MNWS calendar

Programs are held the second *Thursday of the month at 7:00 p.m.*

Mar. 10 CeCeile Hartleib demo

- Apr. 14 Spring Show 6 - 8:30 reception Minnetonka Center for the Arts
- May 12 Sandy Muzzy demo
- Jun. 25 Member's Day Fish Lake Regional Park

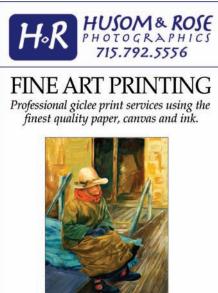
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to: Carol Wingard, Membership Chair 10427 Fawns Way Eden Prairie, MN 55347 MNWS Membership Dues: College Student \$15

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🛛 Co	uple/Family:	\$40
🛛 Se	niors (65+)	\$25
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Check	here to have your n	ame removed from

the list sent to our exhibition award donors who nail product information to our members.



Studio Ramble visit Husom & Rose • Site #13 September 25-26th • 10:00 - 5:00 W8484 162nd Ave. Hager City, WI

www.husomandrose.com 3 miles from Red Wing, MN



CeCeile Hartleib to Demo for the March MNWS Meeting

Signature member, CeCeile Hartleib, will demonstrate her wet in wet approach to painting landscapes with a focus on skies. CeCeile is a well-known painter and instructor in the Twin Cities, teaching both studio and plein air classes in watercolor and in oil. Her work is exhibited in local and regional galleries and hangs in collections across North America, in Europe and Japan.

See page 4 for more photos of CeCeile's artwork.

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10427 Fawns Way, Eden Prairie, MN 55347-5117



Minnesota Watercolor Society 2011 Juried Spring Show "Rejuvenated"



Joanne Price is a Minnesota artist specializing in relief printmaking, including a Japanese water-based woodcut technique often called Moku Hanga or Ukiyo-e. In addition to exhibiting work internationally, Price recently finished a two-year hand-printed book project with support from the Jerome Book Arts Fellowship "Plaited Callas" by Wendy Westlake grant through the Minnesota Center for Book Arts. Price was the Exhibitions and Cooperative Artist Manager at Highpoint Center for Printmaking, also making time to teach the occasional class at local art centers and colleges in the Twin Cities. Mrs. Price is currently an Adjunct Faculty member at Augsburg College and the Exhibitions Manager for the Minnesota Center for Book Arts.



"Sunset #11," 12 x 8, by CeCeile Hartleib

April 7 - May 5, 2011

Reception and Awards Ceremony: Thursday, April 14, 6 - 8:30 p.m. Awards at 7 p.m.

Minnetonka Center for the Arts

2240 North Shore Drive, Wayzata, MN 55391

About the Judge

952-473-7361

from the President



For years I made a living with my art (I chose to do commission work) and my time was spent between art for other people, techniques that were refined for faster work and the all-important network that kept my business going. I had a studio away from home surrounded by fellow artists; I taught and painted with others. Life changes and now I find myself in a studio at home with far less interaction with fellow

artists. The business is at a standstill as I go through the paces of joint surgeries. With crutches I escaped the winter and traveled to Florida. I didn't pack watercolors, didn't go to museums, and just relaxed.

Funny how inspiration strikes. My husband found a botanical garden with good handicap access and we went. An artist showed just a few of her paintings there and the garden used her lovely watercolors in other parts of the property. Her work touched something in me I hadn't felt in a long time. I came home to good weather and have been outside painting, sketching for the pure joy of it. It has been a private and satisfying endeavor. I was ready for a new experience, a different approach, a new set of priorities. I didn't know that until I visited that garden.

We all need to be open to new things in our lives. Part of being ready is the work, the education and the practice of our past experiences. The Minnesota Watercolor Society has been an important part of my past experience and a major contributor to my ability to turn inspiration into artistic satisfaction. I hope you have found this to be true of your experience with this organization and I would like to invite you to share with any board member your ideas for programs for the coming year. Our e-mails are in the newsletter. Wendy Westlake will be our new program chair (and a special thank you to Judy Haeny for her work as the previous chairperson.) We NEED your input NOW to develop our calendar for six programs from Sept. to May. Themes we're considering are panel discussions of tools useful in art studios, demos of studio practices and/or art business practices, and first-hand accounts of inspiration that have motivated artists. Tell us what you would like a meeting to focus on, or even describe a scenario you would like to spearhead yourself. Help us keep you prepared to act on an artistic opportunity or an unexpected inspiration.

Jeb Chapen

MAR. 10 MINI-SHOW, "THE MELT DOWN"

What's a Mini-Show?

It's a way for members to display one painting at our monthly meeting. Participants have the option to submit their work for a critique. The critique is strictly volunteer and not mandatory. Members with a painting on display will be entered into a drawing for a prize. This is a great way to share your work. ***



BOARD OF DIRECTORS President Deb Chapin, 952-890-8684 chapindeb@comcast.net Past President Catherine Hearding, 651-777-8158 cathy@chearding.com Vice President Deb Magelssen, 651-464-5326 debmagelssen@yahoo.com Secretary Dianne Jandt, 952-891-2375 artistjandt@aol.com Treasurer Georgia Kandiko, 952-445-3406 jgkandiko@msn.com Exhibition, Fall Sonja Hutchinson, 952-471-0098 sonjahutchinson@mchsi.com Exhibition, Spring Deb Magelssen, 651-464-5326 debmagelssen@yahoo.com Historian Marian Alstad, 612-824-6460 mardi4011@aol.com Hospitality Phyllis Winther, 952-474-7756 exel3@aol.com Librarian Mary Brainard, 952-894-3578 brainard@q.com Membership Carol Wingard, 612-396-6120 cjwin48@hotmail.com Newsletter Therésa Weseman, 952-200-8592 tweseman@earthlink.net Program Judy Haeny, 612-866-3670 Wendy Wesstlake, westlakewatercolor@yahoo.com Publicity Kathleen Riopelle, 612-869-0352 kkriopelle@att.net Technology Peter Sohal, 612-501-0524 petersohal@hotmail.com Workshop Kathleen Sovell, 612-374-3195 jksovell@comcast.net Susan Zinschlag, 651-437-9327 s.m.zinschlag@att.net Dianne Jandt, 952-891-2375 artistjandt@aol.com Northstar Liaison Marilyn Jacobson gjake@comcast.net BRUSHSTROKES Editor Therésa Weseman Mailings Bev Beckman Proofreader Jeanne Long Website www.minnesotawatercolors.com

BrushStrokes Newsletter BrushStrokes is published September, October/November, December/January, February/March, April/May, June

MNWS BrushStrokes Editor & Advertising 10910 Quebec Ave. S., Bloomington, MN 55438 tweseman@earthlink.net



"Digging Deeply into Artistic Building Blocks" 5 Day Watercolor Workshop, sponsored by the Minnesota Watercolor Society Instructor: Gloria Miller Allen, AWS, TWSA, WW, NWWS

Date: May 9 – 13, 2011 (Monday - Friday)

Location: City of New Brighton Family Service Center, 400-10th Street NW, New Brighton, MN 55112 **Hours**: 9 a.m. to 4 p.m. daily Cost: \$395 (MNWS members) \$435 (non-members) A deposit of \$125 or more will secure a spot in the workshop. The

balance due must be received by April 1, 2011.

Workshop content:

The workshop is designed for the serious student of all levels who desires a firm grasp of the basics – color, values and composition/design. A brief visual perspective lesson will be done on the 4th day. I believe good academic studies are fundamental to growth and promote confidence and understanding not only of the basic tools we all want at our fingertips, but also the development of a rich awareness of personal strengths, weaknesses, preferences, emerging styles, and a focus on personal artistic goals. Therefore, we will be working with some academic studies.

Handouts and a folder for everyone will be provided so that by the end of the workshop each student will have created a little booklet consisting of handouts, personal notes, and their academic studies done in the class. The objective of the workshop is to take growth steps toward your own personal goals – no matter how far along the artistic journey you are today.

About the artist:

Gloria Miller Allen is a "lifer" meaning she has painted all her life. She paints many subjects, but to her, it's all about design. No matter the subject, real or abstract, her main concern is the composition, then values and color. Although she is virtually self-taught, she has learned much from workshops given by great American watercolorists. She is a signature member of the American Watercolor Society, Transparent Watercolor Society of America, Watercolor West, & Northwest Watercolor Society. Check out the article "Establish a Firm Foundation to Create a Diversity of Images" in 'American Artist Watercolor' summer 2010 magazine and her website: www.gloriamillerallen.com

Cancellations: in writing must be received no later than two weeks prior to the workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

Lunch is on your own. There is a refrigerator plus map to local restaurants. Supply list will be sent upon receipt of registration form & payment. Registration form with payment is due April 1, 2011 Send Registration form with payment: Make checks payable to: MN Watercolor Society Mail to: Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757 Phone: (651-437-9327) Email: s.m.zinschlag@att.net

------Detach and Return -----

Gloria Miller Allen Workshop Registration

Name:	
Address:	
Phone: ()	Email:
	Λ

Workshop fee in full: MNWS Members \$395. Non-Members \$435. Deposit needed to hold a spot in the workshop \$125. Make check payable to <u>MN Watercolor Society</u> Mail registration form and payment to: Susan Zinschlag, Workshop Registration 2353 Glacier Way Hastings, MN 55033-3757





MNWS does not share e-mail addresses with others.

Amount Enclosed

Balance Due







Unique Setting, Exceptional Workshops 2011 Painting Workshops

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May 23-27	Andy Evansen
Jun 6-10	Suzanna Winton
Jun 27-Jul 1	Cathy Taylor
Jul 11-15	Steve Rogers
Jul 11-15	Janet Rogers
Aug 1-5	Kathie George
Aug 1-5	Jan Fabian Wallake
Aug 15-19	Jan Sitts
Aug 22-26	Cheng-Khee Chee
Aug 29-Sept 2	Lian Quan Zhen
Sept 12-16	Tony van Hasselt
Sept 19-23	Laurie Humble
Sept 19-23	Caroline Jasper
Sept 26-30	Tom Francesconi



MNWS Board Minutes

January highlights:

- Members day will be Sat. Jun. 25 Colonial Church location
- confirmed for Fall Show
- Voted down allowing members to purchase a lifetime membership

February highlights:

- Need hospitality, programs and Spring Show chairs
- Changes have been made to the website
- Spring Show has 144 entries, finalists will be mailed Feb. 28
- Cathy Herding workshop is full with a waiting list
- Still openings for Gloria Allen's workshop
- · All demo artist confirmed for Members' Day
- Deb Magelsen elected vice president

SAVE THE DATE! Members' Day: Saturday, June 25

Get inspired for a summer of painting. Plan to join your MNWS friends for Members' Day 2011 at Fish Lake Regional Park Pavilion, located just west of 494 off Bass Lake Road in Maple Grove. We'll start off with two morning demos inside the enclosed pavilion. After a catered box lunch, we'll move outside for two plein air demos, followed by painting time on the grounds. Later in the afternoon, we'll reconvene at the pavilion for an informal critique of our paintings.

The registration form for Members' Day is in this issue of Brushstrokes. Watch for our schedule of demo artists in the April-May newsletter. Get more information at MNWS monthly meetings and please consider volunteering to help make Members' Day a success. Questions? Contact Deb Chapin, 952-890-8684, debchapin@hotmail.com or MarySue Krueger at 612-716-4829, marysue@marysuekrueger.com.

Paintings by CeCeile Hartleib continued



"Sunset on the Lake," 10 x 14





"Trees on the Hill," 14 x 11

Paint southern **FRANCE** with Andy Evansen May 1-11, 2011



contact Kristin Procter dancingsun404@yahoo.com (715) 442-4494

Light dome canopy for sale - \$650

Like new, used five times. Front and back flaps included. E-mail juneyoungstudio@charter.net or call 1-320-762-5292.

workshops and classes

Want to find classes?

Visit the MNWS website at www.minnesotawatercolors.com and click the "Happenings" link at the top of the page. To include your listings on the website please e-mail information to info@minnesotawatercolors.com

Minnesota Watercolor Society Membership Renewal Process

Membership fees cover the benefits you receive as a member. Some of these benefits may be the monthly meetings with demo artists, painting workshops, opportunities to exhibit works through the spring and fall shows, and the full color newsletters.

The membership year runs June 1 through May 31.

- 1. New Membership

- Membership is paid in full at time of application.

- Renewal payments must be postmarked/received by the last day of the grace period.
- The grace period runs through nine months after the May due date (June through the end of February the following year.) - The grace period requires a late payment fee of \$5.00 be added to the regular membership dues.

- A membership that was not renewed by the regular due date. • A membership that did not meet the requirements of the grace period. • A membership that eliminates past consequent current membership years as eligibility for a Lifetime Membership.

"Rainbow Over Northern Ireland," 6 x 11

The time is fast approaching for the annual MNWS membership renewals. In light of this, as Membership Chair, I thought it would be helpful to revisit the membership renewal process.

There are four types of memberships:

- New memberships are considered for anyone that previously has not been a member of the Minnesota Watercolor Society.
- New memberships may start at any time during the membership year with expiration dates based on the postmark/received dates below:
- June through November will expire May 31.
- December through May will expire May 31 of the next year.

2. Current Membership

- There is not a break in membership.
- All renewal payments received on time or within grace period. The requirements to be accepted in a grace period are:

3. Lifetime Membership

- A current membership for 20 consecutive years, based on a June 1 through May 31 membership year.
- Renewal fees are waived effective the year after maintaining a current membership for 20 consecutive years.

4. Reinstated Membership

If you have any questions about Minnesota Watercolor Society membership, please feel free to contact Carol Wingard via e-mail at cjwin48@hotmail.com or call her at 612-396-6120.

Email

Minnesota Watercolor Society Members' Day Saturday, June 25, 2011 RAIN or SHINE – Fish Lake Regional Park Enclosed Pavilion 14900 Bass Lake Road, Maple Grove MN 55311 9:00 AM - 6:00 PM **REGISTRATION FORM**

Please fill in the information requested and return the completed form with a check made out to MNWS Members' Day for the total amount.

> Mail to: MarySue Krueger 18321 Tristram Way Eden Prairie MN 55346

Registration forms must be received by Friday, June 17, 2011.

Directions: From I - 494, take Bass Lake Road (County Road 10) west 1 mile to the park entrance. Pavilion is about ³/₄ mile into the park. Maps available at www.threeriversparkdistrict.org

Questions? Contact Deb Chapin, 952.890.8684, debchapin@hotmail.com

MarySue Krueger at 612.716.4829, marysue@marysuekrueger.com

	Cut here	
Name	Phone	
Address		
City	State	ZIP

Registration fee \$25.00

Box lunches are available for **\$9.00**. Sandwiches are on Hoagy buns. All choices include fruit, side salad and dessert. Beverages will be provided. Please select from the choices below.

	Turkey		Egg Salad
	Roast Beef		Veggie Wrap
	Chicken Salad		
			69.00 each for a total of\$
Total amour	nt enclosed		\$
	l volunteer to	help wi	th Members' Day:
	Check-in		Artists' assistants (4 needed)
Refreshments and lunch		Cleanup	

MEMBER happenings

Send member news to:

BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or e-mail tweseman@earthlink.net. Images are welcome and used as space permits.

A watercolor by **Terry Genesen Becker** was chosen for inclusion in the 2011 Arts In Harmony 16th Annual International Juried Art Exhibition. Jurors selected 200 works from 855 submitted. The exhibition runs Feb. 7 –Mar. 24.

From the Book Shelf

Is your New Years resolution to go through closets, drawers, book shelves, and get rid of the things you no longer need? Well, the library is looking for watercolor books and DVD's to add to our shelves. If we already have the item we will sell it at the meetings. This is a great way to build up our book fund. Last year we brought in \$65.00 and were able to buy some DVD's. Thank you for supporting our library!



Rock County Fine Arts Juried Transparent Watercolor Show to be held May 31 – Jun. 27, at the Carnegie Cultural Center in Luverne, Minnesota. Charlotte Laxen to juror. For a prospectus, to pre-register, or any other questions, please call Mary Petersen at 1-507-283-8154 or e-mail her at marypet@iw.net.

California Watercolor Association announces its 42nd National Exhibition Water+Color to be held Sept. 8 – Oct. 9. More than \$15,000 in cash and merchandise awards. Enter the competition by using the on-line entry form on the California Watercolor Association's website, www.californiawatercolor.org. If you prefer, they can mail you a paper copy of the prospectus if you send a SASE to: Prospectus CWA 42nd, 1740 Arlington Blvd, El Cerrito, CA 94530. Deadline is Apr. 23.

Northstar Meetings

Held at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North *Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic* Center Drive before Lexington Ave.

Art on a Line:	Workshops:
May 12-15, 2011	Sterling Edwards - April 2011
	George James - October 2011
	John Salminen - October 2013
More info is on the Northst	ar website: www.northstarwatercolorsociety.com.



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• Caroline and Julio Ampu	ero •
Janet Bourdon	
Christine Halverson	•
 Dona Koshowany 	•
Kelly Newcomer	
Kathyanne Norman	•
 Karin Margolis 	•
Sandra Mishler	
Chaune Munson	•
Kristin Webster	•
• We have 352 paid member	ers!
Janet Bourdon Christine Halverson Dona Koshowany Kelly Newcomer Kathyanne Norman Karin Margolis Sandra Mishler Chaune Munson Kristin Webster We have 352 paid member Thank you to Timothy Ree f for making a donation to M in honor of Lloyd Backu Lloyd is retired and paints watercolor purely as a hobb shares many of his wonde paintings with family and fr (Check the label on your newsletter to see when your membership dues are due.)	NWS is. with y and rful iends.
Metroframe.C classic exhibition frames who	
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952-941-6649 www.metroframe.com	
Artists' Materials & Fran 1684 Grand Avenue 651.698.6431 info@wetpa www.wetpa Your most complete local soor watercolors & mediums, watercolor papers, pads &	Saint Paul intart.com intart.com urce for brushes,