

MNWS CALENDAR



Programs are held the second Thursday of the month at 7:00 p.m. Sept.- May only.
Location: Christ Presbyterian Church, 6901 Normandale Blvd., Edina, MN
(Corner of 70th St. S. and Hwy 100)

Note new day
and location
as we kick off
the new
season with
Master
Artists!



SEPT 6 Artistry Awash Panel Discussion
at Bloomington Center for the Arts

OCT 13 ... Janet Flom Demo

NOV. 1-30 ... Fall 2016 Exhibition, "Flying Colors"

DEC 8 ... Catherine Hearing Demo

Hurry and sign up for Dan Wiemer and Karen Knutson Workshop!

See Inside
For
More!

SEE MEMBERSHIP APPLICATION ON PAGE 3

"To further the development
of the watercolor artist
by providing a supportive environment
with education and exhibition
opportunities,
and to promote public appreciation
and greater visibility of the art."
-MNWS Mission Statement

10427 Fawns Way, Eden Prairie, MN 55347-5117



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MINNESOTA WATERCOLOR SOCIETY

Brush Strokes

Volume 37, Number 5

www.minnesotawatercolors.com

September/October 2016

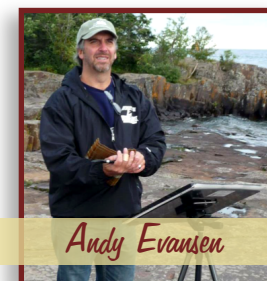
MN Watercolor Society Meeting
Kicks Off With Panel Discussion!

Artistry Awash

Tuesday, September 6, 7:00 - 9:00 p.m.

At Bloomington Center for the Arts

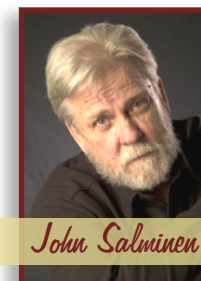
1800 W Old Shakopee Rd, Bloomington, MN



Andy Evansen



Nanci Yermakoff



John Salminen



Sandra Muzzy

MN Watercolor Society is sponsoring the Artistry Awash Watercolor Exhibition and Festival which kicks off our first meeting of the programming year and the festival with a **panel discussion from master artists, Andy Evansen, Nanci Yermakoff, John Salminen and Sandra Muzzy** in the Schneider Theater at Bloomington Center for the Arts. The Artistry Awash Exhibition will be on view at the Inez Greenberg Gallery in the Bloomington Center for the Arts August 26 – October 14, 2016. This exhibition and related programming celebrates nationally and internationally recognized Minnesota watercolorists, their work, and the watercolor medium. In conjunction with the festival there are master classes, hands-on workshops, artist demonstrations, a watercolor "wash-off" competition moderated by our own president emerita Wendy Westlake, and artist talks. Registration is required for these events, but entry is available to MN Watercolor Society members at the Artistry member rate.

Exhibiting artists in the exhibition are **Terry Becker, Cheng-Khee Chee, Andy Evansen, Stan Fellows, Jane Freeman, Sandra Muzzy, John Salminen, and Nanci Yermakoff.** (See Stan Fellows painting en plein air at the very top photo of this page.)

Related events:

Watercolor Wash-Off Competition

An "iron-chef" style competition where three talented watercolorists compete to complete the best painting in one hour's time.

Saturday, September 24,
1:00 - 3:00 p.m.
Schneider Theater,
Bloomington Center for
the Arts

Chen-Khee Chee Demonstration

Compare and Contrast:
East and West Watercolor
Techniques
Saturday, October 1,
1:00 - 3:00 p.m.
\$10/Artistry members and
nonmembers (maximum of
25 people)

Workshop: Painting Simple Watercolors

Andy Evansen
Monday - Wednesday,
September 19 - 21,
9:00 - 4:00 p.m. (3 days)
\$300/Artistry members; \$330
nonmembers
For ages 16 and up

More Workshops
Continued on Page 7



From the President

Hello Artist Friends
And Members!

These long summer days are rich with colorful sights and offer endless inspiration. I hope you have had a chance to capture some of summer in your paintings. I'm pretty new to plein air painting and got caught with soggy paper, but I learned that rain makes for some incredible atmospheric effects. There are more magical days ahead so go get your brushes wet.



In the meantime, our spring show at the Arboretum ended June 30 and it was one of our most successful on record. Fifteen paintings were sold; we had our largest audience ever; and more than 20 of our members provided demos in the Reedy Gallery throughout the show. Some of our member artists sold their own work during their demos. Please join me with special thanks to Georgia Kandiko for her enthusiastic leadership in this event.

Looking ahead, you'll want to set your sights to take advantage of the fabulous fall season in store for members of the Minnesota Watercolor Society.

Our first meeting this season is actually a special event on Tuesday, Sept. 6. We are sponsoring the Artistry Awash exhibition and festival at Artistry in Bloomington. Block your calendar from 7-9 that Tuesday night to attend the informal panel discussion with Andy Evansen, Nanci Yermakoff, John Salminen and Sandra Muzzy. This event replaces our normal September meeting date. See our website at www.minnesotawatercolors.com for more details and special opportunities that are part of this festival.

Our Fall Exhibition is coming up in November and entries are being accepted now. This is a fine chance to showcase your new work with our entire organization and community. Entries are accepted on a first come basis so login now for entry details.

There is no better time to get involved with the Minnesota Watercolor Society. We currently have openings for a Northstar Watermedia Liaison, and Hospitality and/or Membership Chair. Please contact me or any of our board members to learn more.

We will be back to our regular schedule and location at Christ Presbyterian Church in October. I'm looking forward to seeing you soon.

-Sonja

MINNESOTA WATERCOLOR SOCIETY

BOARD OF DIRECTORS

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Website: www.minnesotawatercolors.com

MNWS BRUSH STROKES Newsletter

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Proofreader Jeanne Long

Published January/February, March/April, May/June, Summer,
September/October, November/December

MN Watercolor Society Meeting

Thursday, Oct 13, 2016 - 7:00 p.m.

In the CPC location, Edina, MN

Demo by

Janet Flom



JanetFlom.com

"I admire bold, confident application of fresh juicy paint, a painterly look that bears evidence of the process, the artist's mark that this was painted."

"I am intrigued by an interplay of a 2D line and 3D paint on a flat surface. I also admire sharp and sensitive focus in select areas. These are my painting goals."

Janet has completed over four hundred commissioned portraits in watercolor, oil and terra cotta; faces and gurus remain her favorite subjects. Watercolor is her primary medium, preferred for its immediacy and versatility. A native of Detroit, Michigan, Flom first studied art as a child at Cranbrook Art Institute and the Bloomfield Art Association, but set artistic ambitions aside for a Bachelor of Arts from the University of Michigan in Russian & East European Studies. She then earned a law degree from William Mitchell College of Law and practiced as a trial attorney until returning full time to an interest in art. Recently, Flom returned to the courtroom as a sketch artist. Her watercolor paintings have also earned numerous awards in national and international exhibitions, including top honors in the Northeast Watercolor Society and the Northwest Watercolor Society. She has earned signature status in the National Watercolor Society and several other organizations. In fall of 2013 Janet was featured in articles by art publications in France and Great Britain. Janet has studios in downtown Fargo and in Moorhead. In addition to teaching and lecturing, she is currently working on a series of articles on watercolor for publication.

Join us on Thursday evening when she demonstrates her unique approach in painting!

Artistry Awash Workshops

Continued from page 1

Workshop: Introduction to Watercolor Journaling Stan Fellows

Thursday - Friday, September 22 - 23, 9:00 - 4:00 p.m. (2 days)
\$200/Artistry members;
\$220 nonmembers
For ages 16 and up

Class Series: Introduction to Watercolor Sandra Muzzy

Tuesdays, Oct. 11 - Dec. 6, 1:30 - 4:00 p.m.
(8 sessions - no class Nov. 22)
\$170/Artistry members;
\$190 nonmembers
For ages 16 and up

Class Series: Intermediate and Advanced Watercolor Techniques Sandra Muzzy

Tuesdays, Oct. 11 - Dec. 6, 6:30 - 9:00 p.m.
(8 sessions - no class Nov. 22)
\$170/Artistry members;
\$190 nonmembers
For ages 16 and up



People's Choice Award

Congratulations to Lynn Bauer! She has received the most votes for her painting, **"Light Spills Down Your Wings"** at the MNWS Spring Exhibition 2016.

Northstar Activities

Members' Meetings are usually the third Thursday of each month, 7 p.m. at the Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN.

Workshops:

- Skip Lawrence, Oct., 2016
\$200 deposit required with registration.
- Jennifer Stone, Spring, 2017
- Mark Mehaffey, Sept. 19 - 22, 2017

NSWS National Show

Juror, Kerry Morgan
Lakeville Art Center, Oct. 1 - 30, 2016



For more information about
Northstar Watermedia Society
and their activities,
Visit the website:
www.northstarwatermedia.com



"Sheep and House- Scotland" by Iain Stewart

Watercolor Reflections

The Art of Iain Stewart

by Vera Kovacovic

Hello painters!

As the summer is slowly receding, it is time to reconnect. I hope that you all had the opportunity to try your hand at plein-air experience and/or kept your practice sheltered from the heat in your home studios.

Today I would like to start introducing you to different watercolor artists, and their thoughts on painting. I chose **Iain Stewart**.

Iain Stewart is a watercolor artist/illustrator and a signature member of the National Watercolor Society. His work has received numerous awards in international competitions and he is a sought after juror and workshop instructor. He is also an architectural illustrator with an international clientele. Iain maintains a studio in Opelika, Alabama. He has published DVD's, U-tube demos (<https://m.youtube.com/watch?v=3BFg-UbP6CU>) and several books. One of them is Light in Watercolor Painting Collection. His focus is on the role of light and

"...the need to take creative license with your photographic references, and learn how to change light and mood, no matter what the original inspiration." He admits it is not always easy....

"I rely on instinct a great deal and endeavor not to imbue any false grandeur to the choices I make when working. The lion's share of my work is done alla prima as my real struggle in painting is to capture the initial vision for any given piece. I am most often motivated by capturing a definitive lighting condition and how it influences shape and value rather than faithfully representing the subject as witnessed. Watercolor is uniquely suited for this task as 'light' is reserved from the first brush strokes and must be protected throughout the painting process.

The underlying narrative in my work is not based on any theme in particular but quite simply how 'place' is inhabited and used daily. I often use remembered atmospheric and lighting conditions in my work and would say that I paint from life and memory simultaneously. My watercolors are not only a translation of what I see, but more importantly, an expression of how I choose to view the world."

Lifetime Member

Jim Hillis - *"I returned to painting about 20 years ago when my job as a designer required me to use the computer. I drew every day for the 25 years before my awkward attempts on this new device. Moving a mouse around was just not the same. Since, I have enjoyed every minute painting and creating art."*

MNWS New Members

- Barbara Scheuble
 - Bridget Wickiser
 - Charles Streiff
 - Charlotte Laxen
 - Cheryl Kluender
 - Geraldine Tostenson
 - Janet Madland
 - Joe Miller
 - Kim Amsbaugh
 - Marilyn Melville
 - Nancy Tario
 - Patricia O'Neil
 - Paula Len
 - Sarah Neglia
 - Sharon Lymer
 - Sherry Stephenson
 - Susan Halloran
 - Vienna Volante
 - Yvonne Foster
- WELCOME NEW MEMBERS!**
We have 256 current paid members.

MNWS Member Happenings

Send member news and quality images to Editor, Gail Vass:
Vass@mchsi.com or Gail@GladArt.net (Images used as space permits.)

Classes offered by our members

For up to date information, log onto our website at www.minnesotawatercolors.com.

There you will find listings of member classes under the workshop section such as:

- Caroline Ampuero: Learn to Paint Transparent Watercolors
- CeCeile Hartlieb: Traditional Watercolor
- Sonja Hutchinson: Dynamic Beginnings in Watercolor
- Suz Galloway: Contemporary Botanicals I and II and more!

Steve Lackore's painting, **"Artist Point Reflection"** was accepted into the 2016 Minnesota State Fair Fine Art Exhibition. Congratulations, Steve!

Membership Application

MNWS Membership Dues:

- College Student **-\$15** •Single **-\$30**
- Couple/Family **-\$40** •Seniors (65+) **-\$25**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

TELEPHONE _____

E-MAIL _____

Mail your application and check payable to:

Minnesota Watercolor Society

Carol Wingard, Membership Chair

10427 Fawns Way

Eden Prairie, MN 55347

Or you may apply on line at www.minnesotawatercolors.com

☐ Check here to have your name removed from the list sent to our exhibition award donors who mail product information to our members.

MNWS Fall Exhibition 2016

Flying Colors

Opening Reception

Saturday, Nov. 5

5:00 - 8:00 p.m.

Awards at 6:00 p.m.

Lakeville Center for the Arts

20965 Holyoke Avenue

FREE! Invite Your Family and Friends!

Awards Juror, David Feinberg

David Feinberg is an award winning Professor of Fine Arts at the University of Minnesota. He is a Cranbrook Academy graduate, a well known instructor of fine arts in Grand Marais, U of M Mentor Program, and founder of the Voices to Visions Project and the Critique Group.



"She Can Fly" by Tara Sweeney

Freedom of voice and creativity is visually spoken by the members during our annual non-juried exhibit. We can freely "Fly our Colors" with each particular style. Enter your art now!

Each member may enter one painting. The first 63 paintings will be accepted. (Lakeville Center for the Arts will not accept depictions of nude figures in their gallery.) We will return entry fees arriving after space is filled or the deadline has passed. Don't wait! Watch for the limit deadline posted on the Minnesota Watercolors Facebook Fan Page.

Please visit minnesotawatercolors.com to submit your entry online and for complete rules and information.

Volunteers Needed:

Can you help with delivery? Awards? Hospitality? Pick up? Here's where you can help make this show a success. It's fun and rewarding. Check the box on your online entry form or call Suzi McArdle 612-281-6781 email Suzimcardlehood@gmail.com.

Schedule of Events:

Postmark/Payment Online Digital Image
Deadline: Friday, October 14, 2016
Drop Off: Tuesday, Nov 1, 4 - 6 PM
Exhibition opens: Friday, Nov 4
Opening Reception and Award Ceremony: Saturday, Nov 5, 5 - 8 PM
Pick up: Thursday, Dec 13, 4 - 6 PM

Karen Knutson Workshop

in Conjunction with the Fall Exhibit
Nov 1 - 3, 9 AM - 4 PM

Workshops

Moving into Abstraction or Semi-abstract! Watercolor and Collage

Karen Knutson

Nov. 1-3, 2016

9:00 a.m. - 4:00 p.m.

Lakeville Area Center for the Arts
20965 Holyoke Ave, Lakeville, MN



Karen has been teaching watercolor, collage, and acrylic workshops for 25 years all across the United States. She gives lots of individual help as well as fun demonstrations. Karen starts every painting thinking in terms of simple shapes and good design. She will be teaching many design tips as the days progress. Fun and easy techniques such as graphite and metallic will be shared also. Everyone will be excited to add special effects to make their paintings stand out from the crowd!

Cost: \$280 members, \$300 non-members

Deadline: Oct. 19 with deposit of half, balance due Oct. 26

Make checks payable to Minnesota Watercolor Society.

Mail to: Suzi McArdle, Fall Exhibition Chair, marking it "Workshop"

1631 Melrose Ave, St Louis Park, MN 55426.

Contact: Suzi McArdle at Suzimcardlehood@gmail.com or call 612-281-6781 for any questions

Visit MNWS website for more details on both workshops



Dynamic Landscapes In Watermedia

Dan Wiemer

October 27-29, 2016

9:00 a.m. - 4:00 p.m.

Southshore Community Center

5735 Country Club Rd, Shorewood, MN

WORKSHOP REGISTRATION For Dan Wiemer

Name _____ Member/Non-member _____

Address _____

Phone: (____) _____ - _____ Email: _____

\$100 deposit secures a spot in the workshop

Workshop fee in full due September 25: \$300 Members, _____ \$320 Non-members _____

Registering after August 15: \$320 Members, _____ \$340 Non-members _____

Cancellations: In writing prior to Sept 25 for a full refund minus \$15.00 service fee. No refund after Sept 25 unless spot can be filled from waiting list. Then, full refund minus \$15 service fee. Supply list will be sent after final payment. Lunch on your own.

Make checks payable to Minnesota Watercolor Society.

Mail to: Clare Ritter, 4108 Sheridan Ave South, Minneapolis, MN 55410

Phone: 612-618-7274 E-Mail: ritte009@umn.edu

MAKE A COPY AND SAVE FOR FUTURE REFERENCE

