MnWS calendar

Programs are held the second *Thursday of the month at 7:00 p.m.*

Oct. 9	Fall Show (Plymouth Congregational Church)
Nov. 13	Rick Kochenash
Dec. 11	Easel Night
Jan. 8	TWSA Pat Undis and Karen Knutson may narrate
Feb. 12	Fred Somers
Mar. 12	Ellen Jean Diederich
Apr.	Spring Show
May 14	Nels Femrite

Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

APPLICATION	classic exhibition frames wholesale
Mail your application and check payable to Minnesota Watercolor Society to: Marian Alstad, Membership Chair 4011 Chicago Ave. S. Minneapolis, MN 55407-3142	Complete framing advice on the web.
MnWS Membership Dues:	• •
O Single \$30	952-941-6649
O Couple/Family: \$40	www.metroframe.com
O Seniors (65+) \$25	
Name	
Address	Wet Paint
City	inc. Artists' Materials & Framing
State, Zip	1684 Grand Avenue Saint Paul
Telephone	651.698.6431 info@wetpaintart.com
Email	www.wetpaintart.com
○ Check here to have your name removed from	Your most complete local source for
- O oncor nere to nave your name removed nom	watercolors & mediums brushes

the list sent to our exhibition award donors who nail product information to our members

MEMBERSHIP



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4011 Chicago Avenue South, Minneapolis, MN 55407-3142



OLOR SOCIETY Volume 29. Number 8 Minnesota Watercolor Society Fall Exhibition September 21 - November 12, 2008 Seasons in Plymouth Congregational Church 1900 Nicollet Ave inneapolis MN

from the President



After volunteering for a couple of years, I was asked if I Part of the job of being president of would be interested in chairing the fall exhibition. I decided this organization is to write a monthly that it would be a great way to become involved and to meet article for the newsletter. I am finding that more of the members. I have truly enjoyed being a part of a lot harder than looking at a white piece of watercolor paper. I never seem to have the organization and I urge all of you who want to meet more members to become a volunteer. a problem filling up the watercolor paper, but the blank computer screen is an issue! I have been painting watercolors for more than 30 years. I hope that I will improve as I move into I spent several years getting started out of school and then

this position.

I am looking forward to my term as president of the MN Watercolor Society. As Fall Exhibition Chair for the past from my home studio in Lake Elmo and I am thoroughly enjoying myself. I show in local and national shows and two years, I have been impressed by the willingness of our members to help out and volunteer. We never seem to be at have been teaching for the past six years. I can't imagine doing anything that I love more than painting. One of the a shortage when we need help. I first joined MnWS in 2004, after seeing the fall 2003 show at the Phipps. I was really nice things about an organization like MnWS is the ability to connect with other artists. I would like to see a mentoring impressed with the quality of paintings displayed. I decided that I would like to become involved in the organization. group that connects professional artists with those who want to try out their wings in the art world. We all can use help I attended an occasional general meeting, but being on the wrong side of town, (Lake Elmo) I did not get to many as we enter a new arena and there is a wealth of experience meetings. I did help out at some of the show drop-offs and among our membership. enjoyed the people that I met and worked with. Continued on page 2.





put it on hold to raise my family. Now that my two kids are grown, I have come back to my artwork fulltime. I work

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from the President continued from page 1.

MnWS offers many ways to grow in our work. For those just starting, we can show in the member's open show, check out books from our library and attend demos or workshops. More advanced members can interact with nationally known artists through our workshop schedule, give demos to share some of their expertise and show in our spring juried exhibition. Having just taken part in the Ted Minchin workshop, one of our two yearly workshops, I found it to be a great way to expand my vision. He is an abstract painter and I am a realistic painter, but the workshop really encouraged me to look at my work in a different way. It was a challenge and a struggle, but well worth the effort.

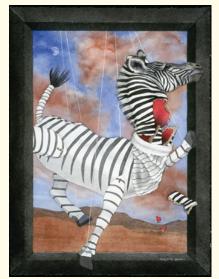
I encourage all of our members to become involved, whether through general meetings, workshops or shows. If you have ideas about what you would like to see the society doing, please feel free to contact me or any of the other board members. We welcome input from our members regarding programming. We have a lot of very enthusiastic members waiting to meet you, so become involved. I also want to thank Dan Wiemer for his hard work these past two years as president. He has been a lot of fun to work with and will be a hard act to follow!

I look forward to meeting all of you at our monthly meetings and upcoming shows.

Catherine Hearding

Minnesota State Fair 97th Annual **Fine Arts Exhibition Winners**

Congratulations to the following MnWS members.



"La Cebra" by Terry Genesen Becker

1st – Kristine Fretheim, Maple Grove (Watercolor)

3rd – John T. Salminen, Duluth (Watercolor)

Honorable Mention -Terry Genesen Becker, Minneapolis (Transparent Watercolor)

Honorable Mention -Mary L. Young, Minneapolis (Pen & Ink)

BrushStrokes: MINNESOTA WATERCOLOR SOCIETY NEWSLETTER



BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to

> MnWS BrushStrokes Editor 10910 Quebec Ave. S., Bloomington, MN 55438 tweseman@earthlink.net

Advertising Placement For ad rates or to place advertising, contact Mary Hanson, 952-476-6896

Color printing of BrushStrokes is made possible by a general contribution from Engineering Repo System

MEMBER happenings

Send member news to: BrushStrokes,

10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

- ► Kathy Braud's painting Hearts on Fire received People's Choice 2008 in the St. Cloud State University Summer Juried Art Show.
- ► Kathy Braud's themed chair "Main Street" by Sinclair Lewis was one of 52 art chairs created by local artists to help raise money to buy books for the new St. Cloud Public Library.

Golden Merchandise Award.



- by Kathy Braud ► Lana L. Grow's painting Owen's Circle of Insight was accepted in the San Diego International Watercolor Show. It was awarded the
- > Mark Granlund would like to increase his interaction with people who are interested in the arts, so people will now be able to post comments on his blog. http://artist-insearchofbeauty.blogspot.com



exhibits

> "Capturing Nature's Beauty: Two Artists Inspired by the Arboretum"

Carol (aka: Gray) McIntyre & Karen Knutson will be exhibiting at the Minnesota Landscape Arboretum, Reedy Gallery, 3675 Arboretum Drive, Chaska, MN 55318, Oct. 29, 2008 - Jan. 4, 2009. Opening Reception is Sunday, Nov. 2, 2-4 p.m. Two artists begin with the same inspiration, follow their



"Iris Lady" by Carol McIntyre

creative muses along different paths and present contrasting views. (See Workshop Listings for their class/gallery talk offerings during this exhibition.)

- ► Lamese McDowell will be exhibiting nine paintings with "Partners In Art" - a celebration of visual arts in our community – at the Executive Offices of the Ridgedale Mall, Wayzata, from Sept. 17 - Nov. 17, www.ridgedalecenter.com. The Ridgedale exhibition is done in partnership with Minnetonka Center for the Arts www.minnetonkaarts.org; 952-473-7361 Viewing is open to the public.
- ► Barbara Duffy, Wendy Westlake and Lamese McDowell will be participating in the Minnetonka Holiday Sale, Nov. 20 - Dec. 23, at the Minnetonka Center for the Arts www.minnetonkaarts.org; 952-473-7361. Opening Reception Nov. 20, 6-9 p.m.
- > Episcopal Homes' Art Affair 2008, Oct. 3-5 This is a fundraiser for Episcopal Homes located at 1840 University Avenue (the corner of University Avenue and Fairview) in Saint Paul, MN. Many artists are involved in this event and art work is displayed in the lobby and hallways at the facility. Public can view the artwork on Oct. 4 from 10 a.m. - 5 p.m. and on Oct. 5 from 11 a.m. - 5 p.m., www.ehomesmn.org
- ▶ Mark Granlund has work on exhibit at The Grand Hand Gallery in Saint Paul, MN, located at the corner of Grand Avenue and Dale Street. www.thegrandhand.com



"Jack in the Pulpit" by Mark Granlund

Workshops and Classes

Send workshop listings to: Workshopper,

10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

Dee Teller Horse Crazy Workshop

October 17-19, 2008, Bloomington Art Center, \$225 (\$199 Members) Call 952-563-8587 for more information. Horse Crazy artists, come gallop away with international artist Dee Teller



by Dee Teller

for 3 days of multi-media excitement as you create horses. There will be 2 days of collage and 1 day of Asian Brush.

Advanced Watercolor Painting

Instructor: Ellen Stinger

- Dates: Fridays, Oct. 24-Nov. 14; 1:30 3:30 p.m.; \$43 Fridays, Nov. 21-Dec. 19; 1:30 - 3:30 p.m.; \$43
- Location: The new Richfield Art Center located in Veterans Park on 64th & Portland Ave in the building next to the picnic shelter.

To sign up: Call 612-861-9363

Beyond Beginning Watercolor Painting

Instructor: Ellen Stinger

- Dates: Fridays, Oct. 24-Nov. 21 (no class Nov. 14) 10:30 a.m. 12:30 p.m.; \$43
- Location: The new Richfield Art Center located in Veterans Park on 64th & Portland Ave in the building next to the picnic shelter.

To sign up: Call 612-861-9363

► #1 Aqua Media/ Acrylic and Collage, Experimental and Energizing

Instructor: Lana L. Grow

Dates: October 20-24, 2008

Location: Waseca, MN

To sign up: Call Passion for Art Studios, Tammy Jones, 507-835-4183 tjones@crhands.com

Intermediate to advanced student & unintimidated beginner

► #1 Aqua Media/ Acrylic and Collage, Experimental and Energizing

Instructor: Lana L. Grow		
Dates: November 17-21 2008		
Location: White Bear Center for the Arts,		
White Bear, Minnesota		
To sign up: Danielle Cezanne, 651-407-0597		
danielle@whitebeararts.org,		
Intermediate to advanced student & unintimidated beginner		

► Florals with a Twist! (Watercolor Collage Workshop) Instructor: Karen Knutson

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Dates: Times:	Thursday-Sunday, Nov. 13-16, 2008 9:00 a.m. – 4:00 p.m. each day	
	Minnesota Landscape Arboretum	
	(Azalea Classroom)	
Cost:	\$425 (nonmembers)	
	\$375 (members of Edina Art Center	
	or Arboretum)	
To sign up: Call 952-443-1422		

Students will first paint a floral watercolor in the traditional manner, learning techniques that make it fun and easy. They will learn to create a unique design, build color, and incorporate collage to enhance texture. Later, students will give that same subject a semi-abstract twist. (Intermediate or advanced skill level.)

To see Karen's paintings, check out her website: www.karenknutson.com

How Does an Artist Solve the Landscape Puzzle?

In conjunction with her exhibition at the MN Arboretum Carol will show & describe her creative process, her internal musings & her artistic decision making while completing her landscape paintings. We will walk through the exhibition and a palette knife demo will also take place. (Open to all adults interested in the artistic process.)

> Solving the Landscape Puzzle!

Instructor:	Carol (aka: Gray) McIntyre	
Dates:	Friday, Oct. 31 & Saturday Nov. 1	
Time:	Friday 1 – 4 p.m., & Saturday 9 a.m. – 4 p.m.	
Location:	MN Landscape Arboretum.	
Cost:	\$175 (non-members)	
	\$150 (MLA or EAC members)	
To sign up: Call 952-443-1422		

How do you break a landscape into paintable shapes? Building on the morning session, and with her wit & passion, Carol will guide you to learn how to "see" the larger shapes that create depth, design & feeling in a painting. Students will solve several of their own "landscape puzzles" from which to develop successful paintings. (Open to the intermediate & above working in any media or style. Fri. morning session required.)

Workshops and Classes *continued from page 3*.

➤ Watercolor: Pour It On, Jan Fabian Wallake meets once a month to instruct a three-hour watercolor class in Rosedale. Learn a new technique and complete a small painting every month. Call Wallake Studios at 651-351-1301 for information.

➤ Oaxaca Art Adventure with Andy Evansen. Join Andy on an Art Adventure to one of the most beautiful mountain cities in Mexico. The plein air outing will happen February 18-25, 2009. Contact Earl Olson for information at 715-248-7630 or eolson1@frontiernet.net.

> Paint in Giverny, France! June 12-June 19, 2009

Watercolor Artist Charlotte Laxen returns to Artstudy Giverny for June watercolor painting. Poppies, Peonies and Roses await watercolor painters of all levels. Enjoy the pleasure of daily watercolor painting in Monet's



"Rose Trees and Geraniums" by Charlotte Laxen

garden and in the glorious surrounding Normandy countryside, as well as in Monet's beloved village of Giverny. Enrollment limited to 10 participants. Charlotte has a heart for painting France and can't wait to share this special place with you. For further information and to register for this experience of a lifetime, contact Charlotte at claxen@tds.net. Early enrollment special through Oct. 15, 2008 www.charlottelaxen.com, www.artstudy.com BrushStrokes: MINNESOTA WATERCOLOR SOCIETY NEWSLETTER

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamlin Ave. and left into Civic Center Drive before Lexington Ave.

Upcoming Meeting & Demo: Oct. 16 Demo by Tom Francesconi, \$10 (\$5 Northstar Members)

Upcoming Fall Workshop:

Love Transparent watercolor? Learn from a master! "Painting with a Purpose" with Tom Francesconi

Date & Time: Oct. 13 - 17, 9 a.m. - 4 p.m. Cost: \$350 (Member) & \$375 (Nonmember) Location: Presbyterian Church of the Way, 3382 N. Lexington Ave., Shoreview, MN

For more information or to register call Georgiana Ruzich 763-424-5164 or Joe Greenwald 651-633-7593.

To view Francesconi's work check out his website: www.tomfrancesconi.com.

Fall Watercolor at the Art Center

DRAWING TO WATERCOLOR Instructor: Melodee Strong Skill Level: All

Watercolor is often regarded as a painting medium, but in this class we will explore watercolor as a drawing tool and how to incorporate it with other drawing techniques, using watercolor pencil and graphite pencil. Drawing fundamentals will be reviewed as well as color theory concepts with various in-class assignments using still life, figure drawing, and landscape.

Enrollment limited to 16 Ages 18 and up

B450 Fridays, Oct. 31 - Dec. 19 (8 sessions) 9:30 AM - 12:30 PM \$173 Members / \$192 Non-members \$20 Materials Fee

Minnetonka Center for the Arts



Need to know more? Call for a catalog or go to our web site. 952.473.7361, ext. 16 • minnetonkaARTS.org/classes

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