

# MNWS CALENDAR

Programs are held the second Thursday of the month at 7:00 p.m. Sept. - May only.  
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN  
(Corner of 70<sup>th</sup> St. S. and Hwy 100)

**MARCH 10... Lars Lerin Watercolors**  
**at the American Swedish Institute**  
2600 Park Ave. S., Minneapolis, MN

**APRIL 14... Opening Reception & Awards**  
**MNWS Spring Exhibition**  
**at the Minnesota Landscape Arboretum**  
3675 Arboretum Drive (Hwy 5), Chaska, MN

**May 5-7... Hurry and sign up for Andy Evansen Workshop!**

SEE MEMBERSHIP APPLICATION ON PAGE 3

*"To further the development  
of the watercolor artist  
by providing a supportive environment  
with education and exhibition  
opportunities,  
and to promote public appreciation  
and greater visibility of the art."  
-MNWS Mission Statement*

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March/April 2016

## Lars Lerin Watercolors

**Join Us at the  
American Swedish Institute!**  
**Thursday, March 10 - 7:00 p.m.**

**Come, bring guests,** and hear a presentation by Curt Pederson, ASI Curator regarding the Lars Lerin exhibit of large watercolor paintings, followed by viewing of the paintings.

**Admission is free** for all members and their guests!

In this solo exhibition of contemporary Swedish watercolor master Lars Lerin (b. 1954), 40+ large-scale, monumental works (194 original watercolors assembled together) – depict both natural and social environments - that span place and time with a strong Nordic temperament. His images stick in our memory as our gaze wanders across the details – house facades, trunks of birch trees, patches of snow, abandoned farms and industrial towns.

This event is provided by Minnesota Watercolor Society in collaboration with the American Swedish Institute, to encourage and facilitate artists to see this unusual and exceptional exhibit of Lars Lerin's watercolors. Don't miss this opportunity!





## From the President

### Hello Members!



Wow, what a wonderful demo we had in January. Dan Mondloch did a fabulous job explaining his thought process as well as demonstrating his technique. Do you all want to paint a harbor scene now? I know I do, and as I'm heading to the Caribbean tomorrow, that just might happen!

We look forward to our upcoming monthly meetings with a presentation by **Mnartists.org** in February. In March we get to take in the large scale watercolor works of Lars Lerin and hear a lecture on his work at the **Swedish American Institute**. This will be a big departure from our "regular" meetings, but I think it will be a fantastic opportunity for us all. I'm really looking forward to it.

The snow may be blowing, but it will be spring before we know it. Mark your calendars for our spring show at the **MN Landscape Arboretum** April-June 2016. Entries are due by March 4.

Remember to send in your **Art4shelter** entries, too. We want to make sure they receive as many wonderful entries from MNWS in 2016 as they did in 2015. The deadline is April 25, 2016 and submission forms are available at [art4shelter.org/submissions](http://art4shelter.org/submissions).

If you'd like to be more involved with the **Minnesota Watercolor Society**, we are almost always in need of people to help fill Board positions. At the moment, **we are looking for someone to step into the Program Chair position**. If you have questions about that or any other position, you can email me or one of the other officers and we'd be glad to answer any questions.

I'd like to thank Virginia Dudley for her years of service as our Newsletter Chair. It's a big job and she did it so well for over three years. Thank you!!! We welcome Gail Vass into the Newsletter Chair position and give her a hearty "thank you" as well!

Happy Painting,  
Wendy

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## Meet Our Board Members

### By Way Of Their Art

President  
**Wendy Westlake**

#### What is the one item you can't live without in your painting process?

Wendy says, "Black Velvet brushes; #10 round and 3/4" flat. They are a combination of natural and synthetic; hold plenty of water with just the right amount of spring action."

#### What is your favorite paint color?

Wendy says, "Cobalt violet by Sennelier. A gorgeous creamy opaque that looks fantastic next to a truly transparent. If you mix it with something like phthalo green, it makes a lovely gray."



Pushing Fifty

## A Call for Artists from the Editor



**Greetings to you from the new editor of MNWS Brush Strokes!** I am excited to carry on the work of bringing the good news to you - keeping in touch with our creative interests! Let's have some fun as we build strength from each other in our

watercolor journey! I would like to add a new feature to the newsletter.

**A Studio Tour of individual members:** Perhaps you would like to open your art studio (your special watercolor painting space in a room of your house, a backyard shed, garage, commercial setting or anywhere) for all to see. Showcasing your studio in Brush Strokes newsletter is easy with a great opportunity to promote your work! Please email me with two or three (or more?) quality photos (300 dpi) of you in your studio along with your artwork, supplies, etc. and explain

what you like about your fun space. Do you have some helpful advice by which we can all benefit from your experience? What are your favorite tools, storage compartments, furniture used for painting, etc.?

I look forward to your submissions for the upcoming issues!

Please send your photos and a short paragraph or two along with your contact information or website address you'd like published in the newsletter to: [Gail@GladArt.net](mailto:Gail@GladArt.net)

*Gail Vass*





## People's Choice Award

Congratulations to David Smith who won The People's Choice Award at the MNWS Fall Exhibit 2015, Brilliant Passages, for his excellent watercolor, "Sunshine"!

Check out David's 3-Day Workshop April 3 -7 in West St. Paul.  
For more details email: smithrdave@gmail.com or call 952-846-9448.

## Opportunities for Artists

In Conjunction with the MNWS Spring Exhibition at the U of M Landscape Arboretum

- **3-Day Workshop with Frank Zeller, April 15 - 17, 9 a.m.- 4 p.m.**  
Signature painter of Northstar Watermedia Society and teaches throughout Europe and North America.
- **Artists wanted for 2-hour demos**  
Saturdays and Sundays during the exhibition and will be paid \$60.
- **Framed artwork of bugs and botanicals**  
priced at \$75 - \$125 for sale in the upstairs gallery also wanted.

Contact the MN Landscape Arboretum at [arbinfo@umn.edu](mailto:arbinfo@umn.edu) or call 952-443-1400.



## Northstar Activities

Members' Meetings are usually the third Thursday of each month, 7 p.m. at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

### Workshops:

- Paul Omen, April 19, 2016
- Skip Lawrence, Sept. 2016
- Mark Mehaffey, Sept. 19 - 22, 2017

NSWS National Show will be held at Lakeville Art Center, Oct. 1 - 30, 2016



For more information about Northstar Watermedia Society and their activities, Visit the website: [www.northstarwatermedia.com](http://www.northstarwatermedia.com)

## MNWS Member Happenings

Send member news and quality images to: [Gail@GladArt.net](mailto:Gail@GladArt.net)  
(Images used as space permits.)



Delirious by Kristine Fretheim  
Watercolor on Arches Hot Press

- Minnesota Monthly Article, *Best New Art of 2016*, **Features Kristine Fretheim.**

Fretheim's watercolor, "Delirious" is one of fourteen artworks selected in the magazine's January issue.

- **Mary Axelson** had her painting entitled "Masks I" accepted into the 21st Annual Arts in Harmony 2016 International Show, Feb. 1 - Mar. 24, in Elk River, MN.

- **Richard Green** will be exhibiting new works during the entire month of March at the Eden Prairie Public Library.

- **Robert Jeffery** had two paintings accepted into the 39th Annual Members Juried Exhibit of Artistry in Bloomington, two paintings accepted into the 21st Annual Arts in Harmony 2016 International Show in Elk River and was doubly awarded "Third Place" and "The Maple Grove Art Center Award" for one of the paintings.



## Membership Application

### MNWS Membership Dues:

- College Student **-\$15** • Single **-\$30**
- Couple/Family **-\$40** • Seniors (65+) **-\$25**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Mail your application and check payable to:

**Minnesota Watercolor Society**

Carol Wingard, Membership Chair

10427 Fawns Way

Eden Prairie, MN 55347

Or you may apply on line at [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

☐ Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.



# 2016 MNWS SPRING EXHIBITION

## Opening Reception Thursday, April 14

6:00 - 8:00 p.m.  
Awards at 7:00 p.m.  
With Juror: Keith Wilcock

In the Reedy Gallery  
At University of Minnesota  
Landscape Arboretum  
3675 Arboretum Drive, (State Hwy 2)  
Chaska, MN

### Free Admission

for the Opening Reception.  
Artists who are juried in will get a free pass  
for the three months of exhibition .

### Spring Exhibition Schedule:

**March 4** - Entry deadline  
**NEW! March 19** - Selected works posted online  
**April 7** - Drop off at Arboretum (2-8 p.m.)  
**April 14** - Opening reception (6-8 p.m.)  
Awards at 7 p.m.)  
**June 29** - Exhibition closes  
**June 30** - Pick up at Arboretum (2-8 p.m.)

For complete information or to submit an entry,  
please visit [minnesotawatercolors.com](http://minnesotawatercolors.com)



Family Roots by Karen Knutson

Nourishing  
Life  
Through Art

### About the Reedy Gallery at the U of M Landscape Arboretum

Reedy Gallery offers eclectic interpretations of nature's beauty, outdoor landscapes and scenes by talented, award-winning artists with roots in Minnesota. Works in oil, pastel, watercolor, acrylic and other media add nature-inspired artistry to engage visitors in exploring the beauty and wonders of the outdoors at the Arboretum. Typically, four to five fine art exhibits are presented each year, touching on seasonal themes and explorations. Informal tours are offered weekly by trained volunteer docents and staff. Often, artists talks and painting demonstrations are scheduled in the Great Hall or in the gardens to round out the exhibit. Reedy Gallery exhibits are open year-round during Visitor Center hours and are free with Arboretum admission. Art in the Reedy Gallery is for sale, with a portion of the proceeds from each sale directly benefiting the Arboretum as well as helping to support the local arts community.

## Plein Air Watercolor Workshop with Andy Evansen

May 5-7, 2016  
9:00 a.m. - 4:00 p.m.

At Southshore  
Community Center  
5735 Country Club Rd,  
Shorewood, MN

Cost: \$300 Members  
\$320 Non-Members  
\$100 deposit

See more details and to register:  
[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)



Hurry and Register!

*Learn how to paint a direct, simple  
response to a scene by simplifying  
with values and large shapes.*

Watercolor is the perfect medium for capturing the landscape on location. Andy has painted and taught plein air watercolor around the world. Now is your chance to see how it's done. All levels of outdoor experience welcome but participants must have at least some experience with studio watercolor painting.

Andy's work has been featured in numerous publications and is a sought-after workshop instructor who paints and teaches internationally. He served as President of Minnesota Watercolor Society from 2004-2006 and is now serving as President for the Plein Air Painters of America (PAPA) after obtaining his signature membership there. His paintings have won numerous prestigious awards. To see more of his work, visit his website at: [www.EvensenArtStudio.com](http://www.EvensenArtStudio.com)