

MnWS calendar

Programs are held the second
Thursday of the month at 7:00 p.m.

Nov. 13	Rick Kochenash
Dec. 11	Easel Night
Jan. 8	TWSA Pat Undis and Karen Knutson may narrate
Feb. 12	Fred Somers
Mar. 12	Ellen Jean Diederich
Apr.	Spring Show
May 14	Nels Femrite

Location: Christ Presbyterian
Church, 6901 Normandale Blvd.,
Edina, MN (Corner of 70th St. S.
and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable
to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair
4011 Chicago Ave. S.
Minneapolis, MN 55407-3142

MnWS Membership Dues:

- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name _____
Address _____
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Telephone _____
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— MnWS Mission Statement
visibility of the art."
public appreciation and greater
opportunities, and to promote
with education and exhibition
supportive environment
by providing a
of the watercolor artist
"To further development

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Watercolor: A Master's Medium ... Pupil's Medium

by Rick Kochenash, November Guest Speaker

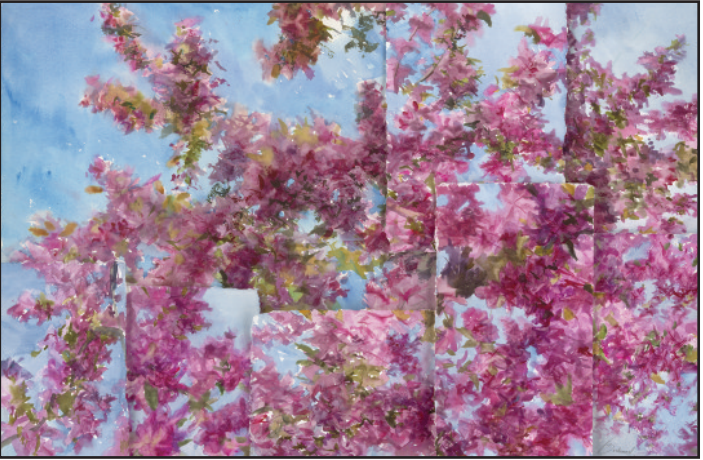


"Watercolor is a
master's medium!"
Have you ever heard
that phrase? It is often
spoken to oneself or
to another laboring
soul in reference to an
artist who produced a
piece of artwork that
has either secured
the honor of having
this trumpeted praise
bestowed on it or wryly
towards another artist

who has miserably failed to produce anything of worth.
Personally, I'd like to change the phrase to read "a pupil's
medium" because of the inherent lessons reaped from use of
the medium to depict nature.

Sure, a direct, clean, refined watercolor painting seems to
demonstrate "mastery." However, the term seems unattainable
for the ardent soul who is striving to learn the secrets of a
successful painting.

Working in both oil and watercolor alternately, I have
found that learnings are applicable to both mediums.

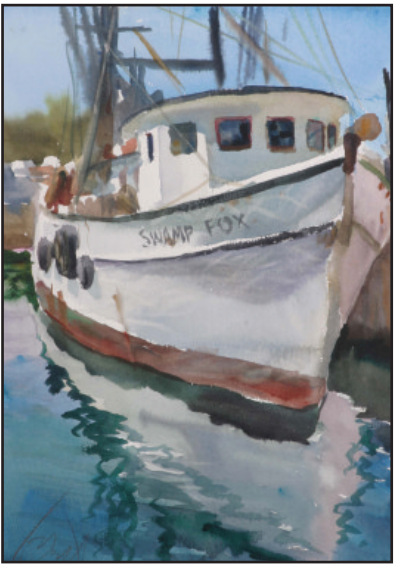


by Rick Kochenash



by Rick Kochenash

drawing, values, and edges. Ah, the rub ... to draw correctly
and accurately the first time. To boldly and confidently
declare color values and make edge comparison decisions
decisively, and leave them alone! The "master's medium."
Yes, but what learning opportunities watercolor provides
for the pupil of nature! To have the piece itself reject
completely your indecisiveness. To transparently lay out



by Rick Kochenash

In working in plein air,
I have found watercolor
materials to be extremely
portable and simple to
use, with the ease of
clean-up unparalleled.
So I question why
watercolor doesn't make
much of an appearance
in the field of plein air
competition. Perhaps
because its success lies
on the "mastery" of
fundamental tenants of
great outdoor work ... i.e.

your drawing abilities.
To ozzle where a second
thought caused you to
revisit and disturb a
previous passage. To get
pasty and muddy as one
searches for the correct
color note. To prove
wrong initial value
decisions as subsequent
washes lower the
starting tones. To be
humbled by this finicky
medium is food for the
student of nature.

Continued on page 3.

Minnesota Watercolor Society 2008 Fall Open Exhibition “Seasons in the City”



Artist: Barb Duffy
Title: “Minnetonka Sailboats”
Award: Best of Show



Artist: Judy Lieber
Title: “Alley in Tangletown”
Award: Founder’s Award



Artist: Terry Genesen-Becker
Title: “la Gallina de la Ciudad”
Award: First Honors



Artist: Andy Evansen
Title: “Midday Rain, Kaiping”
Award: Award of Merit



Artist: Nancy Carney
Title: “Cedar-Riverside”
Award: Honorable Mention



Artist: Keith Donaldson
Title: “City-Scape Mpls.”
Award: Honorable Mention



Artist: Mary Sue Krueger
Title: “Famous Greek Salad”
Award: Second Honors



Artist: Jim Turner
Title: “The Good Book”
Award: Third Honors



Artist: Harry Heim
Title: “Summer Fun”
Award: Award of Merit



Marian Alstad and Mary Rogers



Barb Duffy wins Best of Show with her painting “Minnetonka Sailboats”.



Thank you Jon Visser for providing the guitar music for our reception.



Pictured left: Dan Mackerman – Judge of Awards
Dan is a teaching and practicing artist currently living in St. Paul. Oil paint and soft pastels are his preferred media. He considers himself to be a “regionalist” since his interest is mainly in capturing the landscape and people found within the upper Midwest. He works both in the studio and plein-air.

Thank you to our award sponsors, Wet Paint, Indigo Art and Trade Winds, who each contributed gift certificates for our award winners.



Members chat while enjoying appetizers.



Andy Evansen and Karen Knutson

Workshops and Classes

Send workshop listings to: Workshopper, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

► Advanced Watercolor Painting

Instructor: Ellen Stinger

Dates: Fridays, Nov. 21-Dec. 19; 1:30 - 3:30 p.m.; \$43

Location: The new Richfield Art Center located in Veterans Park on 64th & Portland Ave in the building next to the picnic shelter.

To sign up: Call 612-861-9363

► #1 Aqua Media/ Acrylic and Collage, Experimental and Energizing

Instructor: Lana L. Grow

Dates: Nov. 17-21, 2008

Location: White Bear Center for the Arts, White Bear, Minnesota

To sign up: Danielle Cezanne, 651-407-0597

danielle@whitebeararts.org,

Intermediate to advanced student & unintimidated beginner

► Andy Evansen Watercolor Workshop

Andy will be offering a 4-day workshop Dec. 11-14 at Dragonfly Spirit Studio in Hudson, WI. Teaching a three-wash technique. Andy helps students stop worrying about those meddlesome details and loosen up their watercolors. He strives for a blend of realism and impressionism in his landscapes, so he begins with a wet-into-wet initial wash and works toward just enough detail at the finish line. A few drawing tips will be discussed as well, giving students the confidence to paint large and fast. Each morning will begin with a demonstration painting, and Andy will make every attempt to cover subjects as diverse as skies, trees, water, figures, cars, etc.

\$246 for members of Dragonfly Spirit Studio, \$265 for nonmembers. Early bird special: Not a member of Dragonfly Spirit Studio? Enroll by Nov. 26 and mention this listing to get the member rate.

To register, call Lynne Baur at 651-216-1872 or email info@dragonflyspiritstudio.com.

► CeCeile Hartleib

Watercolor Classes

CeCeile teaches watercolor classes at her studio in St. Paul on Friday mornings. For more information please contact her at 651-647-6078.



"Sunset XIII"
by CeCeile Hartleib

MEMBER happenings

Send member news to: BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

- Steve Brumbaugh and his friends Mel Ferrer and Joanne Hass will be having an open house studio at Studio Kre8 located at 1313 Chestnut Ave. Mpls, MN 55403, Suite #116 on November 13th from 5-9 p.m. Stop by on your way to the MnWS meeting to check out his new studio space.
- Terry Genesen Becker has been invited to become a signature member of The Watercolor USA Honor Society. The Watercolor USA Honor Society is a unique organization formed in 1985 from a broad based assemblage of inventive artists whose paintings have won awards in Watercolor USA or who have served as jurors to the exhibition.

- Bonnie Crouch's painting entitled "Cannonball Blossom" has been accepted for the Bloomington Art Center's 32nd Annual Members' Juried Art Exhibition.



"Star"
by Bonnie Crouch

- Bonnie Crouch's painting entitled "Star" won Honorable Mention in the Minnesota Artist's Association October Exhibit.

Please feel free to send your thoughts to the Editor and we will print them as there is room.

Letter to the editor

Our wonderful Minnesota State Fair Juried Art Exhibit needs your help! Don't you agree that the Fine Arts selection of entries has decreased to a low level of "created, hands-on" art? Since only a percentage of entries in a category are chosen for display, digital and photography works have become the major entries at the moment. Artists! Plan ahead now to create your painting, enter the State Fair next summer, increase the entry quotas to bring back more "Fine Art" to the exhibit. All mediums are welcome. Registration on line can be done at the MN State Fair website April - early July and entry is free.

- Kathy Braud

Painting Pick-up for "Seasons in the City" at Plymouth Congregational Church

Our plans have changed for the pick-up time on paintings. The Church needs the paintings removed prior to Nov. 15, so pick-up time will be:

Wednesday, November 12, from 5 p.m. - 8 p.m.

I will be at the church to help with the take-down. If you have any problems picking up your painting on that date or during that time frame, please give me a call and I will work out a way to get your painting to you. This is not our standard procedure, but we do what we have to do. Thanks for your understanding and we will work to make it efficient for everyone.

Catherine Herding, 651-777-8158
cathy@chearding.com

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamlin Ave. and left into Civic Center Drive before Lexington Ave.

Upcoming Meeting & Demo: There will not be a November meeting due to the Fall Show.

Fall Show "Spontaneous Color":
Open now through December 13 at Century College

Upcoming Spring Workshop:

Carrie Burns Brown – Date & Time: April 20-24
She will be teaching watermedia collage.
A registration form can be obtained by logging on to www.northstarwatercolorsociety.com. or contacting Georgiana Ruzich at 763-424 5164

"Watercolor: A Master's Medium ... Pupils Medium" continued from page 1.



by Rick Kochenash

Watercolor is for the student, the meek, coachable artist who enjoys the work in production, to speak back to him.

At my lecture/demo I intend to compare and contrast the medium's strengths and foibles. With humor, some painful anecdotes, and insights gleaned from years in the field, I will attempt to pass along what I have learned, while I demonstrate my way with paint.

Rick Kochenash is a painter living in the Twin Cities area for 24 years. He is a graduate of Kutztown State University in Pennsylvania as well as the Atelier LeSurer in Excelsior. He has been teaching watercolor and oil painting classes since 1988 at various Art Centers around the Metro area. Rick has many years of brush mileage and has exhibited his images in a variety of venues.

/VISUALLY SPEAKING/

Minnetonka Center for the Arts

November 20 – December 23, 2008

Opening Reception November 20, 6 - 9 PM

Meet the artists • Food and libations

A juried sale of unique arts and fine craft selected for holiday gifts including: glass, jewelry, painting, drawing, sculpture, ceramics, photography, printmaking, fiber art and multi-media. All proceeds from this event go to local artists featured in the show and the Minnetonka Center for the Arts.

Closed Sundays

Monday, Friday and Saturday: 9:00 AM - 5:00 PM

Tuesday, Wednesday and Thursday: 9:00 AM - 8:00 PM

2240 North Shore Drive
Orono, MN 55391

952.473.7361, ext. 16
www.minnetonkaARTS.org

Arts of the Holidays
Gift Sale

November 20 – December 23, 2008

90 local artists display work in the gallery!
Stop by for lunch M-F 11:30-2:00