MnWS calendar

Programs are held the second Thursday of the month at 7:00 p.m.

Nov. 13 Rick Kochenash

Dec. 11 Easel Night

Jan. 8 TWSA Pat Undis and

Karen Knutson may narrate

Feb. 12 Fred Somers

Mar. 12 Ellen Jean Diederich

Apr. Spring Show

May 14 Nels Femrite

Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Marian Alstad, Membership Chair 4011 Chicago Ave. S. Minneapolis, MN 55407-3142

MnWS Membership Dues:

)	Single	\$30
)	Couple/Family:	\$40
)	Seniors (65+)	\$25
1			

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To further development of "To further development of the watercolor artist a supportive environment with education and exhibition opportunities, and to promote opportunity of the art."

Visibility of the art."

The art of the art."

4011 Chicago Avenue South, Minneapolis, MN 55407-3142





Watercolor: A Master's Medium ... Pupil's Medium

by Rick Kochenash, November Guest Speaker



"Watercolor is a master's medium!"
Have you ever heard that phrase? It is often spoken to oneself or to another laboring soul in reference to an artist who produced a piece of artwork that has either secured the honor of having this trumpeted praise bestowed on it or wryly towards another artist

who has miserably failed to produce anything of worth. Personally, I'd like to change the phrase to read "a pupil's medium" because of the inherent lessons reaped from use of the medium to depict nature.

Sure, a direct, clean, refined watercolor painting seems to demonstrate "mastery." However, the term seems unattainable for the ardent soul who is striving to learn the secrets of a successful painting.

Working in both oil and watercolor alternately, I have found that learnings are applicable to both mediums.



by Rick Kochenash



by Rick Kochenash

In working in plein air, I have found watercolor materials to be extremely portable and simple to use, with the ease of clean-up unparalleled. So I question why watercolor doesn't make much of an appearance in the field of plein air competition. Perhaps because its success lies on the "mastery" of fundamental tenants of great outdoor work ... i.e.

drawing, values, and edges. Ah, the rub ... to draw correctly and accurately the first time. To boldly and confidently declare color values and make edge comparison decisions decisively, and leave them alone! The "master's medium." Yes, but what learning opportunities watercolor provides for the pupil of nature! To have the piece itself reject completely your indecisiveness. To transparently lay out



by Rick Kochenash

your drawing abilities. To ozzle where a second thought caused you to revisit and disturb a previous passage. To get pasty and muddy as one searches for the correct color note. To prove wrong initial value decisions as subsequent washes lower the starting tones. To be humbled by this finicky medium is food for the student of nature.

Continued on page 3.

from the President



Our Fall 2008 Member's Show, "Seasons in the City," is now on display at Plymouth Congregational Church. We had a very wellattended opening night reception with lots of food, great conversation and a really fun art show! I received lots of very positive comments from attendees. The show will be hanging until November 12, so if you have not had an

opportunity to see it, stop by the church between 9 a.m. and 4 p.m. weekdays, or Sundays until 1 p.m. Thanks to all of you who helped out with the reception.

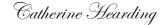
In my remarks at the reception, I recognized several board members who are stepping down from their positions this fall. I would like to thank them, once again, for their contributions. Dan Wiemer has finished his term as president. He was the motivating force behind getting a signature status in place for MnWS. It took a lot of thoughtful work to get this accomplished. We continue to add new signature members with each show, and we thank him for his efforts on this. He is also working on the transition from slide to digital entries for the spring show. He has been a very valuable member of our board and we thank him for his service.

Jack O'Leary is leaving his position as Publicity Chair. This is really a behind-the-scenes job, but a very important one for any show chair. Jack designed post cards, created press releases and got them out to the appropriate places, took photos at shows and other get-togethers, and photographed the award-winning paintings so that we could publish them in the newsletter. All of this was done so efficiently with no worries that it would not be done on time. Thank you so much for all you have done, Jack! Kathleen Riopelle will be taking over for Jack and we thank her for her willingness to volunteer for this job.

Ruth Valgamae will be stepping aside from her position as Librarian. She worked at this job for a number of years and did a great job. She kept the library in great shape and books available to us during our general meetings each month. Thank you so much for your years of service to MnWS. The librarian's position will be filled by a very capable volunteer, Mary Brainard, and we thank her so much for taking this on.

Finally, Chris May has stepped down as our newsletter editor. She did a superb job of getting the newsletter put together each month for the past two years. This is a huge job and she did it so well. Thank you to Chris for all of the time she put in to keep us informed! Her position has been filled, seamlessly, by Therésa Weseman, who has been the editor since September. Thanks, Therésa for taking this on, and I can tell from your first newsletter that you will do a wonderful job.

Thanks to all of our volunteers who help keep this organization running.





BrushStrokes: MINNESOTA WATERCOLOR SOCIETY NEWSLETTER

BOARD OF DIRECTORS

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> Secretary Steve Brumbaugh, 612-226-3854 brumbaugh_steve@yahoo.com

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Exhibition, Spring Deb Chapin, 952-890-8684 debchapin@hotmail.com

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tweseman@earthlink.net

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> Susan Zinschlag, 651-437-9327 s.m.zinschlag@att.net Dianne Jandt, 952-891-2375

artistjandt@aol.com

Northstar Liaison Emmy White, 612-825-8312 ewhite1@comcast.net

PAST PRESIDENTS

2006-08 Dan Wiemer 2004-06 Andrew Evansen 2002-04 Sandra Muzzy 2000-02 Keith Donaldson 1988-90 Harry Heim

1992-94 Carol Gray 1990-92 Gwen Leopaldt

1994-96 MarySue Krueger

1998-00 David Rickert **1986-88** Sally Burns 1996-98 Jan Fabian Wallake 1983-86 Jeanne Emrich

BRUSHSTROKES

Editor Therésa Weseman. 952-200-8592 Advertising Mgr Mary Hanson, 952-476-6896 Mailings Beverly Peterson, 763-533-7757

HOW TO REACH US:

INFORMATION - VOICE MAIL LINE, 952-996-9228 WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor

10910 Quebec Ave. S., Bloomington, MN 55438 tweseman@earthlink.net

Advertising Placement

For ad rates or to place advertising, contact Mary Hanson, 952-476-6896

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exhibits

Send member news to: BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

- ► "Capturing Nature's Beauty: Two Artists Inspired by the Arboretum" Karen Knutson and Carol (aka: Gray) McIntyre will be exhibiting at the Minnesota Landscape Arboretum, Reedy Gallery, Oct. 29, 2008 to Jan. 4, 2009. The Opening Reception is Sunday, Nov. 2 from 2 to 4 p.m. Each artist will also be featured in their own individual workshop, co-sponsored by the Minnesota Landscape Arboretum and the Edina Art Center. For more information about workshop listings for their class/gallery talk offerings, please check out their websites: www.karenknutson.com and www.mcintyrefineart.com
- ► Lamese McDowell will be exhibiting nine paintings with "Partners In Art" – a celebration of visual arts in our community – at the Executive Offices of the Ridgedale Mall, Wayzata, from Sept. 17 - Nov. 17, www.ridgedalecenter.com. The Ridgedale exhibition is done in partnership with Minnetonka Center for the Arts www.minnetonkaarts.org; 952-473-7361. Viewing is open to the public.
- Barbara Duffy, Wendy Westlake and Lamese McDowell will be participating in the Minnetonka Holiday Sale, Nov. 20 - Dec. 23, at the Minnetonka Center for the Arts, www.minnetonkaarts.org; 952-473-7361. Opening Reception Nov. 20, 6-9 p.m.
- ► Susan Gainen's first show of tiny abstract paintings called "Nanoscapes" will be at the Rosalie E. Wahl Public Library in Lake Elmo until January. See more of her work at www.susangainen-nanoscapes.com
- ► Edina Art Center: **Faculty Exhibit**, features artwork created by over 50 Artists who teach at Edina Art Center. Jan. 8, 2008 - Feb. 23, 2009. Artists' media: drawing, painting, pottery, sculpture, photography, mixed media. Opening Reception: Thursday, Jan. 8 from 5-8 p.m. Location: Foss Gallery at the Edina Art Center, 4701 W 64th St., Edina. 612-915-6600
- ► Edina Art Center is having a **Gift Sale** please see their ad on page 3.



"WATERBORNE: A Regional Exhibition of Watercolor" and watercolor selections from the Weisman Art Museum.

Artists include: Marian Alstad, James Boyd-Brent, Cheng-Khee Chee, Doug Lew, Andy Evansen, Terry Genesen Becker, Dick Green, Lana Grow, Laura Hampton, Stella Ebner, Catherine Hearding, Karen Knutson, Charles Lyon, Ellen Roles, Dani Roach, Sandra Muzzy, Malcolm Myers, Carl Oltvedt, William Murray, John Salminen, Tara Sweeney, Anders Shafer, Barbara Shafer, Ed Shimek, Lee Weiss, Dan Wiemer

Location: Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, 405 21st Avenue South, Minneapolis, MN 55455.

Exhibition: Nov. 11 - Dec. 11

Public Reception: Friday, Nov. 14, 6 - 8:30 p.m.

Gallery Hours Tuesday-Saturday 11 a.m. - 7 p.m. Web site www.nash.umn.edu

Phone: 612-624-7530

Parking available in the 21st Avenue Ramp All events are free and open to the public

In the Quarter Gallery and West Building: B.A. and B.F.A. Exhibitions, Nov. 10 - Dec. 12

MnWS NEW MEMBERS

Constance Bergstedt

Tracey Lynn

We have 350 paid members.

(Check the label on your newsletter to see when your membership dues are due.)

MnWS Mini Show Information for November 13 Meeting

Members if you'd like to bring artwork for the mini show this month's theme is 'oranges, browns or golds; pumpkins, pies, or things with eyes - anything fall or anything at all'.

Minnesota Watercolor Society 2008 Fall Open Exhibition "Seasons in the City"



Artist: Barb Duffy Title: "Minnetonka Sailboats" Award: Best of Show



Artist: Mary Sue Krueger Title: "Famous Greek Salad" Award: Second Honors

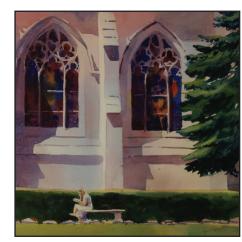


Artist: Judy Lieber Title: "Alley in Tangletown" Award: Founder's Award



BrushStrokes: MINNESOTA WATERCOLOR SOCIETY NEWSLETTER

Artist: Terry Genesen-Becker Title: "la Gallina de la Ciudad" Award: First Honors



Artist: Jim Turner Title: "The Good Book" Award: Third Honors



Artist: Harry Heim Title: "Summer Fun" Award: Award of Merit

Pictured left: Dan Mackerman – Judge of Awards Dan is a teaching and practicing artist currently living in St. Paul. Oil paint and soft pastels are his preferred media. He considers himself to be a "regionalist" since his interest is mainly in capturing the landscape and people found within the upper Midwest. He works both in the studio and plein-air.

TRANK YOU to our award sponsors, Wet Paint, Indigo Art and Trade Winds, who each contributed gift certificates for our award winners.



Artist: Andy Evansen Title: "Midday Rain, Kaiping" Award: Award of Merit



Artist: Nancy Carney Title: "Cedar-Riverside" Award: Honorable Mention



Artist: Keith Donaldson Title: "City-Scape Mpls." Award: Honorable Mention



Marian Alstad and Mary Rogers



Barb Duffy wins Best of Show with her painting "Minnetonka Sailboats".



Thank you Jon Visser for providing the guitar music for our reception.



Members chat while enjoying appetizers.



Andy Evansen and Karen Knutson

Workshops and Classes

Send workshop listings to: Workshopper,

10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

▶ Advanced Watercolor Painting

Instructor: Ellen Stinger

Dates: Fridays, Nov. 21-Dec. 19; 1:30 - 3:30 p.m.; \$43 Location: The new Richfield Art Center located in

Veterans Park on 64th & Portland Ave in the

building next to the picnic shelter.

To sign up: Call 612-861-9363

►#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing

Instructor: Lana L. Grow Dates: Nov. 17-21, 2008

Location: White Bear Center for the Arts,

White Bear, Minnesota

To sign up: Danielle Cezanne, 651-407-0597

danielle@whitebeararts.org,

Intermediate to advanced student & unintimidated beginner

► Andy Evansen Watercolor Workshop

Andy will be offering a 4-day workshop Dec. 11-14 at Dragonfly Spirit Studio in Hudson, WI. Teaching a three-wash technique. Andy helps students stop worrying about those meddlesome details and loosen up their watercolors. He strives for a blend of realism and impressionism in his landscapes, so he begins with a wet-into-wet initial wash and works toward just enough detail at the finish line. A few drawing tips will be discussed as well, giving students the confidence to paint large and fast. Each morning will begin with a demonstration painting, and Andy will make every attempt to cover subjects as diverse as skies, trees, water, figures, cars, etc.

\$246 for members of Dragonfly Spirit Studio, \$265 for nonmembers. Early bird special: Not a member of Dragonfly Spirit Studio? Enroll by Nov. 26 and mention this listing to get the member rate.

To register, call Lynne Baur at 651-216-1872 or email info@dragonflyspiritstudio.com.

► CeCeile Hartleib Watercolor Classes

CeCeile teaches watercolor classes at her studio in St. Paul on Friday mornings. For more information please contact her at 651-647-6078.



"Sunset XIII" by CeCeile Hartleib

MEMBER happenings

Send member news to: BrushStrokes,

10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

BrushStrokes: MINNESOTA WATERCOLOR SOCIETY NEWSLETTER

- ➤ Steve Brumbaugh and his friends Mel Ferrer and Joanne Hass will be having an open house studio at Studio Kre8 located at 1313 Chestnut Ave. Mpls, MN 55403, Suite #116 on November 13th from 5-9 p.m. Stop by on your way to the MnWS meeting to check out his new studio space.
- ➤ Terry Genesen Becker has been invited to become a signature member of The Watercolor USA Honor Society. The Watercolor USA Honor Society is a unique organization formed in 1985 from a broad based assemblage of inventive artists whose paintings have won awards in Watercolor USA or who have served as jurors to the exhibition.
- Bonnie Crouch's painting entitled "Cannonball Blossom" has been accepted for the Bloomington Art Center's 32nd Annual Members' Juried Art Exhibition.
- Bonnie Crouch's painting entitled "Star" won Honorable Mention in the Minnesota Artist's Association October Exhibit.



"Star"
by Bonnie Crouch

Please feel free to send your thoughts to the Editor and we will print them as there is room.

Letter to the editor

Our wonderful Minnesota State Fair Juried Art Exhibit needs your help! Don't you agree that the Fine Arts selection of entries has decreased to a low level of "created, hands-on" art? Since only a percentage of entries in a category are chosen for display, digital and photography works have become the major entries at the moment. Artists! Plan ahead now to create your painting, enter the State Fair next summer, increase the entry quotas to bring back more "Fine Art" to the exhibit. All mediums are welcome. Registration on line can be done at the MN State Fair website April - early July and entry is free.

- Kathy Braud

Painting Pick-up for "Seasons in the City" at Plymouth Congregational Church

Our plans have changed for the pick-up time on paintings. The Church needs the paintings removed prior to Nov. 15, so pick-up time will be:

Wednesday, November 12, from 5 p.m. - 8 p.m.

I will be at the church to help with the take-down. If you have any problems picking up your painting on that date or during that time frame, please give me a call and I will work out a way to get your painting to you. This is not our standard procedure, but we do what we have to do. Thanks for your understanding and we will work to make it efficient for everyone.

Catherine Herding, 651-777-8158 cathy@chearding.com

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamlin Ave. and left into Civic Center Drive before Lexington Ave.

Upcoming Meeting & Demo: There will not be a November meeting due to the Fall Show.

Fall Show "Spontaneous Color":

Open now through December 13 at Century College

Upcoming Spring Workshop:

Carrie Burns Brown – Date & Time: April 20-24 She will be teaching watermedia collage. A registration form can be obtained by logging on to www.northstarwatercolorsociety.com. or contacting Georgiana Ruzich at 763-424 5164 "Watercolor: A Master's Medium ... Pupils Medium" continued from page 1.



by Rick Kochenash

Watercolor is for the student, the meek, coachable artist who enjoys the work in production, to speak back to him.

At my lecture/demo I intend to compare and contrast the medium's strengths and foibles. With humor, some painful anecdotes, and insights gleaned from years in the field, I will attempt to pass along what I have learned, while I demonstrate my way with paint.

Rick Kochenash is a painter living in the Twin Cities area for 24 years. He is a graduate of Kutztown State University in Pennsylvania as well as the Atelier LeSurer in Excelsior. He has been teaching watercolor and oil painting classes since 1988 at various Art Centers around the Metro area. Rick has many years of brush mileage and has exhibited his images in a variety of venues.

/VISUALLY SPEAKING/

November 20 – December 23, 2008 Opening Reception November 20, 6 - 9 PM Meet the artists • Food and libations

A juried sale of unique arts and fine craft selected for holiday gifts including: glass, jewelry, painting, drawing, sculpture, ceramics, photography, printmaking, fiber art and multi-media.

All proceeds from this event go to local artists featured in the show and the Minnetonka Center for the Arts.

Closed Sundays

Monday, Friday and Saturday: 9:00 AM - 5:00 PM Tuesday, Wednesday and Thursday: 9:00 AM - 8:00 PM

2240 North Shore Drive Orono, MN 55391 952.473.7361, ext. 16 www.minnetonkaARTS.org



Minnetonka Center for the Arts

November 20 – December 23, 2008

90 local artists display work in the gallery! Stop by for lunch M-F 11:30-2:00