

**MNWS 2012 Juried Spring Show,  
“Spring Splendor!”  
People’s Choice Award Winner**



“Series 7 #1” by Nanci Yermakoff  
Awarded: Best of Show and People’s Choice

**Summer Plein Air Opportunity**

You are welcome to join other artists to paint “plein air” (on location) Wednesday mornings during the summer months. Organized by members of Northstar Watercolor Society, this allows artists to enjoy camaraderie while painting some of the scenic areas in the metro area. This is open to all artists, using any medium. The event is 9:00 a.m. to noon. Having lunch together afterward is an option.

The schedule is posted on the Northstar Watercolor Society website [www.northstarwatercolorssociety.com](http://www.northstarwatercolorssociety.com) under the heading “opportunities.” Directions to each location are provided, in addition to a restaurant near the site.

This event is a great way to meet other artists, and to try painting on location.

**A Special Thank You**

Anne Graves was a long time member of the MNWS and a friend to many. Ann passed away on Feb. 27, 2012. She generously donated her collection of Art books to the MNWS. There will be many more books to enjoy this fall thanks to Anne’s thoughtfulness. She will personally be missed by many and her books will inspire and educate many more.



**Announcing the Fall Members  
Open Show “Finding Minnesota”**

This year’s fall show will be at Christ Church Lutheran, located in south Minneapolis at 3244 34th Avenue South. Christ Church was designed by world renowned Architect Eliel Saarinen in 1949. It is a prime example of his modernist design style and is a registered historic landmark. The exhibit will be in an atrium space in the education building, a light-filled spot ideal for showcasing art.

The church is very active in music arts, and will host a Schubert Club-Accordo concert on October 15th. The 350 attendees will have a reception in the atrium space, good exposure for the show! Go to [www.Schubert.org/accordo](http://www.Schubert.org/accordo) for more information.

For the first time at MNWS, artists are encouraged to form groups of up to six and to use “Finding Minnesota” as an inspiration for their paintings. Solo works will also be accepted.

The exhibition is open to the first 60 individual entries, so don’t wait too long. Look inside for details and a registration form.

Fall Show Chair, Vic Perlbachs

**from the President**

This is my last letter as President of the Minnesota Watercolor Society. Deb Magelssen was nominated and elected President by the members attending the last meeting this May. Deb has been Spring Show Chair for four years and knows our organization well. I know that you will join me in congratulating Deb as she begins this new role on our Board. I am

still Hospitality Chair until someone steps forward to fill this position. The position of Hospitality Chair comes with great instructions and has the benefit of lots of volunteers throughout the year to help. We will have other jobs that need filling and I know some of you will take these jobs and join a very dynamic Board. It really is fun to get more involved and our members are better served if we have new faces and ideas. Things are coming along nicely for our fall and spring shows for next season and we have a great list of workshops. I hope you all enjoyed our programs this year. I really look forward to next year when I can really just sit back and soak up the insight of other artists. Next summer we will once again have a Members Day in June. Keep going to our wonderful website and the fan page and all the other sites on the web that keep us together.

I want to thank the men and women who have worked on the board in the past two years. There has been a lot of work and a lot of laughter. I especially want to thank all the members of this art organization for your encouragement and your involvement in the shows, the workshops and the monthly meetings. Many of you volunteered to help to make things run smoothly. I look forward to many more years as a member of the watercolor society, but these years working in various jobs on the board have been especially gratifying.

Fellow members, being with creative people is energizing. This organization is filled with great talent coming from good people and I can't wait to see many of you at our next meeting in September.

**MNWS calendar**

*Programs are held the second Thursday of the month at 7:00 p.m.*

**Sept 13** TBD

**Location:** Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

**BOARD OF DIRECTORS**

<b>President</b>	Deb Chapin, 952-890-8684 chapindeb@comcast.net
<b>Past President</b>	Catherine Hearing, 651-777-8158 cathy@chearding.com
<b>Vice President</b>	Deb Magelssen, 651-464-5326 debmagelssen@yahoo.com
<b>Secretary</b>	Marilyn Jacobson, 651-330-4525 gjake@comcast.net
<b>Treasurer</b>	Georgia Kandiko, 952-445-3406 jgkandiko@msn.com
<b>Exhibition, Fall</b>	Victor Perlbachs, 952-212-0531 vdperlbachs@comcast.net
<b>Exhibition, Spring</b>	Laura VanderMolen, 612-203-9895 vandermolen_laura@yahoo.com
<b>Historian</b>	Marian Alstad, 612-824-6460 mardi4011@aol.com
<b>Hospitality</b>	Open
<b>Librarian</b>	Mary Brainard, 952-894-3578 marybrainard@hotmail.com
<b>Membership</b>	Carol Wingard, 952-942-7019 cjwin48@hotmail.com
<b>Newsletter</b>	Therésa Weseman, 952-200-8592 tweseman@earthlink.net
<b>Program</b>	Wendy Westlake, 507-732-7778 westlakewatercolor@yahoo.com
<b>Publicity</b>	Kathleen Riopelle, 612-869-0352 kkriopelle@att.net
<b>Technology</b>	Peter Sohal, 612-501-0524 petersohal@hotmail.com
<b>Workshop</b>	Bonnie Featherstone, 952-890-0889 bfeather@usfamily.net Sandy Koeger, 952-891-2345 zzandy@aol.com Susan Zinschlag, 651-437-9327 s.m.zinschlag@att.net Dianne Jandt, 952-891-2375 djartist@gmail.com
<b>Northstar Liaison</b>	Marilyn Jacobson, 651-330-4525 gjake@comcast.net

**BRUSHSTROKES**

**Editor** Therésa Weseman  
**Proofreader** Jeanne Long

**Website**

www.minnesotawatercolors.com

**BrushStrokes Newsletter**

BrushStrokes is published September, October/November, December/January, February/March, April/May, June

**MNWS BrushStrokes Editor**

10910 Quebec Ave. S., Bloomington, MN 55438  
tweseman@earthlink.net

**"Watercolor Journaling"**

**4 Day Watercolor Workshop, sponsored by the Minnesota Watercolor Society and Bloomington Center for the Arts**

**Instructor: Sandy Muzzy**



**Date: September 27 – 30, 2012 (Thursday through Sunday)**

**Location:** Bloomington Center for the Arts, 1800 West Old Shakopee Road, Bloomington, MN

**Hours:** Thur. 6 pm to 9 pm; Fri & Sat. 9 am to 4 pm; Sun. 12 noon to 4 pm

**Cost: \$295** (MNWS or Bloomington Center for the Arts members) **\$325** (non-members) A deposit of \$125 or more will secure a spot in the workshop. Registration is due **September 5, 2012**. The balance due must be received by **September 12, 2012**.

**Workshop content:**

Let artist Sandy Muzzy introduce you to the pleasures of watercolor journaling. She will show you fun and easy-to-manage techniques in watercolor, ink, colored pencils, markers, mono-printing, and collage to help you develop your own personal style. She will also show and discuss a variety of book binding options. This is a fast-paced workshop designed to get you to jump into personal journaling with small intimate paintings and sketches of who we are, what moves us and what is happening in our day and the world around us. Sandy Muzzy is a Bloomington resident, an award-winning watercolorist and a popular teacher. Previous watercolor experience is helpful but not required. This workshop is offered in partnership with Minnesota Watercolor Society and Bloomington Center for the Arts.



**About the artist: Sandy Muzzy:** As I child, I was taught that boredom was not an option; this is a philosophy that has guided my life. I teach my students that they must not wait for the extraordinary, but rather to paint the ordinary. We must look inwardly at what moves us and what is happening in our daily life and the world around us. Creativity is what I teach. It is the process of creating art that inspires me – how we all bring our different strengths to the table. I live in Bloomington, Minnesota, where I teach from my home studio as well as at various locations in the Twin Cities and greater Minnesota. My work can be seen at [www.sandramuzzy.com](http://www.sandramuzzy.com).

**Cancellations:** in writing must be received no later than two weeks prior to the workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

**Lunch** Bring a bag lunch. There is a refrigerator plus local restaurants are close.

**Supply list** will be sent upon receipt of registration form & payment.

**Registration form** with deposit payment is **due September 5, 2012**.

**Final payment is due September 12, 2012**



**Send Registration form** with payment:

**Make checks payable to:** MN Watercolor Society

**Mail to:** Susan Zinschlag, 2353 Glacier Way, Hastings, MN 55033-3757

**Phone:** (651-437-9327) **Email:** [s.m.zinschlag@att.net](mailto:s.m.zinschlag@att.net)

-----Detach and Return-----

**Sandy Muzzy Workshop Registration**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email: \_\_\_\_\_



Workshop fee in full: MNWS Members \$295. Non-Members \$325.

Deposit needed to hold a spot in the workshop \$125.

Make check payable to MN Watercolor Society

Mail registration form and payment to:  
Susan Zinschlag, Workshop Registration  
2353 Glacier Way  
Hastings, MN 55033-3757

Amount Enclosed

Balance Due

# Finding Minnesota

Minnesota Watercolor Society Fall Show  
September 30 – November 2, 2012



*“Nicollet Mall” By Susan Zavadil*

## Schedule of Events

The Show is at Christ Church Lutheran  
3244 34<sup>th</sup> Ave. S., Minneapolis, MN 55406

**Postmark Deadline: Friday, September 7**

**Drop Off Date: Saturday  
September 29  
Between 10 am - Noon**

**Exhibition opens: Sunday, September 30**

**Awards Reception: Thursday, October 11  
6 - 8:30 pm  
Awards Ceremony – 7 pm**

**Pick up Date: Saturday  
November 3  
Between 10 am – Noon**

The inspiration for this year’s show is to depict images unique to Minnesota using landscapes, landmarks, urban scenes, architecture or other subjects.

Groups of up to six artists are encouraged to paint their interpretations of a theme. Please list those in your group on the entry form, and note the theme as well. Individual interpretations of the theme "Finding Minnesota" will also be accepted.

### Eligibility:

“Finding Minnesota” is a non-juried show that is open to all Minnesota Watercolor Society members in good standing who have paid their dues through May 31, 2012. You may join the Minnesota Watercolor Society or renew your membership by sending a separate check for the membership dues with your entry form and entry fee.

Each member may enter only one painting. The first 60 paintings will be accepted. We will return forms and entry fees arriving after space is filled or the deadline has passed.

### Specifications:

All Paintings must be original, two-dimensional works in water-based media on a paper surface (including YUPO,) that may or may not be altered (e.g. gesso, gel medium) or on canvas or board that has been treated or coated to accept watermedia, applied in transparent or opaque manner (no impasto acceptable.) Collage (no found materials acceptable,) if used, must be treated with water media only and subordinate to the overall painting. Drawing elements (ink, pastel, crayons, pencil, etc.) are acceptable. Copies of other artists’ work will not be accepted, nor will copies of published photos or work from photos not taken by the artist. Paintings must be original, completed within the last two years, not done in a workshop or under the supervision of an instructor. Works previously shown in a MNWS exhibition are not eligible.

Paintings may not be removed from exhibit prior to November 3<sup>rd</sup>.

### Questions?

Call Victor Perlbachs at 952-212-0531  
Email at [vdperlbachs@comcast.net](mailto:vdperlbachs@comcast.net)

# ENTRY FORM

## Finding Minnesota

Minnesota Watercolor Society Fall Show  
September 30 – November 2, 2012



"Nicollet Mall" By Susan Zavadil

1. FILL OUT FORM COMPLETEY  
(or use online option)
2. PRINT ALL INFORMATION
3. SIGN YOUR ENTRY

Artist's Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Title: \_\_\_\_\_

Image Size (H x W): \_\_\_\_\_ X \_\_\_\_\_

Frame Size (H x W): \_\_\_\_\_ X \_\_\_\_\_

Total Frame (H + W): \_\_\_\_\_

Price: \_\_\_\_\_

NFS: \_\_\_\_\_

Value (Required): \_\_\_\_\_

Are you a part of an Artist Group Entry?  Yes

No

If "Yes", what is your theme? \_\_\_\_\_

Who are the others in your group? \_\_\_\_\_

I volunteer to help with the exhibition:  Delivery  Awards  Hospitality  Pick-Up

**Digital Image:** Entering the show includes permitting us to make a digital image of your exhibited artwork for MnWS archives. These images may be used to create an exhibition catalog or for publicity. The images will not be high-resolution images from which illegal copies of your artwork could be created.

I have carefully read all the requirements on this form, understand them, and agree to abide by all the terms and conditions herein. My choice of framing and hardware meet the requirements of this entry form. I have provided all request information.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Cut entry form away from label  
before mailing. Keep label to attach  
to your painting.

### MNWS Exhibition ID Label

Fall 2012

**PLACE ON BACK UPPER LEFT OF PAINTING**

Title: \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Image Size (HxW): \_\_\_\_\_ X \_\_\_\_\_

Frame Size (HxW): \_\_\_\_\_ X \_\_\_\_\_

Total Frame (H + W): \_\_\_\_\_

Price: \_\_\_\_\_ NFS: \_\_\_\_\_ Value (required): \_\_\_\_\_

**To Enter:**

Entries must be postmarked by Friday, September 7, 2012 and completed in full. Space is limited to the first 60 paintings so enter early. Entries post-marked later than September 7 will not be included in the show. Entries postmarked after September 7 will be returned.

Mail completed entry form, \$20 entry fee, and separate check for membership fee, if applicable.

**Mail to: MNWS Fall Show 2010**

c/o Victor Perlbachs  
111 Third Ave. S. Suite 160  
Minneapolis, MN 55401

**Fees:**

The entry fee is \$20. One painting per artist. This is a non-refundable fee. All entry fees support MnWS exhibitions. Make checks payable to Minnesota Watercolor Society. Enclose a separate check for new or renewal membership dues (\$30 single; \$40 couple/family, \$25 senior (65 or older), if necessary.

**Online Registration Option:**

Check out the Minnesota Watercolor Society website for the online registration and payment process. The September 7 "postmark" date applies to forms and payments completed online.

**Awards:**

Awards Reception will be held at Christ Church Lutheran Thursday, October 11th, 6-8:30 p.m., with the Awards Ceremony at 7 p.m. Awards will be given in the following categories: Best of Show, Emrich/Stordahl Founder's Award, First, Second and Third Honors, Honorable Mention, Award of Merit and People's Choice.

**Sales:**

Paintings may be offered for sale or "Not for Sale" (NFS). Sales will be handled by MNWS, with a 10% commission donated to Christ Church Lutheran. Christ Church Lutheran does not cover artwork insurance and will take reasonable care in the handling and securing of your work during the exhibit.

**Delivery of Artwork:**

Delivery of paintings is on Saturday, September 29 between 10:00 am and noon. Christ Church Lutheran is located at 3244 34<sup>th</sup> Ave. S., Minneapolis, MN 55406. You can find directions at: [www.christchurchluth.org](http://www.christchurchluth.org)

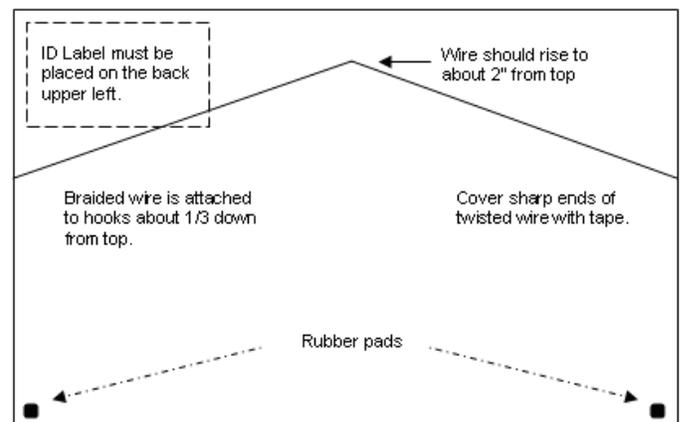
**Artwork must conform to MNWS mat and frame requirements. Attach the Exhibition ID Label to the back top left of your artwork.**

**Exhibition Close & Pick Up:**

Pick up paintings at Christ Church Lutheran on Saturday November 3, between 10:00 am and noon.

**Matting and Framing Requirements:**

- White, off-white and light colored neutral mats only. No colored mats.
- Frames must be simple and sturdy and have wire and hooks mounted as specified in the diagram.
- Recommended: Rubber pads on bottom corner

**ENTRY CHECKLIST**

- Completed ALL parts of the entry form?
- Included your check for \$20 entry fee?
- Separate check for membership fee or renewal?
- Met matting and framing requirements?
- Affixed ID label to the upper left back of painting?
- Signed your entry form?

**Nearest Inches:**

All dimensions on the entry form should be given to the nearest inch-no fractions. This greatly simplifies our computer entries.

**Volunteers:**

Can you help with delivery? Awards? Hospitality? Pick up? Here's where you can help make this show a success. It's fun and rewarding. Check a box on your entry form.

**Feel free to make photocopies of this entry form and pass them on to your friends**

## Opportunities for Artists

### Venice, City of Art & Beauty Tour

Sept, 2013: Join us for a nine day trip to Venice: open to artists and to anyone who wants to discover this beautiful place. Three star accommodations right in the hub of Venice, full time guide/concierge, small group, 10-14 people. Contact: Patricia Choffrut, 612-889-6342.

### Loring Park Art Festival Plein Air Quick Draw

Artists are invited to participate on Aug. 4 in the first Quick Draw, which will be held during the Loring Park Art Festival.

Create a painting portraying Loring Park. It is a timed event and artists must pick their location within the boundaries of Loring Park. Artists will be given two hours on Saturday from 12-2 to complete their piece.

Locations may be selected previous to the beginning of the event. Subject matter in the park or viewable from the park is acceptable. Following the completion of the two hours artists must turn their work into the main information booth for display, judging and sale.

Please email Pat Parnow, Director, [info@loringparkartfestival.com](mailto:info@loringparkartfestival.com) if interested. More details at [www.loringparkartfestival.com](http://www.loringparkartfestival.com).

## Watercolor Reflections

Column by Vera Kovacovic, MNWS member

Before we part for our summer time away from the MNWS regular activities, there are some poetic lines and memorable quotes from the book "Soul of Creativity: Insights into the Creative Process." This little book is the perfect collection of short essays, quotes and references for reflection and further reading. I particularly enjoy the idea of the "healing force of creativity" since our world is very much in need of healing, and art is one powerful way to facilitate the process.

"Art provides a healing force which aids both the maker and the viewer." ~ Richard Newman

\*\*\*

The creative process of more and more people is an incredible force. Creating opens new doors to new universes. When you are a creator your relationship to life becomes more involved, more vital, more precious, more exciting and more beautiful.

When you are a creator, there is never time that life becomes routine. There is always something new to learn, something new to create, and something new to love. So tap your desire to create, look at things in different ways, experiment with the process, involve others and experience the pleasure it brings.

By seizing the opportunities to create you will find you are living life to the fullest — because creating is where the human spirit shines its brightest light. ~ Robert Fritz

*If you have ideas on what it means to be a watercolorist please e-mail Vera at [vkovacovic@comcast.net](mailto:vkovacovic@comcast.net).*

### ARTIST'S CREED

I believe I am worth the time it takes to create, whatever I feel called to create.

I believe that my work is worthy of its own space, which is worthy of the name Sacred.

I believe that, when I enter this space, I have the right to work in silence, uninterrupted, for as long as I choose.

I believe that the moment I open myself to the gifts of the Muse, I open myself to the Source of All Creation and become one with the Mother of Life itself.

I believe that my work is joyful, useful and constantly changing, flowing through me like a river with no beginning and no end.

I believe that what it is that I am called to do will make itself known when I have made myself ready.

I believe that the time I spend creating my art is as precious as time I spend giving others.

I believe that what truly matters in the making of art is not what the final piece looks like or sounds like, not what it is worth or not worth, but what newness gets added to the universe in the process of the piece itself becoming.

I believe that I am not alone in my attempts to create, and that once I begin my work, settle into strangeness, the words will take shape, the form find life, and the spirit take flight.

I believe that as the Muse gives to me, so does she deserve from me: faith, mindfulness, and enduring commitment.

~ Jan Phillips

## MNWS MEMBER happenings

### Send member news to:

BrushStrokes, 10910 Quebec Ave. S., Bloomington, MN 55438 or email [tweseman@earthlink.net](mailto:tweseman@earthlink.net). Images are welcome and used as space permits.

- ▶ **Janet Green** has a painting accepted into the 19th annual Red River Watercolor Society Exhibition in Moorhead, MN.

- ▶ **Tara Sweeney's** watercolor, "Chapel of the Umbrellas" has been accepted into the 19th annual Red River Watercolor Society Exhibition in Moorhead, MN.



"Chapel of the Umbrellas"  
by Tara Sweeney

- ▶ **Joyce Tibbs** has an entry in the juried Christian Art Festival show at Crosstown Lutheran Church, Edina, MN.
- ▶ **Kris Fretheim's** paintings "Vajra Vision" and "Chill Your Monkey" were accepted in Watercolor USA.
- ▶ **Georgia Kandiko** received a Merit Award for her Mini Show entry, "Cambria Orchid" and a second place judge's award for "Roses" at the 2012 Artists of MN Spring Show.

## MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair  
10427 Fawns Way  
Eden Prairie, MN 55347

### MNWS Membership Dues:

- College Student \$15
- Single \$30
- Couple/Family: \$40
- Seniors (65+) \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

— MNWS Mission Statement —  
"To further development  
of the watercolor artist  
by providing a  
supportive environment  
with education and exhibition  
opportunities, and to promote  
public appreciation and greater  
visibility of the art."

10427 Fawns Way, Eden Prairie, MN 55347-5117

