

## JANUARY DEMO—DESIGNING GREAT PAINTINGS FROM PHOTOS

The program for the January meeting of MNWS will be a demo by Nancy Patrick Carney using photographs to design great paintings.

While using her own photos and sketches, Nancy will demonstrate how a single idea or photo can yield many different compositional styles and pattern schemes. She will show how your paintings can benefit by using your imagination and originality to experiment and play in the planning stages. When it's time for the final painting, your spontaneity will be based on good design choices.

Nancy's imaginatively stylized paintings feature urban landscapes and the diversity of people who live there. Working from her studio in the Northrup King Building in the historic arts district of northeast Minneapolis, Nancy creates images that are colorful, quirky, playful expressions of 21st century life: bus stops, musicians, men and women and children at work and play in the city.

With an emphasis on design and expressive color, her watercolor, oil, acrylic, collage and mixed media paintings give visual form to the vitality and energy of contemporary urban life.



"Family at Bus Stop"



"Winter Bus Stop"

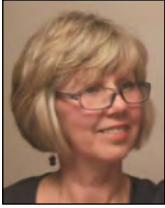
**Upcoming MNWS Workshops:**

- ▶ Karen Knutson 2 day weekend in January 2013
- ▶ Nancy Carney 2 day weekend in March 2013— *details on page 4*
- ▶ Linda Baker 4 day — May 16-19, 2013
- ▶ Don Andrews 4 day — October 3 - 6, 2013



"Vanitas on East Hennepin"

## From The President



Dear Members,

I love Minnesota! Where overnight you can suddenly go from a warm autumn to a cold snowy winter. I personally love the snow; it's the cold that bothers me. I remember how I used to stop, pull over and start a painting in my car if I came upon a beautiful winter scene. I'd shut off the engine and get my paints out as fast as I could so I wouldn't freeze. Then I'd sketch in the scene in watercolor and capture the moment holding my ever present hot coffee in my hands to stay warm. Now with the recent snowfall, I am tempted to do some "Car-plein-air" painting. It is a busy time of year so hopefully you are still finding those moments to paint too, even if it is in the confines of your car!

November's general meeting was a fun event and I thoroughly enjoyed having my friend, Chriscell Bedard helping with the Artist Trading Card demo. I still consider myself a "rookie" and Chriscell the professional, but it is always fun to learn new things in the art world and she is a great teacher. Members went home to work on creating their own to bring to the December meeting. And they did! Our December general meeting was just as wonderful! It never ceases to amaze me how much food we all bring to the potluck dinner. Whoever brought that pie, thank you! Many members traded their ATC's during the night and it was fun to see so much variety and creativity with each card. The Artist Trading Card Mini show was fun with Judy Lieber winning "Best of Show" and Sandy Koeger winning the "Fave Award" for our regular mini show. Congratulations to both of them.

Look for our Spring Show prospectus in this newsletter and on the website. Please remember to get your entries in early! Laura has done a remarkable job on organizing the show so far and it looks to be a very successful one at that. We will be having it again at Minnetonka Center for the Arts. Please note that all paintings need to be "For Sale" this year.

Volunteers are springing up all over and I am a happy camper! I want to announce that Virginia Dudley will be our newsletter chair. She has been working along with Theresa to continue to provide our wonderful newsletters. The workshop committee has been re-organized and Sandy and Bonnie will be bringing you some fantastic workshops that are coming soon! Many thanks to past workshop leaders, Dianne Jandt and Susan Zinschlag for being super helpers. Deb Chapin continues to take on hospitality and so far she is getting some help from some of you, but we could use a chairperson—and soon! We already have helpers signed up each month so the chairperson just needs to come a bit early and set up. Kudos to Dianne Jandt who is offering to do our monthly "mini-shows." We have an excellent, awesome and amazing board. Thank you to all of you from the bottom of my heart.

I am looking forward to the New Year with our January demo artist, Nancy Patrick Carney. Nancy is one artist that I greatly admire and I look forward to having her join us. Hopefully, she will bring some of her amazing puzzles that she sells for us to purchase! Please be sure to mark your iPads, iPhones, (tell Siri to remind you), Droids, notepads, computers, alarm clocks, calendars and whatever else that keeps you scheduled and updated, not to miss this date!

Happy New Year! See you in January 2013!

### January 10 Mini-Show: New Art for the New Year

A Mini-Show is a way for members to display one painting at our monthly meeting. Participants may also opt to submit their work for a critique. Members with a painting on display will be entered into a drawing for a prize.



#### BOARD OF DIRECTORS

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#### BRUSHSTROKES

**Editor** Virginia Dudley

**Proofreader** Jeanne Long

#### Website

www.minnesotawatercolors.com

#### BrushStrokes Newsletter

BrushStrokes is published September,  
October/November, December/January,  
February/March, April/May, June

#### MNWS BrushStrokes Editor

1455 Jefferson Ave., St. Paul, MN 55105  
v-dudl@umn.edu

## MNWS MEMBER happenings

### Send member news to:

Brush Strokes, 1455 Jefferson Ave., St. Paul, MN 55105 or email v-dudl@umn.edu. Images are welcome and used as space permits.

- **Wayne Sisel** received an Honorable Mention Award for his painting “Pines n’ Prairie” in the Extremely Minnesota Show at the Robbin Gallery in Robbinsdale.
- **Julie Allen** received an Honorable Mention Award for her painting "August Bloom" in the Extremely Minnesota Show at the Robbin Gallery in Robbinsdale. Jurors for the show were Doug Lew and Florence Hill.
- **Paul Oman** celebrates the opening of his new Fine Art Studio & Gallery. The gallery is located at 1001 20th Ave., Deer Park, WI. [www.PaulOmanFineArt.com](http://www.PaulOmanFineArt.com).
- **Dick Green's** painting at “Watercolor West” received the \$400 Mijellos Co. Award.
- **Marian Alstad** is once again offering a workshop in Guatemala. For more information about this amazing journey that will take place in March 2013, visit Marian’s webpage at [www.artbymarianalstad.com](http://www.artbymarianalstad.com) or email her at [Mardi4011@aol.com](mailto:Mardi4011@aol.com).

## Opportunities for Artists

### Woodbury Lutheran Juried Festival of Christian Art, February 28 - March 24, 2013

Artists are invited to submit work with a Christian theme to the 13th annual Art Festival on February 22 from 3-5 p.m. or February 23 from 9 a.m. to 12 p.m. All artistic media is welcomed. The work will be juried and cash prizes awarded. For more information write to WLC Visual Arts Ministry, Woodbury Lutheran Church, 7380 Afton Road, Woodbury, MN 55125 or call 651-739-5144. [www.woodburylutheran.org](http://www.woodburylutheran.org)

### Watercolor Missouri International 2013

This a a reminder that the deadline for entering is January 18, 2013. It will be held at the world famous National Churchill Museum located on the campus of Westminster College. Juror of Selection is Laurin McCracken, AWS, NWS, MOWS. Juror of Awards is Sandra Schaffer, NWS, MOWS. Both artists are masters of watermedia painting. Fourteen cash awards: Award of Excellence, \$1000. Download prospectus: <http://www.mowsart.com>

**A BIG THANK YOU** to Dianne Jandt and Susan Zinschlag for all their help with many years of workshops. We deeply appreciate your hard work!

## MNWS NEW MEMBERS

JoAnn Almich

Chriscell Bedard

Lyndy Colleen Johnson

Sharon Parsons

Joann Perry

Maggie Schwab

Annie Schweiger

Helen Smith

Phyllis Stratman

Claudia Trepanier

We have 269 paid members.

## Until we see each other again

It's been great working on the BrushStrokes newsletter the last 4 years. I've enjoyed working with past and current board members. You have been so helpful and kind. I've meet some amazing artists. It's been great receiving the member accomplishments. Please thank Jeanne Long when you see her. She is a terrific proofreader. Help me welcome Virginia Dudley as our new newsletter editor. See you at the next MNWS meeting.

Sincerely,  
Therésa Weseman

## Workshops and Classes

### To find workshops and classes:

Visit the MNWS website at [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com) and click the “Happenings” link at the top of the page.

To include your listings on the website please e-mail information to [info@minnesotawatercolors.com](mailto:info@minnesotawatercolors.com)



**Two Day Weekend  
Watercolor Workshop with Nancy Patrick Carney**  
*(for all levels)*



**Location:** Hopkins Center for the Arts, 1111 Main Street, Hopkins, MN 55343

**Cost:** \$100

**Cancellations** in writing must be received no later than forty-five days prior to workshop to qualify for a full refund. If the workshop is cancelled, money will be promptly refunded.

**Lunch** is on your own, but many have lunch at the restaurant across the street.

**Supply list** will be sent upon receipt of registration form & payment.

**Registration form** with payment is **due February 5, 2013**

**Make checks payable to: MN Watercolor Society**

**Mail to:** Sandy Koeger, 6695 Flycatcher Lane, Apple Valley, MN 55124

Phone: 952-891-2345 email: [zzandy@aol.com](mailto:zzandy@aol.com)



**FIGURES 4 WAYS: a week-end workshop**

*Join the fun of painting imaginative, express clothed figures to add excitement & perspective to your paintings*

**Dates:** March 23, 2013 (Saturday, 9:00 – 4:00)

March 24, 2013 (Sunday, 12:00 – 5:00)

**Instructor:** Nancy Patrick Carney



Come join the fun of painting imaginative, expressive clothed figures to add excitement and perspective to your paintings. Day one will concentrate on fun and funky candid contour figures that can be mixed and matched and repeated in a watercolor painting. Then we will move on to simple gestural figures using expressive linear drawings and watercolor. The third technique builds upon the first two as we use collage to construct simple clothed figures with watercolor and colored art papers. Then, with more confidence, you are ready to design your own composition with multiple figures, using your choice of materials. As in all my classes, I stress the elements and principles of design and a variety of compositional styles. The principles of perspective are also very important to this figure painting class. Bring basic watercolor supplies with enough paper to create at least 4 quarter sheet sized paintings. If you have watercolor pencils, oil pastels or collage papers, bring them. You can use mine if you do not already have those materials, as we will only use a little of these things.

Nancy creates imaginative stylized paintings featuring urban landscapes and the diversity of people who live there. She creates images that are colorful, quirky, playful expressions of 21st century life: bus stops, musicians, men and women and children at work and play in the city. With an emphasis on design and expressive color, Nancy's paintings in watercolor, oil, acrylic, collage and mixed media give visual form to the vitality and energy of contemporary urban life. Check out her web site at [nancycarney.com](http://nancycarney.com)

----- -Detach and Return - Registration Form - -----

Name: \_\_\_\_\_

Nancy Carney – March 23 & 24, 2013

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email: \_\_\_\_\_

Workshop fee \$100. Make check payable to **MN Watercolor Society**  
Mail form and payment to: Sandy Koeger, Workshop Registration  
6695 Flycatcher Lane  
Apple Valley, MN 55124



## Gail Vass will demo at the February 14 Meeting

I use symbolism in my paintings to invite viewers to unlock a story, a meaning, or a mystery. It is difficult for me to paint just a “pretty picture” to show how well I paint and place objects. My passion is to send the message from which my heart overflows by using the birds, animals and wildlife in my gardens and country fields that I greatly enjoy!

Wendy Westlake, program chairperson on MNWS, has described my paintings as having “clear transparent color and quality of light, almost like it’s glowing through the foliage.” I thank her for that statement, because I do strive for those qualities along with good design of the composition that lead the viewers to the focal point, and further to the message.

Recently, I have been placing hidden elements (creatures) into the composition to cause the viewers to linger and search. Some are pre-planned and some are not. I will share with you my painting techniques and tools. Hopefully, from what I have planned, there will be a lot of radiant daisies from my glad ‘art!

“He loves me, he loves me not...” so the popular saying goes while plucking the daisy petals; and how appropriate for Valentine’s Day that I was asked to do a demo! I look forward to spending the evening with you while painting with a glad ‘art and a good theme!



### Northstar Activities

**Meetings** are held the third Thursday of the month at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. *Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.*

**Workshop:** Judith Bergerson, April 13-14, 2013, Collage

**Art on a Line:** May 17-19, 2013

For more information, visit the Northstar website: [www.northstarwatermedia.com](http://www.northstarwatermedia.com).

# Up Close | 2013 MNWS Spring Exhibition

Minnetonka Center for the Arts | 2240 North Shore Drive, Wayzata, MN 55391

## Event Schedule

Fri, Mar 8	Postmark and payment deadline.
Fri, Mar 22	Accepted artists contacted by email
Sat, Mar 30	Drop off art at Art Center 11am-3pm
Thu, Apr 4	Exhibition Opens
Thu, Apr 11	Reception 6-8pm (Awards Ceremony 7pm)
Thu, May 2	Exhibition Ends
Sat, May 4	Pick up art at Art Center 11am-3pm

## Eligibility

This juried show is open to all MNWS members in good standing who have paid their dues through May 31, 2013. You may join MNWS or renew your membership by sending a separate check for membership dues with your entry form and entry fee, or you may pay online at [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com).



**Serenity | Julie Allen**

Award of Merit, 2012 Spring Exhibition

All paintings must be original, two-dimensional works in water-based media on a paper surface (including YUPO), that may or may not be altered (e.g., gesso, gel medium), or on canvas or board that has been treated to accept water media, applied in a transparent or opaque manner (no impasto). Collage (no found materials), if used, must be treated with water media only and subordinate to the overall painting. Drawing elements (e.g., ink, pastel, crayons, pencil) are acceptable. Copies of other artists' work will not be accepted, nor will copies of published photos or work from photos not taken by the artist. Paintings must have been completed within the last two years, and not done in a workshop or under the supervision of an instructor. Works previously shown in a MNWS exhibition are not eligible.

## Juror: Megan Rye

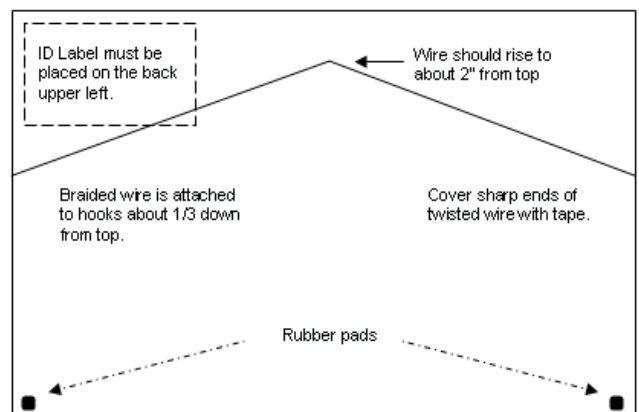
Megan Rye is represented by Forum Gallery in New York City and Los Angeles, and Galeria Omar Alonso in Mexico. She graduated from the Rhode Island School of Design in 1998, completed her MFA at the University of Minnesota in 2003, and was a resident at the Skowhegan School of Painting and Sculpture in Maine in 2005. Her work has received support from the Jerome, McKnight, and Bush Foundations, as well as the Minnesota State Arts Board. Her work is included in the permanent collection at the Weisman Art Museum and in private collections across the country. Rye was born in Seoul, South Korea, and lives in Minneapolis.

## Awards

Awards will be given in the following categories: Best of Show, Emrich/Stordahl Founder's Award, First, Second and Third Honors, Honorable Mention, Awards of Merit, and People's Choice.

## Mat and Frame Requirements

1. White, off-white and light, neutral mats only. No color mats.
2. Frames must be simple and sturdy and have wire and hooks mounted as specified in the diagram.
3. Maximum exterior frame size is 36" x 44" or 80" total (H+W).



## Fees and How to Enter

First entry is \$20. Second entry is additional \$10. All fees are non-refundable and support MNWS exhibitions.

There are two ways to enter:

1. Enter online at [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com), and pay via PayPal.
2. Enter by emailing digital images to: [springshow@minnesotawatercolors.com](mailto:springshow@minnesotawatercolors.com) (maximum file size: 1 MB).  
Mail your entry fee to: MNWS Spring Show 2013, c/o Laura VanderMolen, 244 Sheridan Ave S, Mpls, MN 55405.  
Make checks payable to Minnesota Watercolor Society. Enclose a separate check for membership dues (\$30 single, \$40 couple/family, \$25 senior (65+), \$15 college student). Questions? Call Laura at 612.203.9895.

## Entry Form

Artist \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title 1 \_\_\_\_\_ Medium \_\_\_\_\_

Image Size (H x W) \_\_\_\_\_ Frame (H x W) \_\_\_\_\_ Total Frame (H + W) \_\_\_\_\_

Price \$ \_\_\_\_\_ \*\*New this year: All entries MUST be priced for sale. NFS works are not allowed.

Title 2 \_\_\_\_\_ Medium \_\_\_\_\_

Image Size (H x W) \_\_\_\_\_ Frame (H x W) \_\_\_\_\_ Total Frame (H + W) \_\_\_\_\_

Price \$ \_\_\_\_\_ \*\*New this year: All entries MUST be priced for sale. NFS works are not allowed.

**All artists who are accepted into the exhibition will be required to sign an Exhibition Agreement with Minnetonka Center for the Arts.** If you would like to preview the agreement, please email [springshow@minnesotawatercolors.com](mailto:springshow@minnesotawatercolors.com).

## Digital Images

By entering the show you permit us to make digital images of your exhibited artwork for MNWS archives. These images may be used in an exhibition catalog and/or for publicity. They will not be high-resolution images from which illegal copies of your artwork could be created.

## Signature

I have read the requirements on this form, understand them, and agree to abide by all the terms and conditions herein. My framing and hardware meets the requirements of this entry form. I have provided all requested information.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## We need your help for a successful show! Will you be a volunteer?

Can you help with drop off?  Awards?  Hospitality?  Pick up?

## Entry Checklist

- |   |  |
|---|--|
| <input type="checkbox"/> Completed ALL parts of the entry form. | <input type="checkbox"/> Met mat and frame requirements. |
| <input type="checkbox"/> Paid the entry fee.                    | <input type="checkbox"/> Signed the entry form.          |
| <input type="checkbox"/> Separate check for membership dues.    |  |

## MNWS calendar

*Programs are held the second Thursday of the month at 7:00 p.m.*

**January 10** Nancy Patrick Carney Demonstration

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*

**February 14** Gail Vass Demonstration

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*

**March 14** Karen Knutson Demonstration

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*

**April 11** Spring Show reception and awards ceremony. See details on page 6.

Sign up for Nancy Carney's MNWS sponsored workshop, "Figures 4 Ways." (See page 4.)

**2103 Spring Show prospectus inside!**

## MEMBERSHIP APPLICATION

**Mail your application and check payable to Minnesota Watercolor Society to:**

Carol Wingard, Membership Chair  
10427 Fawns Way  
Eden Prairie, MN 55347

### MNWS Membership Dues:

- o College Student \$15
- o Single \$30
- o Couple/Family \$40
- o Seniors (65+) \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

— MNWS Mission Statement —  
"To further development  
of the watercolor artist  
by providing a  
supportive environment  
with education and exhibition  
opportunities, and to promote  
public appreciation and greater  
visibility of the art."

4011 Chicago Avenue South, Minneapolis, MN 55407-3142

