



Brush Strokes

Volume 34, Number 5

September/October 2013

Fall Show Awards Reception, September 12

Please join us on September 12 for Minnesota Watercolor Society's first meeting of the season which this year happens to be the Award Reception for "Water Works," our fall show. The reception is from 6:00 to 8:30 pm at the Colonial Church of Edina, 6200 Colonial Way, Edina, MN, 55436. You can find directions at www.colonialchurch.org.

The Award Ceremony starts at 7:00 pm with juror Rachel Daly Flentje presenting awards in eight categories. Rachel is the Visual Arts Program Director at the Bloomington Theatre and Art Center.

If you have a work in the show, here are a few dates to remember in connection with it:

- Drop Off Date: Saturday, September 7, between 10:00 am and Noon
- Pick up Date: Saturday, October 12, between 10:00 am and Noon

If you are unable to attend the Awards Reception, you will have many other opportunities to view the show which runs from September 8 to October 11, 2013, at the Colonial Church of Edina.

UPCOMING MNWS WORKSHOPS

DON ANDREWS: 4 DAY, October 3-6, 2013
This workshop is FULL.

DAN WIEMER: 2 DAY, January 18-19, 2014

TARA SWEENEY: 2 DAY, May 17-18, 2014
This workshop is limited to 15 participants.

ALVARO CASTAGNET: 4 DAY, October 16-19, 2014

An Important Message from the Workshop Chairs:

Our term will be up in December, 2014, and we are looking for two new co-chairs of the Workshop position. All candidates will be considered and we have already had several members show an interest. The new chairs will be trained to continue providing quality workshops for our members. Please contact Bonnie or Sandy for further information.

Bonnie Featherstone, 952-890-0889,
bfeather@usfamily.net

Sandy Koeger, 952-891-2345,
zzandyy@aol.com

From The President



Hello Members and Friends!

This busy summer went by way too quickly for me! Summer is lazy, crazy and fun but now I am craving some routine - especially when it comes to painting. It's back to school time for students and teachers and I feel the need for a daily schedule too.

The late spring made my gardening plans late which pushed back my studio painting time. It's been kind of a catch-up, "life gets in the way" summer for me. I hope to do some serious painting and teaching starting September when so many regular activities begin such as our monthly general meetings. I look forward to seeing all of you again. Welcome back!

Members Day is now a distant memory and even though we all had to scramble and relocate to another facility, we had a wonderful art day! Thank you to MarySue Krueger who organized everything. Many thanks also to our demo artists: Lisa Fertig who painted abstractly, Catherine Hearing who painted realistically, and Dan Wiemer who had a big challenge as he demonstrated plein air painting overlooking a golf course! He pulled through (not surprisingly) and demonstrated a wonderful watercolor landscape. A very special thanks to everyone who attended and all who volunteered to help.

As I write this, preparations for the Fall Show, "Waterworks!," at Colonial Church of Edina are in full swing. As usual, registrations filled up very quickly. Be sure to attend the Awards and Reception night, Sept. 12, 2013, from 6:00 p.m. to 8:30 p.m. (awards at 7 p.m.). It will be an exciting night of art and celebration and I am looking forward to seeing a fantastic show.

This same night (September 12) will be our MNWS "Kick Off" for the upcoming year. I will introduce our board members and update you on some of the things we all have been planning for you. Your board members have been working - yes, even a little during the summer - to help you explore, learn, share and grow in your art experience. See you there and be sure to bring a friend or two. Mark your calendars and don't miss this night!

This year we are looking for a new Program Chair (or Chairs if two people would like to share the position). Wendy Westlake will be "retiring" from her position as our Program Chair and will be engaging in more duties as Vice President. The Program Chair position involves being able to plan, organize, and host our general meetings. This person also has some freedom to be creative with the month to month meeting agenda. Wendy will guide you throughout the year. If you like planning "parties" and if this sounds like you, contact me or Wendy and come on board with us. We would love to have you join us.

(Continued on page 3.)

MINNESOTA WATERCOLOR SOCIETY

BOARD OF DIRECTORS

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Resources for Watercolor Artists

There is a wealth of information and inspiration for watercolor artists out in the world, and most likely there are times in our painting lives when one of these resources might be just the push we need to keep us going. Here is a sampling of what you can explore:

50 Best Blogs for Watercolor Artists

<http://www.webdesignschoolsguide.com/library/50-best-blogs-for-watercolor-artists.html>

Watercolor Demonstrations

Watercolor Artists

Art Business

Art News and Reviews

Top Ten Watercolor Blogs

<http://www.artmatch4u.com/wblogs.html>

Some blogs are mentioned in both lists, including Watercolor Artist blog. <http://www.artistsnetwork.com/category/art-blogs/watercolor-artist-blog>

Watercolor Artist blog is brought to you by The Artist's Network, a division of F+W Media, Inc., publishers of The Artist's Magazine, Watercolor Artist, and others. Whether or not you subscribe to any of their magazines, there is a lot of free information on their site (www.artistsnetwork.com).

Websites of our own MNWS members. These abound with posted images of their work. You can find links to each member's website at our website, under Member Links:

http://www.minnesotawatercolors.com/p_memberlinks.html

MNWS Library. Our library has many fine books and DVDs available for you to borrow. Stop by the library table at our October meeting where our librarian, Mary Brainard, can help you check out an item or two. (And if you currently have borrowed items, please return them at the October meeting!)

"Watercolor Reflections," Vera Kovacovic's column in this newsletter. Look for it in most issues of *Brush Strokes*. (Due to circumstances beyond her control, Vera's column is not in this issue.)

Virginia Dudley

From the President, continued from page 2

This is also the last year for our Workshop Chairs, Bonnie and Sandy. They are looking to choose, teach and train the next two people that will take on the Workshop position. They will show you the ropes of this very important and super fun position where you are able to rub elbows with amazing local, regional and international artists and instructors. If you are interested, please contact me, Bonnie, Sandy, or one of our board members.

Again, welcome back and I hope to see you soon at the Fall Show!



Judy Lieber, October Demo Artist

On October 10, Judy Lieber will demonstrate her inimitable talents for capturing a likeness in caricature. Her theme for the evening is “Beware of Beautiful Faces – Drawing Caricatures.” An experienced instructor, Judy will show us how to go beyond what we see and “spark it up!” As she says, “give [your drawing] energy and life out of the ordinary. No need to be mean or cruel. Just capture what you see BEFORE YOU and expand on your observations. Ah ha!....droopy eyelids? A rather large nose? Bushy eyebrows? Perfect! Play it up! Don't worry about being terribly accurate. Go ahead! Let those lines flow. Tell the truth as YOU SEE IT. Keep reminding yourself that this is only a caricature: a chuckle producing experiment. Who can argue with the way you see?!”

Judy has a degree from the National College of Education in Wilmette, Ill., and has done some graduate work at the University of Minnesota. She has been painting and drawing for nearly all her life and has been studying and teaching painting since moving from Chicago to the Twin Cities in 1971.



Opportunities for Artists

California Watercolor Association's 44th National Exhibition – Call for Entries

Entry Deadline: October 15, 2013

Juror: Elaine Daily-Birnbaum

Location: Historic Olive Hyde Art Gallery, Fremont, CA.

Exhibition Dates: February 14 - March 15, 2014

Reception: Friday, February 21st, 7-9 pm

Awards: \$12,000 in anticipated awards

Prospectus: www.californiawatercolor.org

Contact Email: Ruth Miller, CWA National Director,
44thnational@californiawatercolor.org

Call to Artists


The seventh volume of a series of international art books called "International Contemporary Artists" is currently in editing process. The book will be published in November. A juried committee of established art curators and critics reviews the submitted works and selects the best of them that will be presented in the book. All media are accepted for participation; artists who are interested in showing their work in the book can send 4-5 images of their work in JPG and a short statement or essay by email. More information about the publication, participation requirements, how to submit works, etc., is available at the following link: www.incoartists.com

Angkor Wat Watercolor Tour, Cambodia, February 1-11, 2014

Discover the magic of Angkor Wat and the elaborate stone temples of Cambodia with Paul Jackson (<http://www.pauljackson.com/>). This workshop adventure will explore the Angkor complex around Siem Reap, Cambodia. You will paint with Paul at the best of locations around this Unesco World Heritage site. This small group tour will also spend three days in the island of Ko Phi Phi, Thailand, painting the long-tail boats and enjoying the beaches. For more information, contact Marla at: marla@pauljackson.com

Watercolor Experience through Wilderness Inquiry

Superior Fall Watercolors Hike and Explore, September 27 - 29, 2013

Join this unique Superior Hiking Trail experience to capture the beauty of the North Shore's autumn hues with watercolor as your medium. 

MNWS NEW MEMBERS

Diane Aylmer

Gary Bastian

Carol Clay

Helen Dennis

Carol Dines

Sandra Eames-Day

Lisa Fertig

Maxine Gnazzo

Judy Hostnick

Jim Jahoda

Deanna Jokinen

Stewart Lee

Kathy Nesseth

Joy Peterson

Kay Stratman

Beverly Wood

We have 266 current paid members.

You'll hike to scenic vistas overlooking Lake Superior, to serene inland lakes, and through river and creek valleys. Your host and instructor is Sandra Muzzy, a Twin Cities watercolorist and former president of the Minnesota Watercolor Society. Sandra will guide you in developing a personal style with a variety of techniques, including traditional watercolor, water soluble pencils, and ink - while using a compact format such as sketchbooks or journals. In the evenings, you'll relax at your cozy lakeside lodging where you can practice your new skills while enjoying delicious food and great company. For more information, and to register online, go to: www.wildernessinquiry.org/eventinfo.php?evtid=EVT09565

MNWS MEMBER happenings

Send member news to:

Brush Strokes, 1455 Jefferson Ave., St. Paul, MN 55105 or email
v-dudl@umn.edu. Images are welcome and used as space permits.

Among the MNWS members (mentioned in previous newsletters) who were accepted into the Red River Watercolor Society's 20th annual Juried National Watermedia Exhibition we need to also include **Tom Dimock**. This exhibition ran from June 15 thru July 28, 2013, at the Hjemkomst Center's Gallery, Moorhead, MN.

Tom Dimock was accepted into the Pike's Peak Watercolor Society's International Watermedia 2013 "Legacy" Exhibition, running from June 7 through Sept. 7, 2013, at the Colorado Springs Pioneers Museum.

Wendy Westlake is one of the artists in the Zumbro River Art Splash, an art crawl in and around Zumbrota featuring more than 15 artists at 8 different sites. The art crawl takes place from 10 am – 4 pm on Saturday, Sept. 21, and Wendy's home/studio is one of the sites. For more info go to: http://zaac.org/art_splash



"Paris - Hotel Jeanne d'Arc"
by Tom Dimock



Landscape by Wendy Westlake

Northstar Activities

Meetings are held the third Thursday of the month, 7 pm, at The Roseville Oval at Roseville Skating Center, 2661 Civic Center Dr. *Directions from MPLS, take Hwy. 280 to Hwy 36 and East to Snelling North Exit, turn right on County Road C, drive past Hamline Ave. and left into Civic Center Drive before Lexington Ave.*

The first meeting of the season is September 19, with David Smith as the demo artist.

Workshops:

- John Salminen, October 12-16, 2013

For more information, visit the Northstar website: www.northstarwatermedia.com.

For the Record **(Text support for a leaky memory)**

By Kathy Braud

Are you new to the art business, or have you been an artist a few years? As an artist, you may want to keep track of your journey.

I started a long time ago and didn't think ahead to all the things mentioned here, but it did make a positive difference when I increased the info. You can use the information when you need to write a biography, or review your history. You will be surprised how handy this information will be for you.

Keep a word document that lists where, why, when and what of your art adventures, art exhibitions, workshops taken, demo's attended, awards and successes, grants, etc.

- Shows you've entered, the judge and date of reception.
- Names of paintings entered in shows, and prices.
- Enter commission % and unique information about your sales.
- Include a big sale of original art, price, date sold, name and address of the buyer.
- Store in a folder on your computer that will be easy to find (i.e. ART BIZ).

If you are in an art group, create an Art Group document.

- Document all your art groups by name of group and participating members.
- List the dates and locations of group shows, reception, etc.
- List paintings included in the show.
- Keep group goals, meetings, minutes, etc.

You may want to keep a dated short version of your art activities. A one line entry should include date, what and where; like a bibliography. This will help you quickly scan your activities. The time you take to create your art records now will be invaluable later, when you need to write an artist's statement or biography.

Note on a slight change in the Newsletter

With this issue of Brush Strokes, we have started a small change in the issue names of the newsletter. The number of issues per year will stay the same and you will continue to receive the newsletter approximately every other month, as usual. Here are the new issue names and the month in which you will receive each issue: January/February (received January); March/April (received March); May/June (received May); Summer (received June); September/October (received September); November/December (received November).

MNWS calendar

Programs are held the second Thursday of the month at 7:00 p.m., **except** June, July, and August

Sept 12 Fall Show Awards Reception, 6:00 to 8:30 pm

Location: Colonial Church of Edina , 6200 Colonial Way, Edina, MN, 55436

Oct 10 Judy Lieber Demonstration

Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)



Minnesota Watercolor Society Fall Show
September 8 – October 11, 2013

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MNWS Membership Dues:

- o College Student \$15
- o Single \$30
- o Couple/Family \$40
- o Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Email _____

o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

--MNWS Mission Statement

“To further development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art.”

10427 Fawns Way, Eden Prairie, MN 55347-5117

