

MnWS calendar

Programs are held the second Thursday of the month at 7:00 p.m.

Jan. 8 TWSA slide show “pot luck”

Feb. 12 Fred Somers

Mar. 12 Ellen Jean Diederich

Apr. 2 Spring Show

May 14 Nels Femrite

Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MnWS Membership Dues:

- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name _____

Address _____

City _____

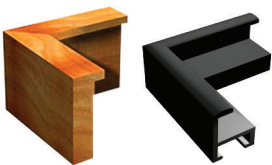
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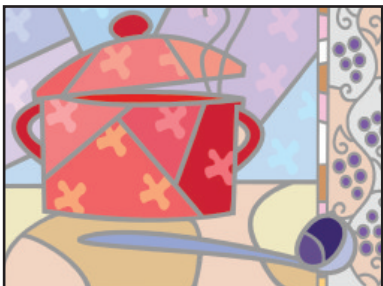
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“To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art.” — MnWS Mission Statement

4011 Chicago Avenue South, Minneapolis, MN 55407-3142



Join Us for a TWSA Slide Show and Pot Luck January 8

The January 8 meeting will include slides of the Transparent Watercolor Society of America (TWSA) show. Time permitting, slides of the Florida Society will also be shown. During the break we will have a pot luck. Please bring a dish to share if you can. There will be no mini show at the January meeting. Hope to see you there.

from the President



Once again, Easel Night was a success, with nearly forty artists exhibiting. It was fun to tour the room and see the range of painting styles on display. I enjoyed talking with many of you and discovering what inspired you. One complaint that I heard frequently was some dissatisfaction with the painting, as if it didn't quite reach the artist's expectations. Sometimes the artist kept pushing and a solution appeared. Sometimes only a portion of the painting was working and the artist cropped the piece. Sometimes the artist started over. And you thought this problem was uniquely yours! This is a given in an artist's life.

As our skill in our craft increases, our success rate does not necessarily increase as well. Many of my students are quite surprised at the paintings that I reject. The problem is that our expectations rise in proportion to our skill level. When we craft an image of the painting in our minds, it is an image in perfection. As our skill increases, the complexity of the image in our mind increases. We expect to do more with that image. We can imagine things now that would have been impossible to create before. We think of things like light and shadow, hard and soft edges, color, design and composition—so many things. I reject pieces that don't fit with my original vision because I can't find a way to get them there. It is no different than any other skill. Once in a while we hit a home run or a great golf shot

and it keeps us coming back for more. Once in awhile we create a painting of incredible beauty and we want to do it again. Don't give up because things get tough. Sometimes a second try will get us the results we are looking for.

The first washes are easy and make us think that we are pretty good at this business, but then we get to the middle of the painting and things start getting tough. We have to call upon all of our skills and the knowledge that we have accumulated, to solve the problems that arise in the painting. Creating a painting is a bit like solving a puzzle and we must analyze the problems and find a solution. This is the resolution process in painting. It is not an easy process. Sometimes when I am struggling, I step back, study the painting and tell myself to review what I know about the elements of a painting. What about the colors, the values, the composition, the balance? Where is it going wrong and what can I do about it? So many times I am trying blindly to solve the problem without thinking about it. When I finally analyze the colors or the composition, the solution presents itself. Go back to your basics and lean on them to help you through. Keep pushing through it and the results keep getting better. It is practice that helps us to achieve a level of skill. Focused practice that calls upon our knowledge, takes us to the next level. So, keep on practicing and keep on painting!

Catherine Harding

Yes, I am Retiring



As of January first I am passing the duties of membership chair on to very capable Carol Wingard. It has been 23 years for me and has been lots of fun. I really have mixed feelings about letting go. I will still attend the meetings to assist Carol in making the transition. I will certainly miss being at the front table with name tags and friendly hugs.

I will still be hugging, but just not out in front. I have really enjoyed working with the board and being friends with a group of dedicated people who work very hard to make this the very best watercolor group ever. I love you all!

Marian Alstad

MnWS NEW MEMBERS

JoAnn Wold

Thomas L. Johnson

We have 359 paid members.

(Check the label on your newsletter to see when your membership dues are due.)

Bullet points from December MnWS Board Meeting

- Kathleen Sovell is still seeking someone to replace her position as Program Chair.
- Next month's meeting will be the slide show of TWSA.
- Spring Show opening night will be Thursday April 2nd at the Minnetonka Art Center. Still seeking a judge for the show.
- Membership is now at 359.
- Diane Jandt as possible Historian.
- Catherine Hearing needs updated list of members' email addresses to distribute info to them regarding upcoming events.

• **Submission to shows will switch from slide to digital format. See insert for details.**



BOARD OF DIRECTORS

President Catherine Hearing, 651-777-8158
cathy@chearding.com

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sonjahutchinson@mchsi.com

Exhibition, Spring Deb Magelssen, 651-464-5326
debmagelssen@yahoo.com

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artistjandt@aol.com

Northstar Liaison Emmy White, 612-825-8312
ewwhite1@comcast.net

PAST PRESIDENTS

2006-08 Dan Wiemer **1994-96** MarySue Krueger

2004-06 Andrew Evansen **1992-94** Carol Gray

2002-04 Sandra Muzzy **1990-92** Gwen Leopaldt

2000-02 Keith Donaldson **1988-90** Harry Heim

1998-00 David Rickert **1986-88** Sally Burns

1996-98 Jan Fabian Wallake **1983-86** Jeanne Emrich

BRUSHSTROKES

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Advertising Mgr Mary Hanson, 952-476-6896

Mailings Beverly Peterson, 763-533-7757

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WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor

10910 Quebec Ave. S., Bloomington, MN 55438
tweseman@earthlink.net

Advertising Placement

For ad rates or to place advertising, contact
Mary Hanson, 952-476-6896

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exhibits

Send member news to: BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

- **“The Long Zoom,”** Sandra Muzzy and Jeanne Long will present a demonstration on nature journaling at their exhibition opening at the Macmillan auditorium at the University of Minnesota Landscape Arboretum (3675 Arboretum Drive Chaska, MN) from 2-4 p.m. on Sunday, February 8. Their exhibition, The Long Zoom–Images of the Arboretum From a Distance and Close up, runs from January 7 - March 29 in the Reedy Gallery, at the Arboretum. Those wishing to attend the opening and demo can get a postcard that will allow them free admission to the Arboretum by emailing Jeanne at benso074@tc.umn.edu or Sandy at giggles@pclink.com Preregistration for the demonstration is requested. Please call the Arboretum at 952-443-1422 by Wednesday, February 4 to register.



*“Early Winter Walk”
by Jeanne Long*



“Nest” by Sandy Muzzy

- **“Around the City,”** During the past summer artists, Emmy White, Vicky Skorich, and Jim Lyons painted outside at many different locations around the city. This exhibit is a result of their efforts to observe and record the many fascinating locations around our community. Reception: Sunday, Feb. 1, 4 p.m - 6 p.m., Starbucks Coffee, 2216 Hennepin Ave.

- Minnetonka Center for the Arts: **“The Student Show,”** January 15 - February 12, 2009. The Art Center presents a juried show of student work from the past year in their Annual Student Show. View work from up-and-coming artists who participate in all of the departments at the Art Center: ceramics, sculpture, jewelry, glass, photography, fiber, drawing & painting. The Art Center is a place for studying and creating art, viewing exhibitions, and contributing to an artistic discourse. There are numerous spaces for interaction between students and instructors and the student show represents the coming together of the two. Opening reception January 15, 6 - 8 p.m. in the Laura H. Miles Gallery. Minnetonka Center for the Arts, 2240 North Shore Drive, Wayzata, MN 55391, 952-473-7361, ext 16. www.minnetonkaARTS.org

- **“League of Upper Midwest Pinholers Exhibition,”** Midwest Pinhole Photographers display their images at the Edina Art Center. Event begins Feb. 25 and continues thru Mar. 26. Closing reception is Thurs., Mar. 26, 5-8 p.m. Edina Art Center 612-915-6600.

- Edina Art Center: **“Faculty Exhibit,”** features artwork created by over 50 Artists who teach at Edina Art Center. Jan. 8 - Feb. 23, 2009. Artists' media: drawing, painting, pottery, sculpture, photography, mixed media. Opening Reception: Thursday, Jan. 8 from 5-8 p.m. Location: Foss Gallery at the Edina Art Center, 4701 W 64th St., Edina. 612-915-6600, www.EdinaArtCenter.com

- **Mary Axelson** will exhibit at Theatre in the Round Jan. 9 - Feb. 1, in the theatre atrium during the run of The Ice Fishing Play by Kevin Kling. The theatre is located at 245 Cedar Avenue, Minneapolis, MN 55454-1054, www.theatreintheround.org.



*“Na Pali Coast”
by Mary Axelson*



“Minnesota Receding” is a photo made with a Whitman Candy tin onto 2 ¼ x 3 ¼ sheet film and traditionally printed. The scene is looking out the back of a train.

Workshops and Classes

► **Treat Yourself to a Watercolor Workshop for Valentine's Day 2009** (MnWS Watercolor workshop)

Calvin deRuyter has a unique way of painting - straight from the tube. His approach can be used in any style of painting that you want to do. Come join us for two days of fun, relaxation and education in a different way of painting watercolor.

Instructor: Calvin deRuyter

Location: Hopkins Center for the Arts

Dates: Feb. 14 - 15, 2009 (Saturday and Sunday)

Time: Saturday 9 - 4; Sunday 12 - 5

Price: \$95 for MnWS members

Contact Susan Zinschlag at 651-437-9327 or s.m.zinschlag@att.net

► **Insight to See and Create What You Want to Paint** (MnWS Watercolor workshop)



by Ellen Jean Diederich

For this workshop, all you need is some painting experience, a couple of past paintings you could make better, and an open mind. This workshop is designed to give people many

techniques to plan and create a strong painting. Students will learn the power of dominance, choosing a warm or cool temperature, planning, composition, and lastly, bringing their paintings to a beautiful completion. As in Ellen's new book, *Progressive Painting*, Ellen will guide you through the creative process, blending the nuts n' bolts of creating art with the emotional and inspirational components of the creative process. To see more of Ellen's paintings, check out her web site, www.givinity.com

Instructor: Ellen Jean Diederich, TWSA, RRWS

Location: Bloomington Art Center

Date: April 6 -9, 2009 (Monday - Thursday)

Hours: 9 a.m. to 4 p.m. daily

Price: \$315 (MnWS or BAC members)
\$345 (non-members)

Send Registration form with payment.

Make checks payable to: MN Watercolor Society

Mail to: Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757; Phone: 651-437-9327;

Email: s.m.zinschlag@att.net

► **Come Escape the Cold in California and Kentucky!**

Karen Knutson is teaching a Design Watercolor/Collage workshop in San Diego, California January 14 - 17, 2009. Contact Sandy Schnieders, sandyswatercolors4u@cox.net for more information.

Also, Karen Knutson is teaching in Louisville, Kentucky, March 23 - 26, 2009. For information on this workshop, contact Sue Hinkebein@hotmail.com

Karen will be teaching a mixed media semi-abstract workshop in Bend, Oregon, June 8 - 12, 2009. Check out www.artinthemountains.com for more information.

► **Winter 2009 Classes with Mary Axelson**

Watercolor Florals – January 29 - March 5, Thursdays 6:30 to 9 p.m. Cost: \$94 for BAC members, \$105 for nonmembers. Beginner to Advanced. Bloomington Art Center 952-563-8587.

Watercolor Landscapes – January 26 - March 2, Mondays 6:30 to 9 p.m. Cost: \$94 for BAC members, \$105 for nonmembers. Intermediate. Bloomington Art Center 952-563-8587.

► **Winter 2009 Classes with Nancy Patrick Carney**

Very Beginning Watercolor Techniques

Saturday, Jan. 10, 2009 from 10 a.m. to 3 p.m. Saturday, Jan. 17, 2009 from 10 a.m. to 3 p.m.

Developing Your Watercolor Style

Saturday, Jan. 24, 2009 from 10 a.m. to 3 p.m.

Pen-and-Ink Techniques

Saturday, Feb. 21, 2009 from 10 a.m. to 3 p.m.
Ages 14 to adult

Each workshop is \$50 for a 5-hour class. All workshops are held at: Gallery G – studio #256, Northrup King Building, 1500 Jackson Street NE, Minneapolis, MN 55413. To register, call Nancy Carney at 612-961-7075 or 612-362-0054. When registering ask for a supply list. Please bring a bag lunch.

► **CeCeile Hartleib Watercolor Classes**

CeCeile teaches watercolor classes at her studio in St. Paul on Friday mornings. She will also have a class at The Atelier which will start on Tues., January 27 from 7 - 9:30 p.m. This class is for beginning to intermediate levels of skill. For more information please contact CeCeile at 651-647-6078.

MEMBER happenings

Send member news to: BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.

► Susan Fryer Voigt Studio/Gallery Happenings

Studio and Wall Space for Rent: Need space to have a show or for more permanent display? Stop by to see.

Classroom for Rent: Our classroom is nearly ready for artists to rent for a day, weekend, or week. There are 17 drafting-type tables with tops that tilt and all the amenities. With additional tables, we can seat up to 25 comfortably. A new mirror has been ordered.

Art Parties by Susan and Bill: Do you have a special occasion coming up? How about an Art Party? Bring your friends, relatives, work group or department to the NKB for a day or evening of art and eating. We can arrange to have box lunches or Broadway Pizza delivered. Susan provides instruction in watercolor, pastel, acrylic, water-miscible oil or collage. Call Susan 651-353-5045 for details.

Susan Fryer Voigt Studio/Gallery: Northrup King Building, Dock 5 (to the right of the main entrance) 1500 Jackson Street N.E., Minneapolis, MN 55413, 651-353-5045 or svoigt@visi.com, www.susanfryervoigt.com

► PaintPal © Learn to Paint with WATERCOLORS –



Jan Fabian Wallake takes you through each step of the painting process. It is a private, mini-workshop in a kit. You will learn how to paint the PaintPal kit cover image in the correct method for working with watercolors. Each kit includes: a sketch of the image on the kit cover, quality watercolor paper, acid-free mat and foam-

core backing, and detailed painting instructions. There are currently two PaintPal kits to choose from: Kit #1 is a beautiful floral with a butterfly, Kit #2 is a cluster of wintery pine cones. Choose one or both kits. Makes a great gift! \$25.99 each. Call: 651-351-1301 to order.

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.

Upcoming Meeting & Demo: January 15 demo by Marianne Schultz

Art On A Line: Registration begins in January

Upcoming Spring Workshop:

Carrie Burns Brown – Date & Time: April 20-24
She will be teaching watermedia collage.

A registration form can be obtained by logging on to www.northstarwatercolorssociety.com. or contacting Georgiana Ruzich at 763-424 5164

Workshops and Classes continued

► Do Caricatures Always Have Big Noses?

It depends on the face! Learn to quickly capture a likeness. What makes it funny? Caricature artist, Judy Lieber, will show all. Tell all. Working from both photos and models, we will construct a face with a minimum of line and effort. Demos and critiques galore. Lots of group participation. Lots of laughs! Supplies: 6B pencil and lots of large smooth paper.

Four Mondays: Jan. 5, 12, 19 & 26 from 12 - 3 or
Four Saturdays: Jan. 10, 17, 24 & 31 from 9 - 12

Edina Art Center, 612-915-6600

► #1 Aqua Media/ Acrylic and Collage, Experimental and Energizing

Instructor: Lana L. Grow

Location: Palos Verdes, California

Dates: Mar. 30 - Apr. 3, 2009

Intermediate to advanced student and
unintimidated beginner

Contact: Jean Stephensen 310-465-1098

Send workshop listings to: Workshopper, 10910 Quebec Ave. S., Bloomington, MN 55438 or email tweseman@earthlink.net. Images are welcome and will be used as space permits.