Workshop listings to: *Workshopper*, 225 Inland Lane, Plymouth, MN 55447, or email to cjmay@eganco.com

NORTHSTAR MEETINGS



"Endings and Beginnings" by Jeanne Long

Northstar Watercolor Society's 6th annual original art show and sale, called Art on a Line, will take place at the Fine Arts Building at the State Fair Grounds, Thursday, Friday, and Saturday, May 15-17. Many Minnesota Watercolor Society members will be renting wall space at this popular sale. Artists will be continuously and formally demonstrating their painting techniques during the sale.

An opening party, complete with refreshments, will be held at 7:00 p.m. on Thursday, May 15,

where award-winning painter, Dick Graves, will do a demonstration. Sales will continue after the demonstration until 9:00 p.m.

Included in the sale will be this painting by Jeanne Long, entitled "Endings and Beginnings." She plans to bring at least 50 paintings to the event. Other MnWS members submitting works are:

Kathy Braud
Marie-Chantal Brown
Calvin deRuyter
Barbara Duffy
Robin Edgerton
Joyce Ells
Judy Fawcett
John Fleming
Dick Graves
Joe Greenwald
LouAnn Hoppe

Lamese McDowell
Mary Jo Milbrandt
Barb Parisien
Carol Spohn
Jan Vaughan
Jan Fabian Wallake
Wendy Westlake
Emmy White
Dan Wiemer

Northstar Meetings—The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from Minneapolis, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before you get to Lexington Ave.

Upcoming Workshops, Meetings, and Events:

May 15-17 Art on a Line Demo schedule for the Weekend is as follows:
Thurs. May 15 - 7 p.m. Dick Graves Waterscape; Fri. May 16-11 a.m. Emmy White Still Life; 1 p.m. Barb Duffy Figures; 3 p.m. Kathy Braud Floral; 5 p.m. Dan Wiemer Boundary Waters Landscape, Sat. May 17-11 a.m. Judy Blain Landscape; 1 p.m. Wendy Westlake Cityscape; 3 p.m. Andy Evansen Landscape; 5 p.m. Heidi Nelson Portrait

Fall NWS Workshop—Tom Francesconi on Oct 13-17 Monday - Friday 9am -4pm. contact Carole Jernigan with questions 651-459-5103. Questions? call Georgianna Ruzich 763-424-5164 or Carole Jernigan 651-459-5103

MnWS NEW MEMBERS

Karen Rohrbach
Chuck Youngquist
Chris Albertson
Sharon Germain
George Gow
Tim Thompson
Carol Malkinson
Gayle McMeekin
Theresa M. Beissel

We have **392** paid members.

(Check the label on your newsletter to see when your membership dues are due.)

Summer Arts Camp for Kids Ages 5 - 12, June 9 - Aug. 22

Minnetonka Center for the Arts

More kids painting classes for ages 7 - 12 listed on our web site

GROUP A: 5 and 6-year olds

Outrageously O'Keeffe

One 1/2-day, \$25 Members / \$28 Non-members
Discover the outrageously wonderful world of Georgia O'Keeffe and her friends. Using nature as our inspiration, and watercolor and tempera paints as our medium, students will work in the unique modernist style of this incredible artist. Enrollment limited to 16, ages 5-6

WEEK ONE: Monday, June 9

A100 AM: 9:30 AM - 12 Noon

A100 PM: 1 PM - 3:30 PM

WEEK SEVEN: Friday, July 25

A119 AM: 9:30 AM - 12 Noon

A119 PM: 1 PM - 3:30 PM

Painting Basics for Kids

One 1/2-day, \$25 Members / \$28 Non-members
Have fun learning the many ways you can create great paintings. Starting with fingers and moving

on to stamps, sponges, and brushes, you will learn how to make wonderful pictures with paint. Color mixing and basic composition skills are part of this class. Enrollment limited to 16, ages 5-6

WEEK SIX: Monday, July 14

A114 AM: 9:30 AM - 12 Noon

A114 PM: 1 PM - 3:30 PM

WEEK ELEVEN: Friday, Aug. 22

A131 AM: 9:30 AM - 12 Noon

A131 PM: 1:00 PM - 3:30 PM

Kids painting classes – Register before they're full!
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MEMBER happenings

Send member news to: *BrushStrokes*, 225 Inland Lane No., Plymouth, MN 55447 or email to cjmay@eganco.com. Images are welcome and will be used as space permits.

►Juror Carolyn Lord chose a watercolor by Terry Genesen Becker for inclusion in the Red River watercolor Society 15th National Juried Watermedia Exhibition. The exhibition runs from May 5 to June 15 at the Hjemkomst Center in Moorhead, MN.

►Carol Larson's painting "Gone to Seed II" has been accepted into the Transparent Watercolor Society of America's 32nd National Exhibition to be held at the Bloomington Art Center, May 16 - July 28, 2008.

►Catherine Hearing had a painting selected as a finalist in the **Watercolor Magazine Cover Competition**. The painting will appear in the Summer 2008 edition of *Watercolor Magazine*. She also had a paintings accepted into the Red River Watercolor Society's 15th Annual National Juried Watermedia Exhibition, May5-June 15, in Moorhead, MN, and the Western Colorado Watercolor Society's 16th Annual National Exhibition, March 4-April 12, in Grand Junction, CO.

►Keith Donaldson will have a show of recent watercolors from May 1 to June 30 at the Women's Club of Minneapolis 410 Oak Grove Street, Minneapolis. Opening reception May 8, 5-7 p.m.

►Andy Evensen is in a show at the Premier Gallery in Minneapolis entitled "Landscape x 4." He has 11 watercolors included with three other artists: Dave Rickert (acrylics), Fred Somers (pastels) and Bernd Hillmann (oils). The show opened April 8 and runs through June 24 There is an artists' reception on Tuesday, May 13 from 5 to 8 pm.

►CeCeile Hartleib will be showing her work in the Madison Lofts Atrium, 1701 Madison St. NE, Minneapolis, during Art-A-Whirl on Friday, May 16 from 5-10 pm, Saturday, May 17 from 12-8 pm and Sunday, May 18 from 12-5 pm. She will also have works displayed from May thru July at the Chocolate Spoon Cafe, at the corner of 5th and Banning Streets, White Bear Lake.

►Dick Green, TWSA MASTER, MNWS, had a painting excepted into the Watercolor U.S.A National Exhibition at the Springfield Art Museum in Springfield, Missouri

►A watercolor by Terry Genesen Becker was chosen for inclusion in *Watercolor U.S.A 2008*, a national competitive exhibition sponsored by the Springfield Art Museum, Springfield, Missouri. The juror, Debra Loomis Tayes is the Associate Curator of Fine Art, Southern Illinois Art Gallery, Illinois State Museum. The show opens June 7 and closes August 3.

Transparent Watercolor Society of America is Coming to Bloomington Art Center

Coming back home after 30 years TWSA (formally Midwest Watercolor Society) will exhibit its 32nd Annual National Exhibition at the Bloomington Art Center, Bloomington, MN. The Exhibition opens May 16 and closes on July 28. The "Celebrate Watercolor Awards Dinner" will be held at the Bloomington Art Center on June 14. Tickets to the dinner are available on the TWSA website. During the day of June 14 there are many activities that are free and open to the public. At 10:00a.m. Cheng-Khee Chee will demo his famous painting techniques, then he is going to donate his painting to the TWSA for a raffle!! Cheng-Khee Chee will demo his famous painting techniques, and then generously donate his painting to the TWSA for a raffle!!

At 3:00 p.m., Ted Nuttall will give a "gallery walk." The walk will be done in the Schneider Auditorium via power point, so everyone can see what he's talking about—not in the gallery. A "gallery walk is a talk by the judge Ted Nuttall about the paintings he chose for the exhibition. You don't need a ticket to the dinner to attend the "gallery walk." or the Demo by Cheng-Khee Chee. The exhibit is always open to the public, except during the dinner event on the 14, from about 5 o'clock on.

Since this is a monumental watercolor event, I hope to see you there. Please feel free to call Pat Undis, if you have any questions, 763-712-1728.

Artists Never Retire, We Party! Sun., June 8th, 4pm
Join us at the Edina Art Center to celebrate
Lois & Harry Heim's 180 (2 x 90!) years
of creative energy & generosity
Please bring: A painting created by Lois or Harry; A balloon; and/or A story about them to share during the party or in a card. (Please no gifts, except cards or creative notes.)
RSVP to EAC at 612-915-6600 by **June 1, 2008**
EAC address: 4701 West 64th St., Edina
The artwork you bring will be set up on easels during the party.

The theme for May's mini show is:
Flowers, Light, Warm and Bright, Living, Growing
- No Snowing!



YOUR
WORKSHOP
HEADQUARTERS!

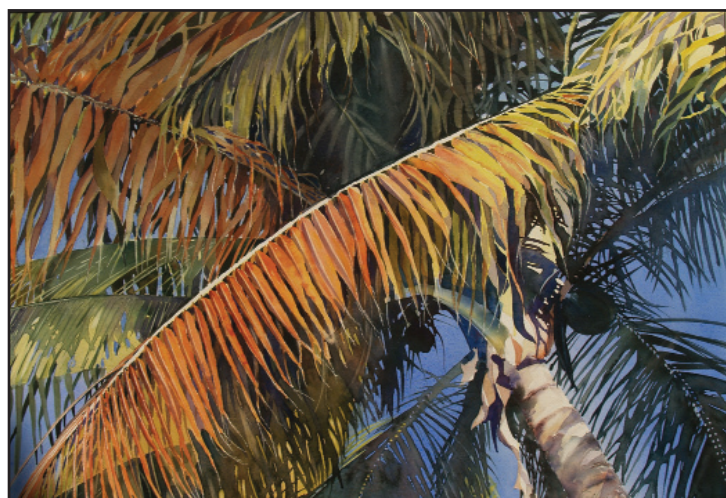
BLOOMINGTON ART CENTER
1800 W Old Shakopee Rd
Bloomington, MN 55431
www.bloomingtonartcenter.com
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Cheng-Khee Chee
June 23-27, 2008

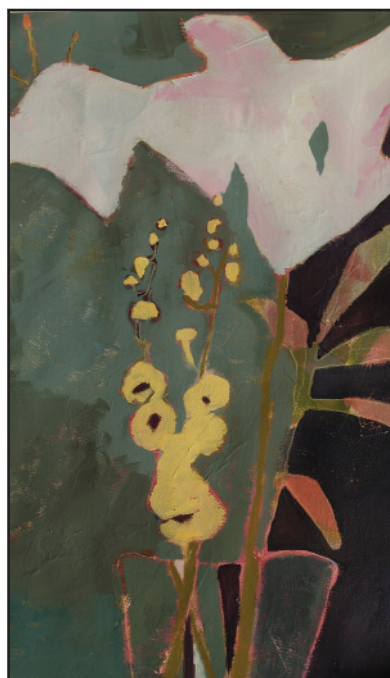


Tony Couch
September 15-19, 2008



Artist: Catherine Hearing
Title: "In the Shade of the Palm"
Award: BEST OF SHOW

WINNERS OF THE 2008 SPRING SPLASH SHOW



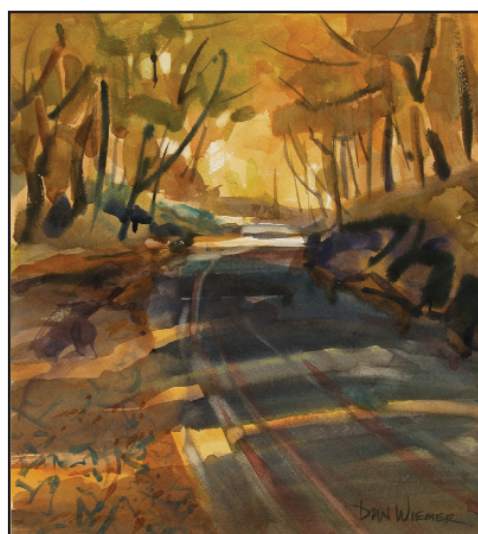
Artist: Mary Hanson
Title: "White Lilies"
Award: Third Place



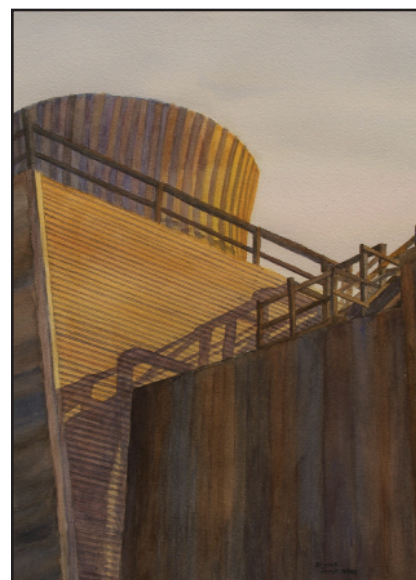
Artist: Doug Meythaler
Title: "Ms. Ellie"
Award: First Place



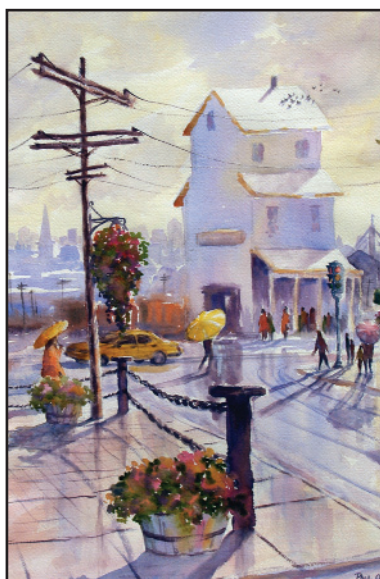
Artist: Deb Magelssen
Title: "Next to Nappin"
Award: Second Place



Artist: Dan Wiemer
Title: "Distant Glow"
Award: Emirch Sterdahl Founders
Award



Artist: Dianne Jandt
Title: "Hutchinson Power"
Award: Award of Merit



Artist: Paul Oman
Title: "Sun and Rain"
Award: Award of Merit



Artist: CeCeile Hartleib
Title: "Peonies on Antique Tablecloth"
Award: Award of Merit



Artist: Mark Granlund
Title: "Jack in the Pulpit"
Award: Award of Merit



Artist: Harry Heim
Title: "Carol"
Award: Award of Merit



Artist: Larry Stickler
Title: "Sun Seeker"
Award: Award of Merit



Artist: Terry Genesen Becker
Title: "El Profesor For G M"
Award: Honorable Mention



Artist: Dick Green
Title: "New Day"
Award: Honorable Mention



Artist: Susan Zavadil
Title: "Streets of Manhattan"
Award: Honorable Mention