

## David Smith, November Demo Artist

Join us on November 13 as David Smith shows us his “Palette Knife Watercolor Magic.”

David enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working *with* the medium, the most beautiful results oftentimes occur naturally. David appreciates a number of watercolor techniques and subjects. His favorite subjects tend to be found in nature and he loves to travel abroad as well as explore state and national parks for inspiration.

David has studied under numerous instructors in the States and in China. He has displayed his work in galleries and museums across the United States and his work has been recognized at the state and national level. He offers classes locally, appropriate for beginning to advanced students.



### David's Demo Description

“Watching you paint those birch trees was enough in itself to make the whole class worthwhile.” The workshop participant comment made me wonder. Was my Misty Mountain Lake painting *really, really* bad? Or, was the birch tree I added at the end a success? I’m hoping it was the latter. And I’m looking forward to sharing with you the palette knife technique I used when painting those birch trees.

“I also use a number of other tools, besides the brush, when creating a watercolor, and would love to share those as well.

“I look forward to a fun and inspiring landscape demo as I pour, throw, spatter, spray, and scrape my way to a masterpiece.”

## From The President



Hello Members!

I have reason to be proud of our Society once again! Last newsletter I sent out a plea for people to step up to Board positions because we had several openings to fill. I wasn't disappointed! We actually had more people volunteer than openings.

But that doesn't mean we can't use you. We always need helpers at our Spring and Fall shows as well people to help with hospitality. (We all want tasty treats at our monthly meetings, right?) I'd like to welcome Bev Beckman to our Board as Secretary and Carol Larson as Fall Show Chair.

Our September meeting was a success. Thank you, Marilyn Jacobson, for scheduling a wonderful demo artist, Nels Femrite. He did an amazing job capturing Emmy White's image and personality. We were a bit cramped in the chapel area and hallway but you all were wonderfully patient. We'll be back in our regular meeting spot in the basement Fellowship Hall in November.

I'd just like to say a word about our Fall Show and art shows in general. I'm writing this in mid October, before I've actually seen our show. By the time you read this we'll have had our opening reception and the awards will have been given. Maybe you received one and maybe you didn't. Maybe you thought your painting or someone else's deserved an award and it didn't get one. I bet we can all relate to those thoughts. I remember seeing what I thought was a stunning painting in one of our shows a few years back and it didn't receive one honor from the juror. There are times when I've received an award and didn't expect to and there are times I thought I had a good shot and got nothing. We all know that judging artwork is a highly subjective task and my point is not to say that the quality of work doesn't matter. (Quality matters. I bet you can all walk into a show and pick out three or four paintings that are winners. Their quality sets them apart.) My point here is to keep trying. Just because your painting didn't win an award doesn't mean it wasn't good or even great. It just means that particular juror responded more strongly to other works in the show. So keep entering, keep learning, keep painting and keep improving.

Wendy Westlake

**The theme for the November Mini-Show is Thankfulness:** A Mini-Show is a way for members to display one painting at our monthly meeting. Participants may also opt to submit their work for a critique. Members with a painting on display will be entered into a drawing for a prize. This is a great way to share your work.

## MINNESOTA WATERCOLOR SOCIETY

### BOARD OF DIRECTORS

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**Northstar Liaison** OPEN

### BRUSHSTROKES

**Editor** Virginia Dudley

**Proofreader** Jeanne Long

#### Website

www.minnesotawatercolors.com

#### BrushStrokes Newsletter

BrushStrokes is published January/February,  
March/April, May/June, Summer,  
September/October, November/December

#### MNWS BrushStrokes Editor

1455 Jefferson Ave., St. Paul, MN 55105  
v-dudl@umn.edu

## Watercolor Reflections

Column by Vera Kovacovic, MNWS Member

### What To Paint

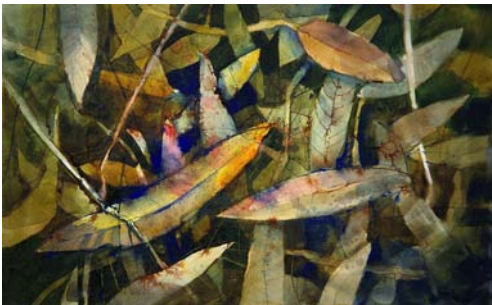
I doubt that most of us have the problem of “what to paint” with the luscious colors and shapes of summer and fall stimulating our senses. But with the cold weather approaching, the reference pictures do not always resonate with our needs. Or sometimes, we are simply stuck. So to get going, just read the lovely blog by watercolorist John Lovett.

Here is an excerpt, along with two paintings by John Lovett, from his website:  
<http://johnlovettwatercolorworkshop.com/what-now/>

What to paint can sometimes be a huge stumbling block when something has to be plucked out of the air to kick things off.

Do you ever get that blank, empty feeling when you gaze down at a fresh sheet of paper? No matter what you do, you can't seem to make a start. I guess it's the artist's equivalent to writer's block and I've tried everything – cleaning the studio, cups of coffee, long walks, but nothing seems to overcome it except picking up a paint brush and painting something – anything!

It's amazing how, once you decide what to paint and make a start, the ideas begin to flow. So find something in the studio, in a dusty corner of the garage, or in the kitchen drawer to serve as your painting subject. Once you start to sketch and examine the object, all sorts of possibilities will surface. Make your work amplify some aspect of your painting subject. It might be the object's function, its history, the materials it is made from. ***The main thing to keep in mind is not to simply describe or copy, but to discover and expand on an aspect of your painting subject that will cause the viewer to see it in a different way.***



Paintings by  
John Lovett



### Northstar Activities

**Members' Meetings** are usually the third Thursday of each month, 7 pm, at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

- November 20 - demo by Dan Wiemer
- November 29 to January 3 - Northstar Members' Exhibition, White Bear Unitarian Universalist Church, Mahtomedi, MN (Dec. 18, Awards Reception)

For more information about the Northstar Watermedia Society and their activities, visit the website: [www.northstarwatermedia.com](http://www.northstarwatermedia.com).

### Opportunities for Artists

**Call for Entries:** 6th Annual Signature American Watermedia Exhibition, Fallbrook Art Center, Fallbrook, CA. Deadline for submissions is November 21, 2014. For complete information, go to: [www.fallbrookartcenter.org/for-the-artist/show-opportunities/395-6th-annual-signature-american-watercolor-exhibition.html](http://www.fallbrookartcenter.org/for-the-artist/show-opportunities/395-6th-annual-signature-american-watercolor-exhibition.html)



# Minnesota Watercolor Society 2014

“Inspired Images,” Minnesota Watercolor Society’s Fall Show, had its awards reception on October 23, 2014, at the Ames Center in Burnsville, MN. The show runs until November 30, so there is still time to see it if you missed the reception.

Congratulations to all the winners! And a big thank you to all who made the show and the awards reception a big success! In particular, we thank Fred Dingler for the fine job he did as juror and all the volunteers who helped with the show and the reception. A special thank you goes to Victor Perlbachs for his work not only on this show but also for his years of dedication as Fall Show Chair.



Artist: MarySue Krueger  
Title: Living Large  
Award: Emrich-Stordahl Founder’s Award



Artist: Catherine Hearing  
Title: Ski Trail  
Award: Best of Show



Artist: Judith Hallbeck Meyeraan  
Title: Sunset Roses  
Award: First Honor



# Fall Members Show Award Winners



◀  
Artist: Robert Jeffery  
Title: Gabriel  
Award: Second Honor



▶  
Artist: Claudia Trepanier  
Title: House on the Hillside  
Award: Third Honor



Artist: Peter Herzog  
Title: Weathering  
Award: Award of Merit



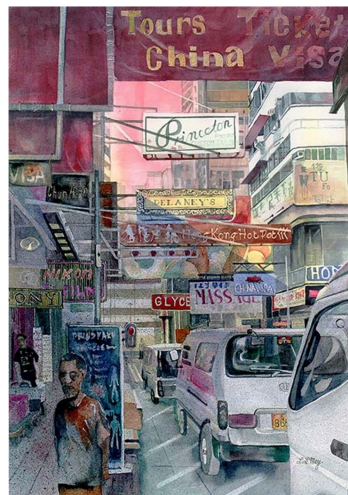
Artist: Jeanne Long  
Title: Linden Hills  
Award: Award of Merit



Artist: Steve Lackore  
Title: Artist Point Reflection  
Award: Award of Merit



Artist: Susan McLean-Keeney  
Title: Sentinels Wait for the Dawn  
Award: Honorable Mention



Artist: Lucy Lemay  
Title: Hong Kong Canyons  
Award: Honorable Mention



Artist: Kathleen Sovell  
Title: A Rabbit's View  
Award: Honorable Mention

## Acrylics Abstract Workshop with Lisa Fertig

**Dates:** January 17th & 18th, 2015

**Location:** Bloomington Art Center, 1899 W. Old Shakopee Road, Bloomington, MN 55431

**Cost:** \$125.00 for members, \$150.00 for non-members

**Hours:** Saturday, 9:00-4:00 - Sunday, 12:00-5:00

**Registration form and payment due:** December 15th, 2014

**EARLY SIGN UP IS RECOMMENDED**

**Make check payable to:** MNWS

**Mail to:** Sandy Koeger, Workshop Registration, 6695

Flycatcher Lane, Apple Valley, MN 55124

Phone (952) 891-2345 E-mail [zzandy@aol.com](mailto:zzandy@aol.com)

For complete information about this workshop, go to:

[www.minnesotawatercolors.com/p\\_events.html](http://www.minnesotawatercolors.com/p_events.html)

You will find the registration form there as well.

## MNWS NEW MEMBERS

Ingrid Bloom

Virgil Delgard

Laurel Karsa

Kelly Kastner

Gary Marquardt

Lisa Stauffer

Dean and Julie Steffen

Linus Thell

Hans Yaeggy

**Welcome New Members!**

We have 266 current paid members.

## Meet our Board Members by way of their Art

As space allows, we are introducing our Board Members in the newsletter by including a painting or two by one or more of them. In this issue, we bring you Molly Bergum, our new Hospitality Chair and Sandy Koeger, outgoing Workshop Co-Chair.



Sandy Koeger  
Pumpkins

Molly Bergum  
Apple Blossoms



## More new faces for the MNWS Board of Directors!

Welcome to Bev Beckman, our new Secretary, and to Carol Larson, our new Fall Show Chair.



## MNWS MEMBER happenings

### Send member news to:

Brush Strokes, 1455 Jefferson Ave., St. Paul, MN 55105 or email  
v-dudl@umn.edu. Images are welcome and used as space permits.

**Paul Oman's** watercolor, "Light of Shanghai," was accepted into the Rocky Mountain National Watermedia Exhibition in Golden, Colorado.

**Dick Green** had paintings accepted into the annual juried exhibition at the MacRostie Art Center in Grand Rapids MN.

**Molly Bergum, Jan Green and Dick Green** each had paintings accepted into the Bloomington Art Center's Annual Members' Juried Show. The exhibition runs from Oct. 16 to Nov. 28.

**Jan Green, Dick Green, Patty Healy and Jeanne Bourquin** have paintings published in the new publication The Artistic Touch 6.

**Julie Allen's** painting, "All Is Bright," was accepted by the Courage Kenny Rehabilitation Institute for one of their 2014 Holiday cards.

**Bonnie Crouch's** painting, "Neo Boreal Nomads," won an Award of Merit at the Edina Art Center's Fall Members Show.



Paul Oman  
Light of Shanghai



Bonnie Crouch  
Neo Boreal Nomads



Julie Allen  
All is Bright

### Fun Activities Planned for the December 11 Meeting

1. Potluck supper (7:00 p.m.). Bring a dish to share.
2. Easel Night... with a twist! Have you learned something new from a workshop? Bring a painting from the Alvaro Castagnet workshop or other recent workshop, with a short statement of what you learned. Also, bring an easel, if you have one, to display your painting.
3. Bring your paints and create a 5" x 7" painting to donate to Art4Shelter. (For more information on Art4Shelter, go to [art4shelter.org](http://art4shelter.org).)
4. Visit with Board Members... share your interests and skills; ask about Board responsibilities; consider becoming a Board Member!

## MNWS *calendar*

*Programs are held the second Thursday of the month at 7:00 p.m., except June, July, and August*

**Nov 13** David Smith Demonstration

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*

**Dec 11** Potluck, Easel Night, and More!

*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*

### UPCOMING MNWS WORKSHOPS

LISA FERTIG: 2-day, Jan. 17-18, 2015. (See page 6 of this newsletter.)

PAT WEAVER: 3½-day, April 23-26, 2015

Questions? Call or email Sandy Koeger: 952-891-2345, [zzandyy@aol.com](mailto:zzandyy@aol.com).

## MEMBERSHIP APPLICATION

**Mail your application and check payable to Minnesota Watercolor Society to:**

Carol Wingard, Membership Chair  
10427 Fawns Way  
Eden Prairie, MN 55347

### MNWS Membership Dues:

- o College Student \$15
- o Single \$30
- o Couple/Family \$40
- o Seniors (65+) \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

--MNWS Mission Statement

“To further the development  
of the watercolor artist  
by providing a  
supportive environment  
with education and exhibition  
opportunities, and to promote  
public appreciation and greater  
visibility of the art.”

10427 Fawns Way, Eden Prairie, MN 55347-5117

