

March 12: Spring Show Opening Reception

The opening reception of hydro+dynamics, the 2015 MNWS Spring Exhibition, will be held on Thursday, March 12 at the Minnetonka Center for the Arts. The reception runs from 6:00 to 8:00 pm with the awards presentation at 7:00 pm.

Those who can't attend the opening are invited to visit the exhibition at another time. The show runs from March 12 to April 10.

New this year! In conjunction with the exhibit, Minnetonka Center for the Arts is offering three watercolor workshops during March:

- Creative Landscapes, with David R. Smith, Saturday, March 14, 9 am to 4 pm
- Painting Reflections, with Catherine Hearing, Saturday, March 21, 9 am to 4 pm
- Watercolor Florals, with Wendy Westlake, Thursday, March 26, 6 to 9 pm

All three workshops welcome all skill levels, ages 16 and up. For full descriptions, and to register, go to minnetonkaarts.org - OR - call 952-473-7361, ext. 16.

Minnetonka Center for the Arts is located at 2240 North Shore Dr., Wayzata, MN 55391. Hours are 9:00 to 4:00 Mon-Sat (evening hours to 9:30 pm on Tue and Thu).

hydro+dynamics

2015 MNWS SPRING EXHIBITION
Minnetonka Center for the Arts



VAJRA VISION | KRISTINE FRETHEIM
Best of Show, 2014 MNWS Spring Exhibition

UPCOMING MNWS WORKSHOPS

PAT WEAVER: 4-day, April 23-26, 2015. Description and registration form on page 6 of this newsletter.

KEIKO TANABE: 4-day, October 22-25, 2015. Description and registration available on the MNWS website, under Events: http://www.minnesotawatercolors.com/p_events.html

Questions? Call or email Clare Ritter: 612-618-7274, ritte009@umn.edu.

From The President



Hello Members!

Well, due to our Minnesota winter weather we had to cancel our January meeting. That brought to our Board's attention the need for some kind of bad weather cancellation policy. Basically the policy is to check your e-mail if the weather is dicey. We'll try to have a notice out to everyone by 3:00. Our winter weather is the stuff of legends, but, thankfully it doesn't last forever.

Spring is in the air; warmer weather will soon be here! Now's the time to mark your calendars regarding art events and opportunities coming this spring and summer. Our Spring Show at the Minnetonka Center for the Arts opens on March 12 with a reception and awards ceremony. Our Members' Day is coming up on Saturday June 27 at the Hyland Lake Park Reserve in Bloomington. We have wonderful demo artists scheduled and you'll have an opportunity to get to know your fellow members better in a fun, relaxed environment. Check out our "Happenings" menu on our web page for information regarding upcoming workshops and other local art events. Our fellow society, Northstar Watermedia, is holding their "Artist's Market" at the state fairgrounds the weekend of May 29 & 30. I know there are lots of plein air painting opportunities, maybe you just want to get some friends together and have an "artist's day out."

A big "thank you" to Laura Hanson who has served as our Spring Show Chairperson for the last several years. Laura is moving on to other things. If you've enjoyed entering and viewing our shows, we are looking for someone, or a team of "someones," to step up and take on that role.

Suzi McArdle has agreed to take on the position of Fall Show Chairperson. We are grateful, Suzi, and look forward to serving with you on the Board.

Happy Painting everyone!

Wendy Westlake

Meeting Cancellation Notices

Cancellation will be decided 3 hours prior to meeting time. Notice will be posted on MNWS website. Please check if weather is bad. A general e-mail will be sent to all members for whom we have current e-mail addresses. The church will be notified to see if we can have a sign posted in the entrance.

MINNESOTA WATERCOLOR SOCIETY

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Northstar Liaison OPEN

BRUSHSTROKES

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MNWS BrushStrokes Editor

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Watercolor Reflections

Column by Vera Kovacovic, MNWS Member

To paint is to love again - the artist's way of seeing

In teaching watercolor classes, I stress the need to learn how to see with fresh eyes, differently. It takes practice, intention as well as attention. I talk about focusing on shapes instead of on objects, I emphasize simplification and values and how squinting the eyes helps the process. Below you will find some wonderful passages from a book by Henry Miller, To Paint Is to Love Again, on how love of painting has opened his vision in more than one way. (A discussion of this book and the quoted passages below can be found at brainpickings.org, an online newsletter by Maria Popova.)

"To paint is to love again. It's only when we look with eyes of love that we see as the painter sees. His is a love, moreover, which is free of possessiveness. What the painter sees he is duty-bound to share. Usually he makes us see and feel what ordinarily we ignore or are immune to. His manner of approaching the world tells us, in effect, that nothing is vile or hideous, nothing is stale, flat and unpalatable unless it be our own power of vision. To see is not merely to look. One must look-see. See into and around."

Henry Miller recounts the profound transformation he witnessed within himself when he "first began to view the world with the eyes of a painter" and learned a whole new way of paying attention — a way that lives up to Mary Oliver's beautiful assertion that "attention without feeling ... is only a report." Miller writes:

"The most familiar things, objects which I had gazed at all my life, now became an unending source of wonder, and with the wonder, of course, affection. A tea pot, an old hammer, or chipped cup, whatever came to hand I looked upon as if I had never seen it before. I hadn't, of course. Do not most of us go through life blind, deaf, insensitive? Now as I studied the object's physiognomy, its texture, its way of speaking, I entered into its life, its history, its purpose, its association with other objects, all of which only endeared it the more..."

"To paint is to love again, and to love is to live to the fullest. But what kind of love, what sort of life can one hope to find in a vacuum cluttered with every conceivable gadget, every conceivable money maker, every last comfort, every useless luxury?"

"The practice of any art demands more than mere *savoir faire*. One must not only be in love with what one does, one must also know how to make love. In love self is obliterated. Only the beloved counts. Whether the beloved be a bowl of fruit, a pastoral scene, or the interior of a bawdy house makes no difference. One must be in it and of it wholly. Before a subject can be transmuted aesthetically it must be devoured and absorbed. If it is a painting it must perspire with ecstasy."

MNWS NEW MEMBERS

Catherine Davis

Mary Deziel

Dane Jorento

Sandi Shumate

Cynthia Williams

Sheryl Zimmerman

Welcome New Members!

We have 291 current paid members.

LOOKING FOR A WAY TO DONATE ART SUPPLIES YOU NO LONGER USE?

Bonnie Crouch discovered a wonderful non-profit organization called VIVA MUSICA founded and operated by Erin Belanger. Erin will pick up your art supplies and deliver them to schools in the metropolitan area. You can find out more about her organization by contacting www.vivamusica.org

Opportunities for Artists

Open for Entry: The Pikes Peak Watercolor Society's International Watermedia 2015. See the prospectus at www.pikespeakwatercolorsociety.org/images/International.pdf. Deadlines are March 23 for mailed entries and April 1 for online entries.

Call to Artists to apply for the 2015 Scott County Art Crawl. The event is October 10, 2015, and is open for artists from Scott County and surrounding areas. For more information and to apply online, visit www.CallForEntry.org or call 651-373-7427.

SAVE THE DATE! MNWS Members' Day, Saturday, June 27

Head into summer with new painting ideas and old friends. This year MNWS Members' Day will be held at Hyland Lake Park Reserve Visitor Center, 10145 Bush Lake Road in Bloomington, 9AM – 3PM. We'll start the day with two demos in the Lakeview Room. Carol Wingard will demonstrate batik painting with watercolor, and Georgia Kandiko will create an atmospheric European cityscape using wash techniques. After a catered box lunch, we'll move outside for a plein air demo by Pat Undis, a rising star in the world of outdoor painting in Minnesota. Pat's demo will be followed by painting time on the grounds and an informal critique for those who wish to stay.

The registration form for Members' Day is in this issue of Brushstrokes and at www.minnesotawatercolors.com. The registration deadline is June 19, and the maximum number of participants is 60. Please consider volunteering to help make Members' Day a success. Volunteer opportunities are listed at the bottom of the registration form.

Questions? Contact Wendy Westlake, 1-507-259-1481, westlakewatercolor@yahoo.com, or MarySue Krueger, 612.716.4829, marysue@marysuekrueger.com.

MNWS MEMBER happenings

Send member news to:

Brush Strokes, 1455 Jefferson Ave., St. Paul, MN 55105 or email v-dudl@umn.edu. Images are welcome and used as space permits.

Cheng-Khee Chee's retrospective exhibition "A Natural Flow: The Way of Cheng-Khee Chee, Paintings 1974-2015" will be held from May 12 through September 30, 2015, at the University of Minnesota, Duluth, Tweed Museum of Art (www.d.umn.edu/tma). Also, Cheng-Khee has authored two articles: "A Glimpse of the Asian Aesthetic," to be published in the "Ask the Experts Column" in the March issue of The Artist's Magazine; and, "Happy Accidents, Achieve intriguing Textural Effects by Letting Watercolor have Its Own Way on a Gel-Covered Surface" to be published in the "Brush Up Column" in the May issue of The Artist's Magazine.



Cheng-Khee Chee, "Li River"

Sonja Hutchinson earned the third place award for watercolors at the International Arts in Harmony juried show for her painting "Seaworthy."

Robert Jeffery's painting "Dr. Pierce's Magic Pills" was accepted into the 20th Annual Arts in Harmony 2015 International Show, and it was selected by Great River Energy for their Purchase Award.



David Smith had a painting accepted into this year's American Watercolor Society show in New York.

David Smith, "Bee"



Robert Jeffery
"Dr. Pierce's Magic Pills"

Minnesota Watercolor Society Members' Day
Saturday, June 27, 2015
9:00 AM – 3:00 PM
RAIN or SHINE –Hyland Lake Park Visitor Center, Lakeview Room
10145 Bush Lake Road, Bloomington MN 55438
REGISTRATION FORM

Please fill in the information requested and return the completed form with a check made out to MNWS Members' Day for the total amount.

Mail to: MarySue Krueger
18321 Tristram Way
Eden Prairie MN 55346

Registration forms must be received by Friday, June 19, 2015.

For directions and maps visit
www.threeriversparkdistrict.org
Select **Parks and Trails**, then **Parks** for the live link to Hyland Park Reserve.

Questions? Contact Wendy Westlake, 1-507-259-1481, westlakewatercolor@yahoo.com
or
MarySue Krueger, 612.716.4829, marysue@marysuekrueger.com

----- Cut here -----

Name _____ Phone _____ - _____ - _____
Address _____
City _____ State _____ ZIP _____
Email _____

Registration fee **\$25.00**

Box lunches are available for **\$9.00**. Sandwiches are on Hoagy buns. All choices include side salad and dessert. Beverages will be provided. Please select from the choices below.

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> Turkey | <input type="checkbox"/> Chicken Salad |
| <input type="checkbox"/> Roast Beef | <input type="checkbox"/> Veggie Wrap |

☐ I would like to order _____ box lunch(es) at \$9.00 each for a total of.....\$_____

Total amount enclosed.....\$_____

I volunteer to help with Members' Day:

- | | |
|---|---|
| <input type="checkbox"/> Check-in | <input type="checkbox"/> Artists' assistants (3 needed) |
| <input type="checkbox"/> Refreshments and lunch | <input type="checkbox"/> Cleanup |

April 9 Mini-Show: Spring Thaw

A Mini-Show is a way for members to display one painting at our monthly meeting. Participants may also opt to submit their work for a critique. Members with a painting on display will be entered into a drawing for a prize.

PAT WEAVER 4-DAY WORKSHOP **For all levels** **“WATERCOLOR SIMPLIFIED”**

Date: APRIL 23-26, 2015

Location: AMES CENTER, 12600 NICOLLET AVE., BURNSVILLE, MN 55337

Hours: 9 AM to 4 PM daily

Cost: \$350. A deposit of \$175.00 or more will secure a spot in the workshop. Balance is due 30 days prior to start of workshop.

Cancellations: must be in writing 30 days prior to start of workshop for a full refund minus \$15.00 service fee. After that, no refund unless space can be filled from the waiting list. In that case, full refund minus \$15.00 service fee.

Supply List: will be sent after final payment.

Lunch: on your own, several restaurants within walking distance.



ABOUT THE ARTIST: Pat Weaver is an internationally recognized artist with more than 30 years of experience. She is known for her spontaneous and direct watercolor work. Her love, knowledge and command of the watercolor medium are passed on to the hundreds of students who have taken her painting workshops.

COURSE CONTENT: Any subject may be painted in this workshop, including animals, florals, landscapes, portrait/figure. Individual instruction throughout each day, along with demo/lecture each morning. This is a very informative, energetic workshop. Be prepared to learn and be inspired.

Make checks payable to MNWS.

Mail to: Clare Ritter, 4108 Sheridan Ave. South, Minneapolis, MN 55410

Phone: 612-618-7274

E-Mail: ritte009@umn.edu



WORKSHOP REGISTRATION FOR PAT WEAVER

Name _____

Address _____



Phone (_____) _____ - _____

Email _____

Workshop fee in full: \$350.00

Deposit needed to hold a spot in the workshop \$175.00

MAKE A COPY AND SAVE FOR FUTURE REFERENCE

Karen Knutson, April 9 Demo Artist

Karen Knutson has been teaching since 1988. She can hardly believe that has been 27 years! She now teaches workshops across the United States, which makes for great paid vacations. Limiting her 4-day workshops to 11 or 12 per year allows for Karen to paint as much as possible. She is a signature member of Transparent Watercolor Society, Missouri Watercolor Society, San Diego Watercolor Society, Montana Watercolor Society, and regularly exhibits in many other national shows.



Sailing through Life

At our April 9th meeting, Karen will be demonstrating how she paints “little abbeys” (small abstracts) which she uses as studies for larger paintings. Come ready to explore watercolor, collage, and the mixed media world of painting! Design tips will also be discussed, so that means even realistic painters will benefit from her demonstration. Check out her paintings at www.karenknutson.com or her blog, www.karenknutson.blogspot.com



Little Abbey 1



Letting Go

Northstar Activities

Members' Meetings are usually the third Thursday of each month, 7 pm, at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

- March 19 - demo by Duane Barnhart
- April 16 - demo by Jeanne Larson
- May 29-30 - Artists' Market (formerly Art on a Line) at State Fairgrounds
- June 18 - demo by Grace Haverty
- June 18-20 - Workshop by Grace Haverty

For more information about the Northstar Watermedia Society and their activities, visit the website: www.northstarwatermedia.com.

Northstar Announcement

Northstar National Watermedia Exhibition

Northstar Watermedia Society is sponsoring a national show at the Hopkins Center for the Arts this coming fall, 2015. Juror will be Jack Richeson. Over \$4,000 in prizes will be awarded. Entries will be accepted April 1 - July 1. Watch for prospectus and details on the Northstar website northstarwatermedia.com as well as on callforentry.org.

MNWS calendar

Programs are held the second Thursday of the month at 7:00 p.m., except June, July, and August

- Mar 12** Spring Show Reception and Awards Presentation
Location: Minnetonka Center for the Arts, 2240 North Shore Dr., Wayzata, MN
- Apr 09** Karen Knutson Demonstration
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)
- May 14** Judy Blaine Demonstration
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)

INSIDE!

Members' Day Information and Registration

Pat Weaver Workshop Registration

MEMBERSHIP APPLICATION

Mail your application and check payable to Minnesota Watercolor Society to:

Carol Wingard, Membership Chair
10427 Fawns Way
Eden Prairie, MN 55347

MNWS Membership Dues:

- o College Student \$15
- o Single \$30
- o Couple/Family \$40
- o Seniors (65+) \$25

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Email _____

o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

--MNWS Mission Statement

“To further the development
of the watercolor artist
by providing a
supportive environment
with education and exhibition
opportunities, and to promote
public appreciation and greater
visibility of the art.”

10427 Fawns Way, Eden Prairie, MN 55347-5117

