

MNWS CALENDAR

Spring
Show
Winners!

•
Art Studio
Tour!

•
More
Inside This
Issue!

Programs are held the second Thursday of the month at 7:00 p.m. Sept.- May only.
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)

MAY 12... Dianne Jandt Demo

APR. 14 - JUNE 29... Spring Exhibition, "Nourishing Life Through Art"
at U of M Landscape Arboretum. Stop in and see the wonderful paintings and take a stroll around the gardens!

NOV. 1-30... Fall 2016 Exhibition, "Flying Colors"
at Lakeville Performing Arts Center.
Non-Juried. Any member who submits early is sure to be included in this beautiful facility. Questions: Call Suzi McArdle 612-281-6781.

SEE MEMBERSHIP APPLICATION ON PAGE 3

*"To further the development
of the watercolor artist
by providing a supportive environment
with education and exhibition
opportunities,
and to promote public appreciation
and greater visibility of the art."
-MNWS Mission Statement*

10427 Fawns Way, Eden Prairie, MN 55347-5117



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MINNESOTA WATERCOLOR SOCIETY

Brush Strokes

Volume 37, Number 3 www.minnesotawatercolors.com

May/June 2016

The Joy of Texture

Thursday, May 12 - 7:00 p.m.

(See back calendar for MNWS meeting location)



Demo Artist,
Dianne Jandt

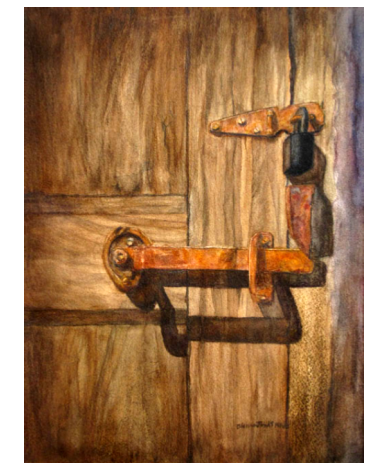
When I was 50 years old, I took my first art class. Beginning with pencil drawing and charcoal, watercolor painting came next. I did not believe I had any talent in the watercolor media, but after winning awards in shows, I was encouraged. Now that I am a Signature Member of the Minnesota Watercolor Society, I finally admit that I do have talent!



Landscape has always fascinated me with its textures. There is texture in rocks, trees and old buildings.

Taking an old shed door and painting it like it is, or having it look like a weathered door with rusty hinges is exciting to me. I love houses with old, peeling paint and stained glass windows. Barns that have not quite fallen down or have partially collapsed are some of my favorites. Rocks call to me to touch them and wonder at the cracks, crevasses and various colors each one has.

There are lots of ways to paint rocks and buildings. Scrubbing, splattering, layering, and lifting out color are a few of the ways I apply paint. The technique may not be the way others do it, but it works for me. **Join me Thursday night as I demonstrate some of these techniques in achieving the wonders of texture in our world!**



From the President

Hello Members!

It's been a few weeks since our meeting at the American Swedish Institute, but I find myself often thinking about those marvelous moody paintings by Lars Lerin. What an amazing exhibit! It was a wonderful night and I was so grateful that ASI invited us to be a part of it. It was good to see many fellow artists from Northstar Watermedia Society there too. I want to especially thank Tara Sweeney and Marilyn Jacobson for their efforts to make the evening possible. It was a very different kind of meeting for us and it was a great success as evidenced by the packed house!

We also have the privilege of showing at the Minnesota Landscape Arboretum for the very first time thanks to our Spring Show Chairs, Georgia Kandiko and Tara Sweeney. Even though the snow is blowing horizontally at the time of this writing in early April, I'm looking forward to seeing the show at the Arboretum when things are green and growing!

Our workshop coordinators, Clare Ritter and Mary Axelson have been working tirelessly to offer major workshops as well as smaller scale opportunities. They've lined up two favorites who happen to be past presidents as well; Andy Evansen, (May) and Dan Wiemer, (October). Check our website for more details.

I want to thank two board members who will be retiring from their positions; Marilyn Jacobson, Program Chair and Molly Bergum, Hospitality Chair. Both of these ladies have done an outstanding job to make our monthly meetings informative and enjoyable. We've had an abundance of quality demos and tasty food under their watch. Thank you both!

As you are probably anticipating, this leads me to my regular call for involvement. MNWS is run entirely on a volunteer basis. I am amazed at the talent and commitment level of our board members. We could not do it without them and we cannot do it without you! There will be a new MNWS president elected in May. I know you will give that individual your support, but even more than that, perhaps you will consider participating on a deeper level.

I want to thank you all for allowing me to serve as MNWS president for the past two years. It has truly been a privilege. I've had so many great experiences and made some wonderful friends.

Thank you all. See you in May! -Wendy Westlake



MINNESOTA WATERCOLOR SOCIETY

BOARD OF DIRECTORS

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Northstar Liaison	OPEN

Website: www.minnesotawatercolors.com

MNWS BRUSH STROKES Newsletter

Editor & Design Gail Vass

5809 Three Oaks Ave., Maple Plain, MN 55359

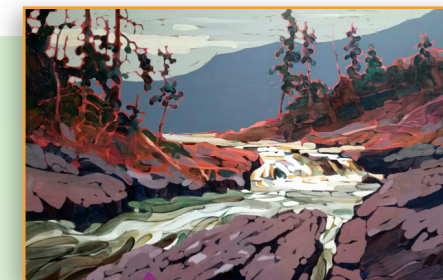
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Proofreader Jeanne Long

Published January/February, March/April, May/June, Summer,

September/October, November/December

Dynamic Landscapes In Watermedia Workshop!



With
Dan Wiemer

October 27-29, 2016

9:00 a.m. - 4:00 p.m.

Southshore Community Center

5735 Country Club Rd, Shorewood, MN

COURSE CONTENT: Good painters are first good designers. Learn concepts that allow you to find strong abstract shapes in your scenes. We will learn about the different types of contrasts and how they add drama to your painting. Composition will be explored and used to lead the viewer's eye through a more interesting painting. Simplifying a scene can be one of the greatest challenges that face an artist; we will explore distilling a scene and become better artists through the process.

Experience Level: Intermediate

Dan Wiemer is an award winning artist and illustrator who lives in Red Wing, MN. He was trained as a graphic designer and has painted in watermedia most of his life. Dan is a past president of the Minnesota Watercolor Society and has taught classes and workshops for over twenty five years. His direct style lends itself to plein air as well as studio work. He has also developed an innovative way to combine watercolor and acrylic to create stylized graphic landscapes. Dan has traveled to China on an artist exchange program where he taught western watercolor as well as learned from his eastern counterparts. He couldn't speak the language, but he could communicate through his watercolor and that translated well.



WORKSHOP REGISTRATION For Dan Wiemer

Name _____ Member/Non-member _____

Address _____

Phone: (____) _____ - _____ Email: _____

\$100 deposit secures a spot in the workshop

Workshop fee in full due September 25: \$300 Members, _____ \$320 Non-members _____

Registering after August 15: \$320 Members, _____ \$340 Non-members _____

Cancellations: In writing prior to Sept 25 for a full refund minus \$15.00 service fee. No refund after Sept 25 unless spot can be filled from waiting list. Then, full refund minus \$15 service fee. Supply list will be sent after final payment. Lunch on your own.

Make checks payable to Minnesota Watercolor Society.

Mail to: Clare Ritter, 4108 Sheridan Ave South, Minneapolis, MN 55410

Phone: 612-618-7274 E-Mail: ritte009@umn.edu

MAKE A COPY AND SAVE FOR FUTURE REFERENCE

Artist Studio Tour

Step inside and see the creative work space of our members!



Jeanne Long

The elegance of a white painted cottage in a cozy attic of her house in Linden Hills of Minneapolis, is where Jeanne Long, artist and proof reader of MNWS Brush Strokes, creates. Her dog, Teddy also enjoys the space with her! "White Haven" as she calls her studio, was renovated by her husband before she could customize it to fit her needs. She has filled many niches with her favorite collections and décor, an extensive library with cubbies of art books neatly arranged, a display area for her art, a computer work area along with a drawing table and a haven within a haven where a daybed in comfy white linens and pillows is tucked away. She can prop up a painting across from this spot and study it to see if it's finished. Sometimes though, she admits the studying turns into dozing!

See Jeanne's popular blog for more of her studio, artwork, and journals! www.inafreshfoursquare.blogspot.com

Please send quality photos and brief description of your art studio to be published in MNWS Brush Strokes to: Editor, Gail Vass.
Email: vass@mchsi.com

Northstar Activities

Members' Meetings are usually the third Thursday of each month, 7 p.m. at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

Workshops:

- Skip Lawrence, Oct., 2016
\$200 deposit required with registration.
- Jennifer Stone, Spring, 2017
- Mark Mehaffey, Sept. 19 - 22, 2017

Upcoming Programs 2016

- Artists' Market, May 13 & 14
- Dug Lew Demo, June 16

NSWS National Show

Juror, Kerry Morgan
Lakeville Art Center, Oct. 1 - 30, 2016, registration due Aug. 1



For more information about Northstar Watermedia Society and their activities, Visit the website:
www.northstarwatermedia.com

MNWS NEW MEMBERS

- Sandra Driscoll
- Richard Green
- Louise Hall
- Deanna Kivi
- Joan Knight Orozco
- Jim Lescenski
- Jessica Lindell
- Peggy Magee
- Kristina Monie
- John Rova
- Suzanne Shaff
- Linda Smith
- Karen Tomlinson
- Nancy Weidler
- Kathe Wilcoxon

WELCOME NEW MEMBERS!

We have 319 current paid members.

MNWS Member Happenings

Send member news and quality images to: Gail@GladArt.net
(Images used as space permits.)

• **Mary Axelson's** painting "Masks I" was juried into the Blaine City Hall Traveling Show in Blaine, MN through April 27th. The same painting from Mary was also juried into the 25th Annual ISEA International Art Exhibition. The exhibit will run from May 14th to August 7th, 2016, at the Crayola Gallery in the Banana Factory of Bethlehem, PA.

Membership Renewals

Renewals are due by May 31, 2016 for members whose membership is expiring in May 2016. If your membership is expiring, you will receive an e-mail notice as a reminder in late April/early May. The membership year for the Minnesota Watercolor Society runs June 1 through May 31. It is important that you renew before the end of May to ensure you continue to receive the MNWS newsletter and are eligible to participate in the MNWS sponsored shows. We encourage members to renew online via the Minnesota Watercolor Society website. You can also pay your renewal membership fee at the May meeting if that is the most convenient for you. Carol Wingard, membership chairperson, will be at the meeting to take the renewals.

Membership Application

MNWS Membership Dues:

- College Student **-\$15** • Single **-\$30**
- Couple/Family **-\$40** • Seniors (65+) **-\$25**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

TELEPHONE _____

E-MAIL _____

Mail your application and check payable to:

Minnesota Watercolor Society

Carol Wingard, Membership Chair

10427 Fawns Way

Eden Prairie, MN 55347

Or you may apply on line at www.minnesotawatercolors.com

☐ Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

Minnesota Watercolor Society Presents...

Spring Show Awards!

Juror, Lisa Michaux
U of M Landscape Arboretum

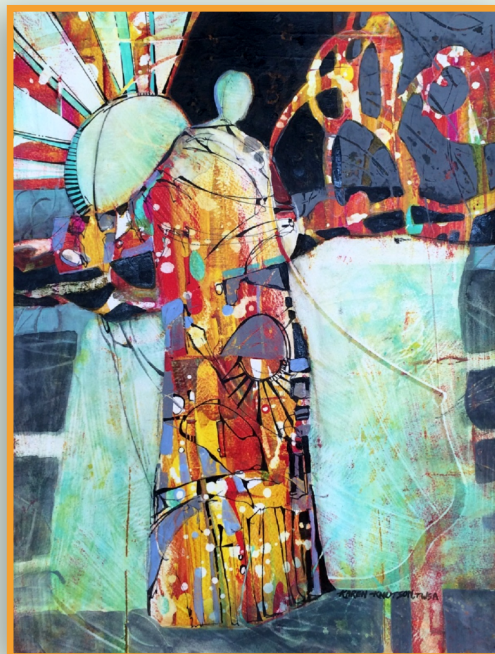
Best of Show

Orvieto by David Smith



Emerich Stordahl Founders

The Highest Power by Karen Knutson



First Place

View of the Lake by Janice Vaughan



Second Place

Luminous Lilies by Julie Allen



Third Place

In Secret Splendor by Gail Vass



Merit Awards



Amboseli Park Elephant
by Georgia Kandiko



Scarlett by the Fountain
by Judith Meyeraan



His Curls
by Tara Sweeney



Early Spring
by Peter Herzog



But You're Wet!
by Heidi Nelson



Minnesota Ice
by Marilyn Jacobson

Honorable Mentions



Hennepin Island Pylon
by Daniel Green



Poppies and Columbine
by Wendy Westlake



January Sunset
by Daniel Mondloch