

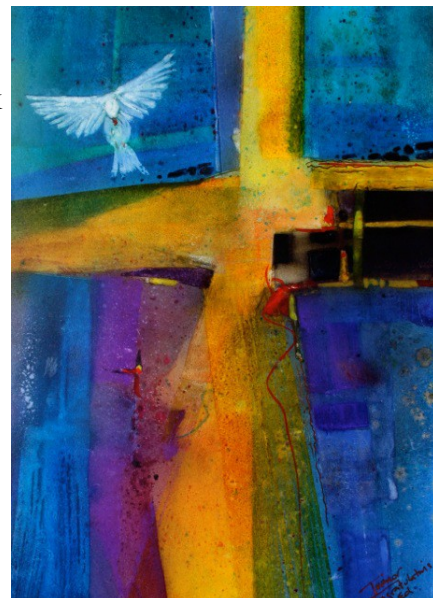
## Fun with YUPO! Jim Turner's September 10 Demo

September 10 is the first MNWS meeting of the fall season. Watch and learn as Jim Turner, in his demonstration, reveals the fun of working with YUPO as a painting surface. Jim will be introducing us to the variety of ways one can work on YUPO, both abstractly and objectively, including pouring, tilting, lifting, rolling, "squeegeeing," spraying, stamping, etc. He will show how he creates beautiful small paintings and cards, and he will bring along finished paintings that illustrate many of the concepts.

YUPO is Jim's "go to" surface when he just wants to play with color and have some fun without the pressure of having to produce a big "Work of Art." He says, "you can easily have success without a lot of experience, if you define success as learning something new and having fun."

Jim Turner is a full-time physician and part-time painter. He has been painting in watercolor for about 20 years and it has become more and more of a passion

for him. He has no formal art education, but has learned from many world-class painters in a variety of workshops. He loves to paint en plein air, combining a passion for the outdoors with his passion for painting. He also loves trying new techniques, new materials, absorbing new ways of visualizing a scene, or of capturing the essence of an image or idea. "I think my paintings today are quite different from those I was making even a few years ago," he says, "and I hope the same is true a few years from now. It is this constant growth and change that makes art so fascinating and challenging, and keeps us all young!"



### October Demo Artist is Keiko Tanabe: Take Note of the Date!

Since Keiko Tanabe is doing a MNWS sponsored workshop from October 22 to 25, the October meeting is being moved to **Sunday, October 25, 7 to 9 pm, Christ Presbyterian Church**, in order to take advantage of her being in the area. Keiko, who is a master at capturing light and atmosphere in a landscape, will be our demo artist. For more information about Keiko Tanabe and to see examples of her work, visit her website at [www.ktanabefineart.com](http://www.ktanabefineart.com).

## From The President



Hello Members!

It's hard to believe another summer has flown by! I hope you found time to paint indoors or outside these past weeks and have accomplished some of your painting goals. Unfortunately, I've been unable to get to most of the goals I'd set for myself this summer. These last few weeks I've spent more time inside a hospital room than out of one. My daughter became very sick in early June and is just now beginning to recover.

I bring this up not to burden any of you but to explain a bit about the content of this column. Although I haven't had much time to paint, I've had a lot of time to *think* about painting. I've also spent a lot of time considering *why* I paint. During my unwelcome hiatus from actual painting I've found myself longing to just put paint to paper. Since my studio minutes have been rare and precious, I've found myself being very conscious of what I want to accomplish there, or more accurately, not accomplish. My studio has been a haven and a place to just enjoy creativity. Most of the time I've literally just put down a puddle of water, charged color into it and watched the process. I've rediscovered that watercolor is incredibly beautiful with very little or no manipulation. Of course I knew this before but my lack of will to do much else to the paper has reminded me of some of my most favorite qualities of watercolor. I haven't finished any paintings and right now I don't really care about that. I know that what happens in our lives affects our art and I've no doubt that this is true for me regarding this summer.

Since I'm feeling reflective I'll close with some favorite art quotes:

- "A work of art is above all an adventure of the mind." Eugene Ionesco
- "The purpose of art is washing the dust of daily life off our souls." Pablo Picasso
- "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." Scott Adams
- "You can't do sketches enough. Sketch everything and keep your curiosity fresh." John Singer Sargent
- "Developing confidence only comes by battling it through, doing a lot of really bad paintings and being honest enough to admit it. Take a look and say: Well I could have done that more simply. Then maybe do a second version. You have to fight through it." Greg Lipelt

I look forward to seeing you all in September!

Wendy Westlake

## MINNESOTA WATERCOLOR SOCIETY

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**Northstar Liaison** OPEN

### BRUSHSTROKES

**Editor** Virginia Dudley  
**Proofreader** Jeanne Long

### Website

www.minnesotawatercolors.com

### BrushStrokes Newsletter

Published January/February, March/April, May/June, Summer,  
September/October, November/December

### MNWS BrushStrokes Editor

1455 Jefferson Ave., St. Paul, MN 55105  
v-dudl@umn.edu



## Members' Day 2015 - A Brief Retrospective in Pictures

Members' Day was held on June 27 at Hyland Lake Park Reserve. It was a fun and instructive day, and a great time was had by all!



Carol Wingard (with Tara Sweeney as her assistant) demonstrating batik painting with watercolor to a rapt audience



Georgia Kandiko showing a preliminary watercolor sketch for her demonstration using washes to create an atmospheric cityscape



Pat Undis nearing the completion of her plein air demo

### UPCOMING MNWS WORKSHOPS: Exciting Offerings!

**KEIKO TANABE:** 4-day, October 22-25, 2015, "Capturing Light and Atmosphere of Landscape." Still taking registrations.

**CATHERINE HEARDING:** 2-day, February 27-28, 2016, "Take the Fear out of Color." Description and registration on page 6 of this newsletter.

**ANDY EVANSEN:** 3-day, May 5-7, 2016, "Plein Air Painting."

Questions? Call or email Clare Ritter: 612-618-7274, [ritte009@umn.edu](mailto:ritte009@umn.edu).

# Brilliant Passages: 2015 MNWS Fall Exhibition

## The Ames Center

**12600 Nicollet Avenue, Burnsville,**

Every passage, whether in time, place, or in a painting, has the potential to carry a particular brilliance in memory or effect for the artist and the observer. Minnesota Watercolor Society presents "Brilliant Passages" created by its members for the 2015 Fall Exhibition at the Ames Center in Burnsville, MN.

Exhibition dates are November 5 through December 11, 2015. Join your fellow MNWS members and their guests for the opening reception and award ceremony with juror Sally Johnson on November 6, from 6 to 8 pm, at the Ames Center. This event is free and open to the general public.



Nice Warm House," watercolor by Andy Evansen

### Schedule of Events

**Postmark/Payment Online/Digital Image:** Deadline: Friday, Oct. 14, 2015

**Drop Off Date:** Monday, Nov. 2, 9:00-noon

**Exhibition opens:** Thursday, Nov. 5

**Award Reception:** Friday, Nov. 6, 6:00-8:30 pm (Awards, 7:00 pm)

**Pick up Date:** Saturday, Dec. 12, 10:00-noon

**Eligibility:** "Brilliant Passages" is a non-juried show that is open to all Minnesota Watercolor Society members in good standing who have paid their dues through May 31, 2015. Each member may enter one painting. You may join the Minnesota Watercolor Society or renew your membership by sending a separate check for the membership dues with your entry form and entry fee by the deadline date October 14, at midnight.

**Award Juror:** Sally Johnson is our juror for awards. She has been the owner and curator of Groveland Gallery on Groveland Avenue in Minneapolis since 1983. Sally is highly respected in Minneapolis and St. Paul and has juried many exhibits.

**Awards:** Awards will be given in the following categories: Best of Show, Emerich/Stordahl Founder's Award, First, Second and Third Honors, Honorable Mention, Award of Merit and People's Choice.

**Specifications:** All paintings must be original, two-dimensional works in water-based media on a paper surface (including YUPO), that may or may not be altered (e.g., gesso, gel medium), or on canvas or board that has been treated or coated to accept watermedia, applied in a transparent or opaque manner (no impasto acceptable), and may be finished with acrylic protection versus glass. Collage (no found materials acceptable), if used, must be treated with water media only and subordinate to the overall painting. Drawing elements (ink, pastel, crayons, pencil, etc.) are acceptable. Copies of other artists' work will not be accepted, nor will copies of published photos or work from photos not taken by the artist. Paintings must have been completed within the last two years, and not done in a workshop or under the supervision of an instructor. Works previously shown in a MNWS exhibition are not eligible. Ames Center will not accept depictions of nude figures in their gallery.

**Deadline:** Entries must be postmarked by October 14, 2015, and completed in full. Space is limited to the first 65 paintings so enter early. Entries post-marked later than October 14, 2015 will not be included in the show, and will be returned.

### **Fees and How to Enter:**

1. Register online or print out and mail in your entry form. Links to both can be found at **www.minnesotawatercolors.com** on the home page. (All dimensions should be given to the nearest inch.)
2. Pay \$20 entry fee via PayPal when you register OR mail a check. Make checks payable to Minnesota Watercolor Society. Enclose a separate check for new or renewal membership dues (\$30 single; \$40 couple/family, \$25 senior (65 or older), if necessary.

### **Mail to: MNWS Fall Show 2015**

**c/o Suzi McArdle**

**1631 Melrose Av**

**St. Louis Park, MN 55426**

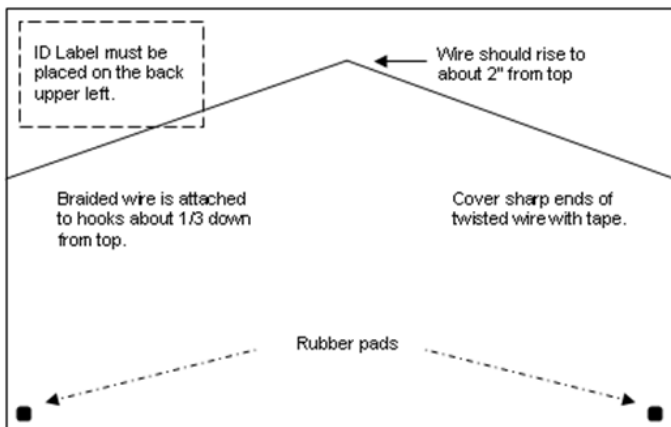
3. Email digital images to Suzi at **suzimcardlehood@gmail.com**. 1 MB max image size. Add name of work to JPEG image. Be sure to add the image name to your registration form with your name (ties your painting to your registration).

**Sales:** Paintings may be offered for sale or “Not for Sale” (NFS). Sales will be handled by MNWS, with a 20% commission to the Ames Center. The Ames Center does not cover artwork insurance but will take reasonable care in the handling and securing of your work during the exhibit. Artists will sign an insurance release form at drop off.

**Delivery of Artwork:** Monday, November 2, between 9:00 am and noon at the Ames Center.

### **Matting and Framing Requirements:**

- White, off-white and light colored neutral mats only. No colored mats.
- Frames must be simple and sturdy and have wire and hooks mounted as specified in the diagram.
- If overall dimension is greater than 53” work must be covered in Plexiglas, no glass in large dimensions.
- Recommended: Rubber pads on bottom corner
- Attach the Exhibition ID Label to the back top left of your artwork.



MNWS Exhibition ID LABEL		
Fall 2015		
Title	_____	
Name	_____	
Phone	_____	
Image Size (HxW)	_____	
Frame Size (HxW)	_____	
Total Frame (H + W)	_____	
Price	NFS	Value (Required)

**Exhibition Close & Pick Up:** Pick up paintings on Saturday, December 12, between 10:00 am and noon. Paintings may not be removed from exhibit prior to December 12.

**Volunteers are Needed:** Can you help with delivery? Awards? Hospitality? Pick up? Here’s where you can help make this show a success. It’s fun and rewarding. Check a box on the entry form.

**Workshop Opportunity:** See page 7 of this Newsletter for information about an Andy Evansen workshop offered in conjunction with this Fall Show.

**Questions? Call Suzi McArdle 612-281-6781 or [suzimcardlehood@gmail.com](mailto:suzimcardlehood@gmail.com)**



## CATHERINE HEARDING WATERCOLOR WORKSHOP

### “Take the Fear Out of Color”

**Date:** February 27-28, 2016

**Location:** Bloomington Art Center, 1800 W Old Shakopee Rd, Bloomington, MN

**Hours:** 9 am to 4 pm Sat; 12 noon to 5 pm on Sunday

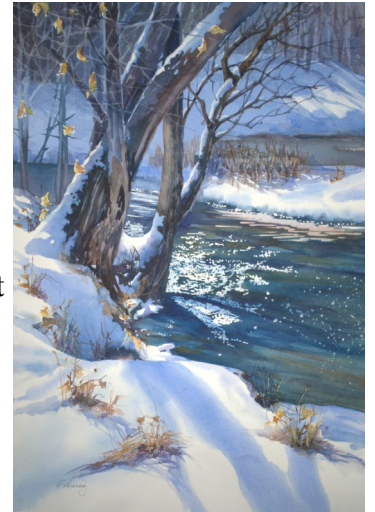
**Cost:** \$110 Members, \$125 for Non-Members; Add \$10 if paid after Dec 15, 2015.

A deposit of \$50 due immediately secures a spot in the workshop. Balance is due no later than January 25, 2016.

**Cancellations:** in writing prior to January 25 for a full refund minus \$15.00 service fee. No refund after January 25 unless spot can be filled from the waiting list. In that case, full refund minus \$15.00 service fee.

**Supply List:** will be sent after final payment.

**Lunch:** on your own, several restaurants within walking distance.



**ABOUT THE ARTIST:** Catherine Hearing has been teaching courses in Color Theory since 2003, first teaching it at the Como Conservatory in St. Paul, and later in private classes and workshops in the Twin Cities. Since she started teaching these courses, she has noticed that her own work has improved greatly and attracts a lot of attention for its vibrant color. Catherine has been painting in watercolor for over 30 years. She shows her work locally and in the past several years has been showing in many national watercolor exhibitions. She is a signature member of the Watercolor Honor Society, MNWS and Red River Watercolor Society and has received numerous awards both locally and nationally.

**COURSE CONTENT:** This watercolor class will focus on how to mix clean, vibrant color. We will explore concepts of color value, intensity and temperature, color mixing and application of color. Moving past the basics of color theory, we will explore structured color schemes and strengthen your color knowledge. This class will introduce students to strategies that will help them use color with confidence and create paintings that have more visual impact. **All levels welcome.**

**Make checks payable to MNWS. Mail to:** Clare Ritter, 4108 Sheridan Ave. South, Minneapolis, MN 55410  
Phone: 612-618-7274 E-Mail: [ritte009@umn.edu](mailto:ritte009@umn.edu)

#### REGISTRATION FOR CATHERINE HEARDING WORKSHOP

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_  
\_\_\_\_\_

**Phone** (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

**Email** \_\_\_\_\_

Workshop fee in full: \$110 Members; \$120 after Dec 15 \_\_\_\_\_

\$125 Non Members; \$135 after Dec 15 \_\_\_\_\_

\$50 deposit secures a spot in the workshop

**MAKE A COPY AND SAVE FOR FUTURE REFERENCE**

## **Spring Show Announcement** from Georgia Kandiko, Spring Show Co-chair

I am so excited about this cool opportunity! The MNWS 2016 Spring Show will be at the University of Minnesota Landscape Arboretum. The show will hang for three months, from April through June, in the Reedy Gallery located in the Oswald Visitor Center. Keith Wilcox, of Wilcox Gallery, will be the juror and judge of the show. Throughout the exhibit, the Arboretum will be granting a 2 for 1 admission for exhibitors, and on the night of the Opening (date to be determined) each exhibitor will be allowed free admission along with two guests.

## **Workshop Opportunity** in Conjunction with the Fall Show

Andy Evansen, Ames Center, Burnsville, MN  
November 2 to 4, 2015

“How to simplify a scene into larger shapes that will help you paint more boldly.”

\$280 for MNWS Members  
\$160 for students (includes membership in MNWS for one year)

Further information is available at the MNWS website:  
<http://www.minnesotawatercolors.com>  
(Scroll down the home page.)

You may also contact Suzi McArdle, Fall Chair,  
612-281-6781.

Mail your payment (made out to MNWS) to S. McArdle,  
1631 Melrose Ave., St. Louis Park, 55426

## **MNWS MEMBER happenings**

### **Send member news to:**

Brush Strokes, 1455 Jefferson Ave., St. Paul, MN 55105 or email  
[v-dudl@umn.edu](mailto:v-dudl@umn.edu). Images are welcome and used as space permits.

**Tara Sweeney's** painting, "Draw With Me," was accepted into the Northstar Watermedia Society National Exhibition, September 13-October 18, 2015 at Hopkins Center for the Arts. Her paintings are also on view at the Minnetonka Center for the Arts Faculty Show August 20-September 24, 2015.

**Vera Kovakovic** has a show at Curran's restaurant at 42nd and Nicollet through the 3rd week of September. She also has a work in the Minnesota State Fair Fine Arts Exhibit.

## **Northstar Activities**

**Members' Meetings** are usually the third Thursday of each month, 7 pm, at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

- Sept. 13 - Opening Reception, 2-4 pm, Northstar 2015 National Exhibition, Hopkins Center for the Arts.
- Sept. 15-17 - Workshop by Jan Fabian Wallake
- Sept. 17 - demo by Jan Fabian Wallake

For more information about the Northstar Watermedia Society and their activities, visit the website: [www.northstarwatermedia.com](http://www.northstarwatermedia.com).

## **MNWS NEW MEMBERS**

Judy Ellenberger Cline  
Francine Corcoran  
G. Birgitta Hammarberg  
Revati Koratkar  
Cynthia Marsh

**.Welcome New Members!**

We have 246 current paid members.

## MNWS *calendar*

*Programs are held the second Thursday of the month at 7:00 p.m., except June, July, and August. Also, see exceptions below.*

- Sept 10** Jim Turner Demonstration  
*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*
- Oct 25** Keiko Tanabe Demonstration. **NOTE:** this is a Sunday.  
*Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN (Corner of 70th St. S. and Hwy 100)*
- Nov 6** Fall Show Opening Reception and Awards Ceremony  
6:00 to 8:30 pm. **NOTE:** this is a Friday.  
*Location: The Ames Center, 12600 Nicollet Ave., Burnsville, MN*

**Inside!**  
**Prospectus for the Fall Members Show,  
Workshop Opportunities, and More**

## MEMBERSHIP APPLICATION

**Mail your application and check payable to Minnesota Watercolor Society to:**

Carol Wingard, Membership Chair  
10427 Fawns Way  
Eden Prairie, MN 55347

### MNWS Membership Dues:

- o College Student \$15
- o Single \$30
- o Couple/Family \$40
- o Seniors (65+) \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

o Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

--MNWS Mission Statement

“To further the development  
of the watercolor artist  
by providing a  
supportive environment  
with education and exhibition  
opportunities, and to promote  
public appreciation and greater  
visibility of the art.”

10427 Fawns Way, Eden Prairie, MN 55347-5117

