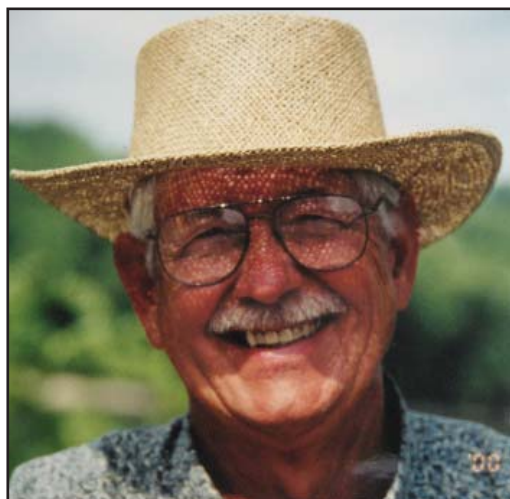


Nels Femrite Demos at MnWS Meeting – May 14



Nels Femrite



by Nels Femrite

Nels, a retired sign and mural artist from White Bear Lake, has been painting in watercolor since 1972, when he became fascinated by *Ways With Watercolor* by Ted Kautzky. In 1976, he was one of the founders of the Northstar Watercolor Society. He has won over sixty ribbons, a number of which are Best of Shows, both here and in California. He recently won both an Award of Excellence and the People’s Choice Award with an acrylic waterscape in Northstar Watercolor Society’s annual exhibition.

“My artist friends and patrons know me primarily as a plein-aire landscape painter. Occasionally, I work in the studio from sketches, photos and slides made on site, but my greatest pleasure, whether indoors or out, is working “live,” from a scene, model or still life setup. Limiting myself to one or two hours with a subject usually prevents my painting’s becoming “tired” or overworked.

I consider myself an Edgar Whitney fan and though we never met, I have studied with a large number of his disciples and use many of his ideas in my work. The same principles of good picture making apply in virtually all representational art and in May’s demonstration we are going to talk about how I use them in portraiture. These demos will have no chance of getting overworked because I plan to spend no more than 15 to 20 minutes on each one. We will count on some audience participation, so bring your sense of humor along and we will explore designing portraits together.”



by Nels Femrite

from the President



I want to congratulate our members on a wonderful spring show. The art work is beautiful and the show looks superb at the Minnetonka Center for the Arts. We had a wonderful turnout for our opening night reception and awards ceremony, with many more people than chairs! Thanks to all of you who showed up and made it a very successful and enjoyable evening. A special thank you goes to all who helped out with the reception, bringing food and helping with awards. Once again your volunteer efforts have been wonderful and are much appreciated.

I also want to thank Dan Wiemer for the excellent workshop which he taught last week. It was an enjoyable, relaxing and very informative workshop. A lot of good work was done over the four day period and I enjoyed working in the company of all of the attendees, who were a very energetic and focused group of painters. I took the workshop knowing that Dan is very skilled at composition and wanting to hear his perspective. He is also wonderfully skilled at direct and expressive painting, an area where I would like to improve my skills. I learned some valuable tips from Dan that will help me to improve my paintings.

We are always in the process of learning, no matter what our skill level. It helps to be able to see a problem from someone else's perspective. This is why workshops and demonstrations are such a valuable tool to us as artists. Most of us artists are visual learners and being able to see the process helps us to understand it better. We are never too old or too skilled to learn something new and to apply it to our work. I would encourage you to take some workshops or classes, participate in Members' Day or get together with a group of painting friends to help you get another perspective on your work. Painting can be a solitary experience and sometimes we need comments and critiques from someone other than ourselves. Viewing others artists' work can also help to give us insight. Visit museums and exhibitions and study the work of other artists. Our library has many books that you can check out, to introduce you to new work. Hopefully, the Minnesota Watercolor Society can help you to make connections with artists who will help you bring your work to a higher level. Our stated mission is to advance the educational and exhibition opportunities for watercolor artists. Help us to do that by taking advantage of our workshops, demos, shows and library. I would also encourage you to take a look at our website www.minnesotawatercolors.com where we have numerous listings for classes and workshops taught by our members. You just might find the one that you are looking for!

Catherine Hearding

May Mini Show

For our May 14 meeting plan on bringing a self-portrait! It will be fun if a lot of our members do a self-portrait and bring it to this meeting. If you paint abstract, do an abstracted version or something that represents you. Do whatever you would like – just so it's you! Thank you, CeCeile Hartleib



MarySue Krueger & Friend



Georgia Kandiko



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PAST PRESIDENTS

2006-08 Dan Wiemer	1994-96 MarySue Krueger
2004-06 Andrew Evansen	1992-94 Carol Gray
2002-04 Sandra Muzzy	1990-92 Gwen Leopaldt
2000-02 Keith Donaldson	1988-90 Harry Heim
1998-00 David Rickert	1986-88 Sally Burns
1996-98 Jan Fabian Wallake	1983-86 Jeanne Emrich

BRUSHSTROKES

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WEB SITE: www.minnesotawatercolors.com

BrushStrokes Newsletter

BrushStrokes is published monthly, September through June. Deadlines are the 15th of the month. Send letters to the editor and art related stories that help inform or educate members to:

MnWS BrushStrokes Editor

10910 Quebec Ave. S., Bloomington, MN 55438
tweseman@earthlink.net

Advertising Placement

For ad rates or to place advertising, contact
Mary Hanson, 952-476-6896

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MnWS Announces Members' Day Artists

Plans are set for Members' Day on Saturday, June 13, at Fish Lake Regional Park in Maple Grove. Participants will enjoy demos by four artists representing an exciting range of painting styles: Gail Speckmann, Emmy White, Tara Sweeney and Greg Lipelt. Starting at 9:30 in the pavilion, Gail will demonstrate her mastery of wet into wet watercolor, using the broad, rich color palette that characterizes her work. At 11:15, Emmy takes over with her loose, colorful style and playful view of the world around her. After a break for box lunches from The Lookout grill, we'll move outdoors for simultaneous plein air demos by Tara Sweeney and Greg Lipelt beginning at 1:15. Tara will be working with pen and ink and watercolor washes while Greg shares his watercolor sketching technique. At 2:00, members are invited to try their hand (or brush) at plein air painting on the park grounds, so be sure to bring your favorite outdoor painting gear. At 3:30 we'll reconvene at the pavilion where our guest artists will lead a critique of our work.

Registration is open until June 4, so fill out the form in this issue of Brushstrokes or go to our website, www.minnesotawatercolors.com. Plan to join your MnWS friends for a memorable and inspiring day.

ARTIST BIOS:



by Greg Lipelt

Greg Lipelt has aspired to a career in art ever since deciding to become one at the age of 7. After being named outstanding art student in the class of '66 at Owatonna High School he served as an artist in Vietnam.

He then attended the School of Associated Arts in St. Paul (now the College of Visual Arts) for 2 years and later earned a B.S. in

Psychology from the University of Minnesota. He has made his living in commercial art and teaching for 35 years, and has been pursuing his passion, painting, for 20 years, working primarily in watercolor and oil, with an occasional acrylic and/or pastel. He is a signature member of the Transparent Watercolor Society of America.

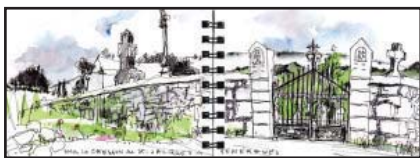


by Gail Speckmann

Gail Speckmann is a national award-winning watercolor artist, instructor, and judge. *Wet-into-Wet Watercolor* now in its second edition is considered one of most definitive instructions of this challenging technique. She has conducted classes throughout North America and several European countries. Gail's travel experiences have had a broadening influence on her

painting. Her subject matter includes landscapes, florals, still life and abstracts. She is most recognized for her wet-into-wet technique, strong color, and composition.

She has her signature membership in Watercolor West, a national transparent watercolor society. She has judged several state and regional shows including Artists of Minnesota's annual exhibition, Artists del Norte, "Extremely Minnesota" annual competition, and the watercolor division at the 2003 Minnesota State Fair.



by Tara Sweeney

Tara Sweeney, an exhibiting artist and illustrator, has been teaching studio art and design at Augsburg College since 1990. A lifelong delight in learning

languages and crossing borders have led this native Minnesotan to wander the world drawing and painting on location. She made her first watercolor 30 years ago, sitting in a hedgerow near Bentley-Bydand, the tiny village she called home while attending the West

Surrey College of Art and Design in Guilford, England. In addition to teaching studio art courses and writing for the fine arts, she leads short-term programs abroad for Augsburg. In May 2009 she will teach plein air sketching as a meditative practice in Italy. She is a 2009 Minnesota State Arts Board artist initiative grant recipient for "Forbidden Fruit," a mixed media series on cancer recovery. She earned undergraduate degrees in studio art and in clothing and textile design from the University of Wisconsin in 1978, and received an MFA in visual studies from the Minneapolis College of Art and Design in 1997.

Emmy White has been painting watercolor with serious intent since retiring from nursing ten years ago. She has taken numerous workshops and exhibited in art shows with the Minnesota Watercolor Society, Minnesota Artists Association, and Northstar Watercolor Society. She has won numerous awards at the MAA shows and was accepted into the Minnesota State Fair in 2003, 2005, 2006, 2007 and 2008 and into the annual Red River Watercolor Society's National Juried Art Exhibition in 2004, 2006 and 2008. She is a signature member of the MnWS and Red River Watercolor Society. She shares a studio at Northrup King Building with four other artists and joins a group of five called Uncharted Water.



by Emmy White

FALL FUSION AUGUST 10TH DEADLINE!

This year, in conjunction with our Fall Exhibit, you have a unique opportunity for your artwork to be featured in a live performance taking place at the Bloomington Art Center. The Fusion Event combines the written word with original music composition, dance, and visual arts. This event takes place September 4 & 5 in the Black Box Theater, prior to our fall members show.

The Fusion Event theme is "Water" which coincides with our fall show theme "Ripples & Reflections, Views from the River". Please note that because we are exhibiting in the Atrium Gallery, the maximum size for your work is 16" x 20" framed.

Artwork included in the Fusion Event will be selected by Kate Pettit, BAC Board Member and Coordinator of Literary Program. Submitting your work for the Fusion Event is not a requirement to participate in the fall show. Instead, this is a fresh new way to include your work in the broader artistic community.

If you need a reminder of how to submit your work on a CD, visit the Minnesota Watercolor Society website, www.minnesotawatercolors.com, for detailed instructions on preparing a digital entry.

Mark your calendars now so you won't miss this opportunity to see your work in a whole new light.

Submissions must be postmarked by August 10.

Mail your CD to: Sonja Hutchinson, Fall Exhibition Chair, MnWS, 1424 Baldur Park Road, Wayzata, MN 55391.

Minnesota Watercolor Society 2009 A



Artist: Patricia Undis
Title: Gaming
Award: Best of Show



Artist: Dan Wiemer
Title: Time Worn Shore
Award: Emrich-Stordahl Founders Award



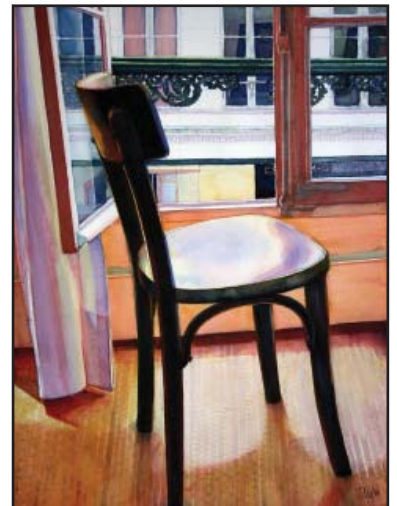
Artist: Karen Knutson
Title: Ship Shape
Award: First Honor



Artist: Cida Smith
Title: Feeding Friendsy
Award: Second Honor



Artist: Wendy Westlake
Title: Blanket of Fog
Award: Third Honor



Artist: Tara Sweeney
Title: 54 Rue de Vereuil
Award: Award of Merit



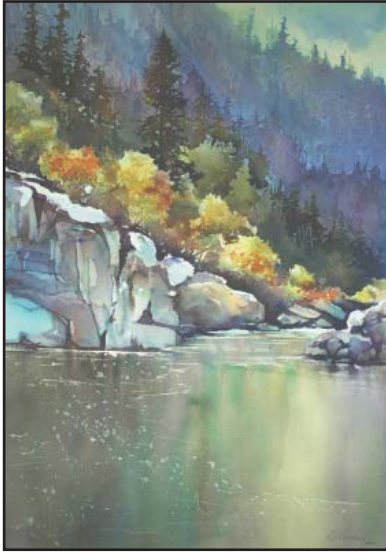
Judge, Calvin deRuyter and Spring Exhibition Chair, Deb Chapin

Thanks to Deb Chapin

I want to say thanks to Deb Chapin for the work she has done during the past four years as our Spring Show Exhibition Chair. Deb has retired from this position and has been replaced by Deb Magelssen. The April show was her last effort as show chair and she did a great job. We appreciate all of the work she has put into these shows. It requires a tremendous amount of organization to get one of these shows put together. Each show seems to have a life of its own, and nothing seems to happen the same way twice! Deb takes all of this in stride and makes the best of the situation. And always, the shows came together beautifully. Thanks, Deb, for your efforts on our behalf. You are much appreciated!

Catherine Hearing, MnWS President

Annual Juried Exhibition "Spring Light"



Artist: Catherine Hearing
Title: Just Around the Bend
Award: Award of Merit



Artist: Mary Hanson
Title: Thinking of Women in Hats
Award: Honorable Mention



Artist: Nancy P. Carney
Title: Rain
Award: Honorable Mention



Artist: Julie Basche
Title: The Letter
Award: Honorable Mention



Artist: MarySue Krueger
Title: The Hunting Party
Award: Award of Merit



Artist: Doug Meythaler
Title: 550 Spyder
Award: Honorable Mention

New Signature Members

Members receiving signature status after the spring show:

- David Brown
- Georgia Kandiko
- Steve Brumbaugh
- MarySue Krueger



Artist: Bonnie Crouch
Title: Chinese Opera Robes
Award: Honorable Mention



Artist: Virginia Olsen
Title: Sherbet
Award: Honorable Mention

Minnesota Watercolor Society Members' Day
Saturday, June 13, 2009
RAIN or SHINE – Fish Lake Regional Park Enclosed Pavilion
14900 Bass Lake Road, Maple Grove MN 55311
9:00 AM – 5:00 PM
REGISTRATION FORM

Please fill in the information requested and return the completed form with a check made out to MNWS Members' Day for the total amount.

Mail to: MarySue Krueger
 18321 Tristram Way
 Eden Prairie MN 55346

Registration forms must be received by Thursday, June 4, 2009.

Directions: From I - 494, take Bass Lake Road (County Road 10) west 1 mile to the park entrance. Pavilion is about ¾ mile into the park.

Maps available at www.threeriversparkdistrict.org

Questions? Contact Catherine Hearing at 651-777-8158, cathy@chearding.com

or

MarySue Krueger at 612-716-4829, wurtzzel@aol.com

----- Cut here -----

Name _____ Phone _____ - _____ - _____

Address _____

City _____ State _____ ZIP _____

Email _____

Registration fee **\$25.00**

Box lunches are available for **\$9.00**. Sandwiches are on Hoagy buns. All choices include fruit, side salad and dessert. Beverages will be provided. Please select from the choices below.

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Turkey | <input type="checkbox"/> Egg Salad |
| <input type="checkbox"/> Roast Beef | <input type="checkbox"/> Veggie Wrap |
| <input type="checkbox"/> Chicken Salad | |

☐ I would like to order _____ box lunch(es) at \$9.00 each for a total of.....\$____.____

Total amount enclosed..... \$____.____

I volunteer to help with Members' Day:

- | | |
|---|---|
| <input type="checkbox"/> Check-in | <input type="checkbox"/> Artists' assistants (4 needed) |
| <input type="checkbox"/> Refreshments and lunch | <input type="checkbox"/> Cleanup |

exhibits

- ▶ **Judy Fawcett** will be exhibiting watercolors at the Hudson Hospital Patient/Staff area Apr. 15 - Jul. 12.
- ▶ **"The Long Zoom,"** Sandra Muzzy and Jeanne Long's exhibition of the Arboretum from a distance and close up, has been extended through June 30 at the Reedy Gallery in the University of Minnesota Landscape Arboretum. www.arboretum.umn.edu/TheLongZoom.aspx

MnWS NEW MEMBERS

Susan Linnell Sandy Moen
Derek Davis Diane Williams

We have 371 paid members.

(Check the label on your newsletter to see when your membership dues are due.)



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WThF 12-6
SaSu 12-4**

Editor's Note: Thank you for your contributions. Due to the high volume of content I was unable to fit in every submission. I apologize if your submission did not make it into this issue. Sincerely, Therésa Weseman

workshops and classes

Want to find more workshops?

Visit the MnWS website at www.minnesotawatercolors.com and click the "Happenings" link at the top of the page.

To include your listings on the website please e-mail information to webmaster@minnesotawatercolors.com

MEMBER happenings

Send member news to:

BrushStrokes, 10910 Quebec Ave. S.,
Bloomington, MN 55438 or email
tweமான@earthlink.net. Images are
welcome and used as space permits.

- ▶ **Catherine Hearingd** will host a studio open house Friday, May 29, noon - 8 p.m. & Sat., May 30, 10 a.m. - 6 p.m. at her Lake Elmo Studio, 9901 Tapestry Grove, Lake Elmo, MN 55042 (651)777-8158
- ▶ **Jan Fabian Wallake** has paintings accepted in both the Red River Watercolor Society Exhibition and in the National Watercolor Society Member's Exhibition.
- ▶ **Sandra Muzzy's** painting entitled "Eagles" was selected for the Red River Watercolor Society's Annual National Juried Watermedia Exhibition in Fargo, ND.
- ▶ **Terry Genesen Becker's** watercolor "Balance" was selected for Watercolor U.S.A. 2009, a national competitive exhibition sponsored by the Springfield Art Museum, Springfield, Missouri. Terry's watercolor "Hen in the City" was selected for the Red River Watercolor Society's Annual National Juried Watermedia Exhibition in Fargo, ND.
- ▶ **Delores Read** has received a scholarship and grant to attend a Tom Lynch Workshop.

Northstar Meetings

Art On A Line – art show and sale with artist demonstrations

Thursday, May 14, noon - 9 p.m.
Friday, May 15, 10 a.m. - 7 p.m.
Saturday, May 16, 10 a.m. - 7 p.m.

Fine Arts Building on the
State Fair Grounds

MnWS Workshop

October 5-9 (Mon – Fri)

Myrna Wacknov www.myrnawacknov.com

Wacky portraits - many possibilities from one image



Cost: \$395 Members
\$435 Nonmembers

This workshop is for people who wish to move away from strict interpretation of a photograph and explore the potential for more

unique and creative alternatives. Each day will explore a different element of design and how it could apply to the image at hand.

Be prepared for fun, creative excitement and a fast paced and highly structured environment.

Workshop Registration

Please register me for

- ☐ Myrna Wacknov/Wacky Portraits –
Many Possibilities from One Image
members \$395 nonmembers \$435
October 5 - 9 (Mon-Fri)
Location: Bloomington Art Center

For detailed information about the artist or workshop visit our website at:
www.minnesotawatercolors.com

Questions contact: Kathleen Sovell,
Workshop Chairperson
Phone: 612-374-3195
E-mail: jksovell@comcast.net

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-Mail _____@_____

(MnWS does not share e-mail addresses with others.)

Please send \$125 deposit.

Cancellations in writing must be received no later than two weeks prior to the workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

Amount Enclosed: \$ _____

Make checks payable to Minnesota Watercolor Society and mail with form to:
Workshops, Susan Zinschlag
2353 Glacier Way
Hastings, MN 55033-3757
Phone: (651) 437-9327
E-mail: s.m.zinschlag@att.net

MnWS calendar

Programs are held the second Thursday of the month at 7:00 p.m.

May 14 Nels Femrite

June 13 Members' Day
Registration required
Form & information
inside newsletter.

Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MnWS Membership Dues:

- ☐ Single \$30
- ☐ Couple/Family: \$40
- ☐ Seniors (65+) \$25

Name _____

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"To further development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art."
— MnWS Mission Statement

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