

## MnWS *calendar*

*Programs are held the second Thursday of the month at 7:00 p.m.*

**Feb. 12** Fred Somers  
(There will also be a digital entry procedure demonstration.)

**Mar. 12** Ellen Jean Diederich

**Apr. 2** Spring Show

**May 14** Nels Femrite

**Location:** Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

## MEMBERSHIP APPLICATION

**Mail your application and check payable to Minnesota Watercolor Society to:**

Carol Wingard, Membership Chair  
10427 Fawns Way  
Eden Prairie, MN 55347

### MnWS Membership Dues:

- ☐ Single \$30
- ☐ Couple/Family: \$40
- ☐ Seniors (65+) \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

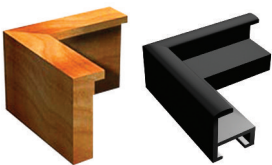
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## Words to Paint By

February Guest Speaker Fred Somers



From his childhood home in Nebraska, Fred Somers loved the outdoors and imagined being one of the explorer-artists who helped introduce the world to the wonders of the West. After graduating from the University of Iowa with MA and MFA in art Fred taught at both Carleton and St. Olaf colleges in Northfield, Minnesota.

Since 1975 he has pursued a career as a freelance artist, developing his farm-home art studio, Somers Studio and Gallery. He has taught workshops in the US and in Sweden and has work included in more than 400 public, private, and corporate collections.

Through the years he continues to hike the countryside, especially along waterways and to bring his discoveries into his oil and pastel paintings. With a 2008 grant from the Southeastern



*“Free to Dance” by Fred Somers*

Minnesota Arts Council Fred has begun including gold leaf in his work. An exhibit of this recent work is on view at the Northfield Arts Guild Gallery through February 7, 2009. Images from the show will be included on his website: [www.fredericksomers.com](http://www.fredericksomers.com).

Many members know Fred from his award presentation at the Spring 2008 Members Exhibition. He will demonstrate, show a few slides and share some “words to paint by” at the Feb. 12 meeting.

## Goodbye Slides

by Dan Wiemer

The spring show is fast approaching and this year we will be using a digital entry process instead of slides. Some members will say “oh no not that!” many others will say—“it’s about time for the change.” I am not a computer geek and need to rely on my wife Kim “the computer guru” for help. For past shows we sent in an image before a deadline. This year will be no different, except our image will be on a cd rather than a slide. Film cameras and especially slide film development are becoming obsolete. Kind of like my record player and my Pong video game. Most of the places you went to get slides before can provide you with the digital services you need. Many people

will be able to shoot their painting, load the image onto the computer, burn it on a disc and never leave the house. Others can take their memory cards from their digital camera to a photo kiosk at a Target or a Walgreen’s etc. and put their image on a disc there. (Employees can guide you through this process.) Here are two options to have your work shot and put on disc in the twin cities area. (Essentially you drop off your painting and then pick up your painting and disc.)

Digigraphics [www.digidigi.com](http://www.digidigi.com)  
612-721-2434  
2639 Minnehaha Ave.  
Mpls, MN 55406

Procolor [www.procolor.com](http://www.procolor.com)  
612-374-1120  
1401 Glenwood Ave.,  
Mpls, MN 55405

In the prospectus it gives you instructions on how to prepare the image/file. Please remember the discs must be mailed to the address given, just like the old days. You cannot email images in.

Please don’t let this new entry process deter you from entering the show.

I am looking forward to a great show and some beautiful artwork. See you at the opening reception.

If you have questions regarding digital submissions for the Spring Show, please be sure to attend the Feb. 12, general meeting.

There will be a demonstration at the end of the evening on how to prepare your digital entry. We will also have a handout prepared for you to take home.

— MnWS Mission Statement  
“To further development  
of the watercolor artist  
by providing a  
supportive environment  
with education and exhibition  
opportunities, and to promote  
public appreciation and greater  
visibility of the art.”

4011 Chicago Avenue South, Minneapolis, MN 55407-3142





## from the President



After taking several weeks off from painting during the holidays, I am back in the studio and trying to find my direction once again. We were fortunate to be able to spend a family vacation in Paris over the holidays and I went with hopes for all kinds of inspiration. The weather reports predicted only sunshine and mild temperatures. In actuality, the weather was gray, sleeting and not so mild! I was disappointed not to have the sunshine to accentuate the architecture and beautiful sites of the city. The nighttime scenes were the most spectacular. After a couple of days of nasty weather, and feeling somewhat uninspired, we went to visit the Musee de l'Orangerie. This is a small museum by any standard, but very petit by Paris standards. It houses the eight panels of Monet's Les Nymphaes. He gave these to the French government and requested that they be hung in two oval rooms. A step inside these rooms transports one to another world. The canvases are so inspiring, that words fail me. This was a highlight of the trip for the entire family. Monet's inspiration for the pieces was his water garden at Giverny, which he painted over a period of 30 years. I have seen his smaller canvases of water lilies, but never such large ones or in such a setting as this.

It got me to thinking about inspiration and what makes us want to paint something. I have been inspired many times by a new snow fall on a sunny afternoon. The colors of the shadows are wonderful and make me want to put it on paper. I am inspired by shadows that describe form or create unusual patterns or by sunlight shining through the branches of trees, creating patterns on leaves or silhouetting the branches. I am inspired by light and watercolor gives me the tools to create that on paper. None of this is earth-shaking material but it fascinates me and I want to describe it with paint. In Paris, I was inspired by the night time lights and beauty of the city. I would like to try to capture this but it is a new direction for me, and a bit scary. I have already attempted one scene (and failed) I will re-try it with some new insight into what went wrong. I could go on forever, painting what I know well and what sells for me, but I would not grow as an artist if I did not try some new directions that challenge me. We will fail on the first attempts, but by learning from our mistakes, we will be able to succeed in this new direction. Too often I am afraid to try something difficult because I need a certain number of paintings for a show or I need a great new piece for a competition and I am afraid to "waste" my time on something if it might not succeed. But some of my best pieces have been experiments in a new direction. Join me in this new year and take on a challenge, something you have been avoiding because you are afraid it might not work. It just might work!

*Catherine Hearing*

*The theme for the Feb. Mini Show is 'pink, red, flowers, candy and whatever else suits your fancy'.*



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| <b>Northstar Liaison</b>  | Emmy White, 612-825-8312<br>ewhite1@comcast.net  |

## PAST PRESIDENTS

|                                   |                                |
|-----------------------------------|--------------------------------|
| <b>2006-08</b> Dan Wiemer         | <b>1994-96</b> MarySue Krueger |
| <b>2004-06</b> Andrew Evansen     | <b>1992-94</b> Carol Gray      |
| <b>2002-04</b> Sandra Muzzy       | <b>1990-92</b> Gwen Leopaldt   |
| <b>2000-02</b> Keith Donaldson    | <b>1988-90</b> Harry Heim      |
| <b>1998-00</b> David Rickert      | <b>1986-88</b> Sally Burns     |
| <b>1996-98</b> Jan Fabian Wallake | <b>1983-86</b> Jeanne Emrich   |

## BRUSHSTROKES

|                        |                                |
|------------------------|--------------------------------|
| <b>Editor</b>          | Therésa Weseman, 952-200-8592  |
| <b>Advertising Mgr</b> | Mary Hanson, 952-476-6896      |
| <b>Mailings</b>        | Beverly Peterson, 763-533-7757 |

## HOW TO REACH US:

INFORMATION – VOICE MAIL LINE, 952-996-9228  
WEB SITE: [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

## BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

**MnWS BrushStrokes Editor**  
10910 Quebec Ave. S., Bloomington, MN 55438  
tweseman@earthlink.net

## Advertising Placement

For ad rates or to place advertising, contact  
Mary Hanson, 952-476-6896

Color printing of BrushStrokes is made possible by a general contribution from Engineering Repo Systems.

## exhibits

Send member news to: BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email [tweseman@earthlink.net](mailto:tweseman@earthlink.net). Images are welcome and will be used as space permits.

## ► Kathy Braud

will be exhibiting a selection of abstract, floral, figurative & landscape paintings for your visual enjoyment.

Falcon Bank, Jan. 5 – Feb. 28, 1010 W. St. Germain St., St. Cloud. Mon. - Thurs. 8 a.m. - 5 p.m., Fri 8:30 a.m. - 6 p.m., Sat. 9 a.m. - 12 p.m. This project was made possible by a grant provided by the Five Wings Arts Council with funds from the McKnight Foundation.



by Kathy Braud

► **“The Long Zoom,”** Sandra Muzzy and Jeanne Long's exhibition, The Long Zoom—Images of the Arboretum From a Distance and Close up, runs from Jan. 7 - Mar. 29 at the Macmillan auditorium at the University of Minnesota Landscape Arboretum (3675 Arboretum Drive Chaska, MN). Open all week and free with gate admission, there's no gate admission every Thursday through March!  
[www.arboretum.umn.edu/TheLongZoom.aspx](http://www.arboretum.umn.edu/TheLongZoom.aspx)

► **Beverly Peterson**, a member of the Robbin Gallery, has 15 paintings hanging at the Robbinsdale City Hall.

## ► Minnetonka Center for the Arts Coming Exhibits

**Photography Show: An Uncommon Landscape**

Feb. 26 - Mar. 26. Opening reception Thursday, Feb. 26, 6 – 8 p.m.

**MnWS 2009 Annual Juried Exhibition**

Apr. 2 - 30. Opening reception Apr. 2, 6 - 8 p.m. The show will include between 80 - 100 pre-juried pieces that represent the best watercolor artists in the state.

Gallery Hours: Mon., Fri. and Sat.: 9 a.m. - 5 p.m.  
Tue., Wed. and Thur.: 9 a.m. - 8 p.m.  
Closed Sundays

Minnetonka Center for the Arts, 2240 North Shore Drive Wayzata, MN 55391, 952-473-7361, ext 16  
[www.minnetonkaARTS.org](http://www.minnetonkaARTS.org)

► **“Around the City,”** During the past summer artists, Emmy White, Vicky Skorich, and Jim Lyons painted outside at many different locations around the city. This exhibit is a result of their efforts to observe and record the many fascinating locations around our community. Starbucks Coffee, 2216 Hennepin Ave.

► **“Pat Greer – A Retrospective,”** features paintings created by Greer, co-director with Marion Ward from 1977-1986 of Edina Art Center. Exhibit opens Apr. 2 and continues thru Apr. 25 with a reception from 2-4 p.m. on Sat., Apr. 25; 4701 W 64th St., Edina; 952-903-5780.

► **“Along the Way: A Pilgrimage in Watercolor and Ink,”** an exhibit of drawing and painting by Tara Sweeney will be on display in the Overlook Gallery at the Phipps Center for the Arts in Hudson, WI. Opening reception Friday, Jan. 9, 6:30 - 8:30 p.m. The exhibit runs through Feb 15.

► Tara Sweeney's two paintings from **“Forbidden Fruit”**, her mixed water-media series on cancer recovery, will be exhibited in the traveling “Waterborne” show at Winona State University's Watkins Gallery, Feb. 10 - Mar. 4.

## ► CALL FOR ARTISTS:

**Marin Society of Artists 2009 National Juried Show**  
Aug. 2 - 30, 2009. Entry deadline May 1, 2009.

For prospectus: [www.MarinSocietyofArtists.org](http://www.MarinSocietyofArtists.org)

**Pikes Peak Watercolor Society International Watermedia XVI**, Aug. 15 - Oct. 17, 2009.

Sangre de Cristo Arts Center, Pueblo, CO

For prospectus: <http://home.pcisys.net/~ppwsart/>

## Northstar Meetings

*Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.*

**Upcoming Meeting & Demo:** Feb. 19, “Good, Better, Best”

**Art On A Line:** May 14 - 16, at the Fine Arts Building on the State Fair Grounds. Register by Feb. 10 or bring your registration form to the Feb. 19 meeting. Questions call Gail Fonnest at 651-674-5450 or e-mail her at [gailfon@aol.com](mailto:gailfon@aol.com), registration form can be obtained on [www.northstarwatercolorsociety.com/artonline.html](http://www.northstarwatercolorsociety.com/artonline.html)

**Upcoming Spring Workshop:**

Carrie Burns Brown – Date & Time: Apr. 20-24

She will be teaching watermedia collage.

A registration form can be obtained on [www.northstarwatercolorsociety.com](http://www.northstarwatercolorsociety.com). or by contacting Georgiana Ruzich at 763-424 5164



# Thank You

Marian Alstad has recently stepped down as Membership Chair for MnWS. She held this position for more than 23 years! What dedication! I would like to take this opportunity to thank her for all of the work that she has done for the Minnesota Watercolor Society. We truly appreciate all of the time that she put into this job and the time that her husband put in, as well. I am sure that she will continue to be an active part of MnWS and she will always be our Membership Chair Emeritus. Thanks so much, Marian! Carol Wingard will be transitioning into the position and we welcome her to the board and thank her for taking on this position.

I am looking for a member to help me out by volunteering to become our new treasurer. Dianne Jandt will be stepping down in May and we will need a replacement for her. If you have an interest or background in bookkeeping and would like to help out, please contact me.

*Catherine Hearing*



## Bullet points from the January MnWS Board Meeting

- Seeking volunteers for Treasurer & keeper of demo mirror.
- Member's Day planning will begin this month.
- Web site now has a page for member happenings.
- Need to submit proposal to Bloomington Art Center to lock in for Fall of 2011.
- Kathleen Sovell has stepped down from her position as Program Chair and Georgia Kandiko will be her replacement.
- Ann Graves would like to donate 50 art books to the library.
- Revising our contact list of potential venues for advertising our shows.
- Upcoming workshop – Calvin Deruyter Feb. 14-15.

## MEMBER happenings

**Send member news to:** BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email [tweyman@earthlink.net](mailto:tweyman@earthlink.net). Images are welcome and will be used as space permits.

- ▶ Tara Sweeney has received a 2009 Minnesota State Arts Board artist initiative grant to complete the "Forbidden Fruit" series, and advocate for better survivorship care through related exhibition and presentation of the art to a national continuing education conference for cancer care professionals.
- ▶ Thank you Leslie Gerstman for your generous donation to the MnWS library.
- ▶ Jan Fabian Wallake has a beautiful new Web site: [www.wallakestudio.com](http://www.wallakestudio.com). Please visit it and be sure to click on the "Techniques" section (includes a video) as well as "PaintPal" and of course "Portfolio".
- ▶ Susan Fryer Voigt Studio/Gallery offers studio and wall space for rent, classroom space for rent, and art parties. Call Susan 651-353-5045 for details. Or visit her Web site: [www.susanfryervoigt.com](http://www.susanfryervoigt.com)



MnWS members enjoyed a hearty pot luck at January's meeting. There was an abundance of tasty food to try.

## MnWS NEW MEMBER

Violet Dauk

We have 360 paid members.

*(Check the label on your newsletter to see when your membership dues are due.)*

## Workshops and Classes continued

**Send workshop listings to:** Workshopper, 10910 Quebec Ave. S., Bloomington, MN 55438 or email [tweseman@earthlink.net](mailto:tweseman@earthlink.net). Images are welcome and will be used as space permits.

- ▶ **Exploding Watercolor** (MnWS Watercolor workshop)  
Calvin deRuyter has a unique way of painting - straight from the tube. His approach can be used in any style of painting that you want to do. Come join us for two days of fun, relaxation and education in a different way of painting watercolor. See examples of deRuyter's work at [www.calsportfolio.net](http://www.calsportfolio.net)

Instructor: Calvin deRuyter

Location: Hopkins Center for the Arts

Dates: Feb. 14 - 15, 2009 (Saturday and Sunday)

Time: Saturday 9 - 4; Sunday 12 - 5

Price: \$95 for MnWS members

Contact Susan Zinschlag at 651-437-9327 or [s.m.zinschlag@att.net](mailto:s.m.zinschlag@att.net)

See insert for more MnWS Watercolor workshops.

- ▶ **Watercolor Strong & Simple with Dan Wiemer**

Saturday, Feb. 21 from 9 a.m. - 4 p.m.

Sunday, Feb. 22 from 10 a.m. - 1 p.m.

Workshop Price: \$85

Savage Art Studios, 952-895-0375

[www.savageartstudios.com](http://www.savageartstudios.com)

- ▶ **Andy Evensen's Watercolor**

Saturday, Apr. 18 from 9 a.m. - 4 p.m.

Sunday, Apr. 19 from 11 a.m. - 5 p.m.

Workshop Price: \$100

Savage Art Studios, 952-895-0375

[www.savageartstudios.com](http://www.savageartstudios.com)

- ▶ **Watercolor lessons with Catherine Hearing**

Mondays, 12 - 3 p.m., Students may sign up on a weekly basis - all levels. Limit 5 students per session. Lessons will be in my studio at: 9901 Tapestry Grove, Lake Elmo, MN 55042. For more information, please call: 651-777-8158 or e-mail [cathy@chearding.com](mailto:cathy@chearding.com)

- ▶ **Acrylic and Collage Susan's Way**

Sat., Feb 28, 10 a.m. - 4 p.m. Experiment with acrylics without buying anything! Just bring an apron and your lunch and have fun. We'll be working with different surfaces, several brands and consistencies of acrylic mediums to add or change the look of the acrylics - as well as how to effectively utilize the metallic and interference acrylics. We'll also add collage. Be prepared for fun and a lot of learning. Call Susan Fryer Voigt to register at 651-353-5045. [www.susanfryervoigt.com](http://www.susanfryervoigt.com)

- ▶ **Art That Breaks the Rules**

Ann Pitman will be teaching this workshop at the Edina Art Center, Mar. 21 - 22, Sat. and Sun. 10 a.m. - 4 p.m. \$144 nonmembers/\$130 members

Express yourself through collage while not having to worry about rules, or what will come next in your painting. We will get to know the paint, paper and objects we choose to collage with. Call 952-903-5780 or go to [www.edinaartcenter.com](http://www.edinaartcenter.com) for more information.

- ▶ **June Young** will be teaching a watercolor class in Owatonna June 5-6-7. June will also be teaching a class on painting crystal in Alexandria, Aug. 3-4-5. You can contact her for more information by e-mail [juneyoungstudio@charter.net](mailto:juneyoungstudio@charter.net) or calling 320-762-5272.

- ▶ **Come Escape the Cold in Kentucky!**

Karen Knutson is teaching in Louisville, Kentucky, March 23 - 26, 2009. For information on this workshop, contact Sue Hinkebein@[hotmail.com](mailto:hotmail.com)

Karen will be teaching a mixed media semi-abstract workshop in Bend, Oregon, June 8 - 12, 2009. Check out [www.artinthemountains.com](http://www.artinthemountains.com) for more information.

- ▶ **Pen-and-Ink Techniques with Nancy Patrick Carney**

Saturday, Feb. 21, 2009 from 10 a.m. - 3 p.m.

\$50 for a 5-hour class. Held at: Gallery G - studio #256, Northrup King Building, 1500 Jackson Street NE, Mpls, MN 55413. To register, call Nancy Carney at 612-961-7075 or 612-362-0054. When registering ask for a supply list. Please bring a bag lunch.

- ▶ **CeCeile Hartleib Watercolor Classes**

CeCeile teaches watercolor classes at her studio in St. Paul on Friday mornings. For more information please contact CeCeile at 651-647-6078.

- ▶ **#1 Aqua Media/ Acrylic and Collage, Experimental and Energizing**

Instructor: Lana L. Grow

Location: Palos Verdes, California

Dates: Mar. 30 - Apr. 3, 2009

Intermediate to advanced student and unintimidated beginner

Contact: Jean Stephensen 310-465-1098

- ▶ **Summer Art Camps for Kids and Teens**

Minnetonka Center for the Arts offers classes for girls and boys ages 5-12, and teens 13-15. Camp begins June 8. Call 952-473-7361, ext.16 or go to [www.minnetonkaarts.org/classes](http://www.minnetonkaarts.org/classes) for more information.

Edina Art Center offers classes for children and teens ages 4-14. Camp begins June 9. Call 612-915-6600, or go to [www.edinaartcenter.com](http://www.edinaartcenter.com) for more information.