

Brush Strokes

Volume 39, Number 6

www.minnesotawatercolors.com

Nov/Dec 2018

November Meeting

Suz Galloway Demonstrates Her Nature Watercolors

Thursday, November 8th at 7 pm

Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435

"The natural world is my sanctuary. I am alternately regenerated and humbled by Nature's profound beauty, her complexity and her ruthlessness; in my art, I seek to pay homage to this power by interpreting my glimpse into our natural world. To show this diversity, I alternate my techniques between tight renderings of nature with precise botanical work and wet-into-wet watercolor images that can become almost abstract."

Suz is a member of the Transparent Watercolor Society of America, Watercolor West, the American Society of Botanical Artists, the Arizona Watercolor Association and has Signature status in the Southwestern Watercolor Society and the Minnesota Watercolor Society and has served in several capacities on the Board of the Minnesota Watercolor Society. Her work has been juried into multiple regional and national competitions, the Eloise Butler Wildflower Garden Florilegium and the Minnesota Landscape Arboretum Flora and Fauna Illustrata. Currently she is on the Faculty at the Minnetonka Center for the Arts and teaches regional workshops and private lessons. <https://www.birchbriarstudios.com/>



"Dancing Light" Galloway



"Shady Ladies" Galloway

December Meeting

Gail Speckmann Demonstrates Her Wet-into-Wet Technique

Thursday, December 13th at 7 pm

Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435

Gail Speckmann of Plymouth, Minnesota is an international award-winning watercolor artist, instructor, judge, and author. Her book, *Wet-into-Wet Watercolor* (Watson-Guptill), is considered one of the most definitive instructions of this challenging technique. She has conducted classes throughout North America and several European countries. Gail's travel experiences have had a broadening influence on her painting. Her subject matter includes landscapes, florals, still life and abstracts. She is most recognized for her wet-into-wet technique, strong color, and composition.

In recent years, Gail has written a considerable volume of poetry and has had work published in written form, in addition to public performances of her work on stage and as musical lyrics.

<http://gailspeckmann.com/>



"Amaryllis Pot" Speckmann

From the President

Hello Artist Friends and Members!

It's fall season in Minnesota, and like many people, I love this time of year. There are the beautiful fall colors, pumpkins, visits to apple orchards, the smell of fall spices and the taste of hot cider. Cool (not yet cold) crisp days and the sound of geese honking as they fly overhead. During this time of year I get a sense of adventure!

I also have a sense of adventure when I am ready to start a new painting. What will happen in this painting? What unexpected surprises will appear? How brave will I be to push the boundaries of how I paint and introduce something new learned from one of our monthly demo artists, or a workshop I have attended? Things such as using different materials to achieve special effects like salt, wax paper, plastic wrap, or surgical gauze. Painting on different surfaces can change the way watercolor behaves – hot or cold pressed watercolor paper, yupo, canvas, or rice paper. How we put on the paint – using a brush, spattering, or pouring the paint can be so much fun and also create unique effects. And these are just the beginning!

Sometimes the fear of not knowing what the results will be keeps me from trying new things. However, unexpected results are one of the great and wonderful things about watercolor. Isn't this one of the reasons we love watercolor? Like when I let colors merge on their own with another color instead of trying to control it, the results can be wonderful and unique.

Our programming chairs have done a great job of setting up the year with demo artists that will share their processes, knowledge and skills with us during our monthly meetings. I am excited to learn new things from each of them, and then to try them!

We have a 'mini show' during each of our monthly meetings. Members can bring in a painting to display on our mini show tables. This is a great opportunity to bring in some of your 'adventures in painting' to share with other members.

Here is to a year of adventures in our painting by trying new techniques, and having fun with our watercolors.

Happy Painting All!

Carol



MINNESOTA WATERCOLOR SOCIETY BOARD OF DIRECTORS

President: Carol Wingard, 763-218-2384
cjwin48@hotmail.com

Past President: Sonja Hutchinson, 952-484-6949
sonjahutchinson@mchsi.com

Vice President: Open position, please apply to any board member.

Secretary: Open position, please apply to any board member.

Treasurer: Carol Larson, 952-294-8053
carol@caroljlarsen.com

Exhibition, Fall: Therésa Weseman,
952-200-8592
theresaweseman@gmail.com

Exhibition, Spring: Mary Deziel, 952-358-0802
m.deziel@mchsi.com

Historian: Carol Wingard, 763-218-2384
cjwin48@hotmail.com

Hospitality: Open position, please apply to any board member.

Librarian: Hadji Bensfield, 612-554-6709
blessedbygod123@aol.com

Membership: Anne Bendt, 612-799-1074
abendt12@gmail.com

Newsletter: Joannette K. Larson 651-210-4544
joannette@comcast.net

Program: Joel Kaplan 952-4894-2644
jkaplanslookout@comcast.net

Publicity: Kelly Kastner, 612-363-6672
kelynch26@msn.com

Signature Membership: Stephen Lackore,
507-281-0454 Islackore@yahoo.com

Workshops: Beverly Wood, 952-891-1883
bjwood48@hotmail.com

Kathy Schur: 651-455-0285
kathy.schur@inbox.com

IT Consultant: Laura Hanson, 612-203-9895
vanderolen@yahoo.com

Website: www.minnesotawatercolors.com
MNWS BRUSH STROKES NEWSLETTER

Editor/Design Joannette K. Larson joannette@comcast.net
2722 First Street, White Bear Township, MN 55110

Proofreader Clare Ritter

Published: • January/February • March/April • May/June
• Summer • September/October • November/December
©2018 Minnesota Watercolor Society

There are No Mistakes

by Vera Kovacovic

Recently I brought a box of unwanted books to Half Price Books and collected \$2.50. As usual, I hardly ever leave the store without spending time in the Art section and painting instruction books, where I sometimes find new resources. This time I walked out of the store with *Painting Flowers with Impact in Watercolour* by a British painter Julie Collins, David & Charles publishers. I hardly ever paint flowers. I paint landscapes. Except lately, landscapes have become a source of frustration, blockage and a general reluctance to paint. When I opened the book by Julie Collins, it was as if I was revived by the visual, life-giving fragrance of what I saw. Simple contour watercolor paintings of leaves, flowers, plants in zen-like composition. I also reached for a book by Sara Steele, *Blueprints for Paradise* by Tide-mark Press, Ltd.

It also happened that within a couple of days, I left for an annual art camp retreat to honor the sacred ritual of painting, eating, more painting and sleeping. First morning, I ventured out for a plain air outing, surrounded by sweetness and glory of sunlit morning on a lake. The painting results were definitively out of sync with that sunlit glory. On returning, I knew what I had to do - I started picking shriveled but beautiful leaves and withered plants. For the rest of my stay, I was in a zone, time flew and felt a sense of peace and satisfaction over my creations.

So, synchronicity, such as picking a book about flowers instead of landscapes initiated a new process. As artists, we benefit from honing the capacity to discern what "speaks" to us, becoming aware of what carries energy when choosing what to paint and allowing ourselves to be vulnerable by getting out of our comfort zone.



"Autumn Gold" by Vera Kovacovic

NorthStar Watermedia Society

Meeting on the third Thursday of most months at 7 pm in the Rose Room, Roseville Skating Center 2661 Civic Center Drive Roseville, MN 55113

November 15: Demo artist Mary Klein

December 20: Holiday party, art materials swap and more!

<http://northstarwatermedia.com/>

Show Awards

Thank you to the Fall Exhibition Juror, Calvin deRuyter. You can explore his paintings at www.calsportfolio.net
Therésa Weseman, MNWS Fall Exhibition Chair 952-200-8592, theresaweseman@gmail.com

Best of Show

"Taos Flower Cart" by Nancy Deans



Emerich Stordahl Founders

"Walking Man" by Jack O'Leary



First Honors

"In Flight" by John Grancorvitz



Second Honors

"Poetry in Motion" by Georgia Kandiko



Third Honors

"Grand Canal" by Robert Jeffery

Minnesota Watercolor Society

We would like to thank the contributors for exhibition awards:

Cheap Joe's Art Stuff — \$200 in merchandise

Blick Art Materials — \$75 in gift certificates

Wet Paint — \$50 gift certificates and Princeton watercolor brush set

Honorable Mentions

1. "Marsh at Dusk" by Donald Aggerbeck



2. "Uncharted Course" by Kaye Freiberg



3. "Dyed to Match" by Tara Sweeney



Merit Awards

1. "Sleeping Golden" by MarySue Krueger



2. "Rust Bucket" by Lucy LeMay



2018 Fall Juried Exhibition AWASH IN AUTUMN

Ames Center, September 13 – October 20, 2018

Thank you to Ames Center and Abby Howard, for providing great assistance and a fantastic gallery and reception. Plus, thanks to our member volunteers!

After the winter hibernation this is the perfect place to discover SPRING SIGHTINGS



"Fuchsia Magic", by Georgia Kandiko



"Tree in a Boat", by Fred Dingler

What is a Sighting? The definitions of a "sighting" are:

- 1. The act of catching sight of something, especially something unusual or searched for.*
- 2. An occasion when you see something or someone, especially when they are rare or trying to hide.*

2019 Spring Juried Exhibition SPRING SIGHTINGS

Reedy Gallery, MN Arboretum, March 21 – May 1, 2019

Complete exhibition rules and entry information:
<http://www.minnesotawatercolors.com/springexhibition/>

Exhibition Time line

Sunday, January 6

Submission period opens

Friday, February 22

Submission period closes

Sunday, March 3

Selected paintings on MNWS.com

Monday, March 18, 11am -2pm

Drop off period for selected paintings

Tuesday, March 19

Hanging of show

Thursday, March 21, 6 pm - 8 pm

Opening Reception, Awards at 7:00

Wednesday, May 1

Exhibition closes at end of day

Thursday, May 2, 3pm – 6pm

Pick up paintings

Questions: Mary Deziel, Spring

Exhibit Chairperson:

Email: m.deziel@mchsi.com

Call or text: 952.358.0802 Please

include contact information.

Our juried show is open to all MNWS members who have paid their dues through May 31, 2018. If you are not currently a member of the society, you can join when you submit your painting(s). Each member may enter up to two paintings. The entry fee is \$30 for the first painting and \$5 for the second entry. Entry fees are not refundable. If a member's painting is selected for the show, he or she will receive a complementary pass for the Arboretum while the exhibit is up. Please note that the Arboretum retains 50% sales commission when setting the price for your painting.

The juror for the Spring Sightings show is David Feinberg, an Associate Professor of Drawing and Painting at the University of Minnesota, Minneapolis, MN. He is a frequent juror for art exhibits in the Twin Cities metro area. As an educator, David's award presentations are informative and motivational for all artists present, regardless if an artist's painting was selected. Members and guests are encouraged to attend the opening reception on Thursday, March 21st from 6 pm to 8 pm. David will present awards at 7 pm.

Members and guests can attend the reception and or see the show without paying any Arboretum admittance or parking fees.

Ron Stocke Workshop

Minnesota Watercolor Society

Thursday, March 21 – Saturday, March 23, 2019

New Brighton Center (35W & 694)

Ron has taught numerous workshops in U.S., Canada and Europe. Stocke's direct method of painting watercolor has made him one of today's top workshop instructors. Learn how to paint with purpose and energy; to create paintings that have mood, simple shapes, and strong values. Ron will show participants how to use deft brushstrokes that result in loose, transparent paintings. He believes that watercolor is simply the best medium to capture light, shadow and reflective surfaces. Each day of the workshop will consist of a demonstration, painting by participants, and individual assistance.

Ron won first place in the Landscape Division of the Annual Art Competition of The Artist Magazine, March 2018 issue. He is a Signature Member of the American Watercolor Society, the Northwest Watercolor Society, and an elected member of the Canadian Society of Painters in Watercolor. He has won numerous awards and been featured in Watercolor Artist Magazine, and Splash. All participants will receive a complimentary set of M. Graham watercolor paints. See more of Ron's art at: <http://www.ronstocke.com>

Additional information will be on our website at: www.minnesotawatercolors.com



"English Garden", by Ron Stocke



"Morning Market", by Ron Stocke

Minnesota Watercolor Society "Ron Stocke Watercolor Workshop" Registration 2018 Form, please print:

Name _____ ☐ Member ☐ Non Member

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ - _____ Email _____

BEFORE February 1, 2019 the registration fees are:

☐ Member \$350

☐ Non Member \$380

☐ \$100 Deposit secures spot in workshop

AFTER February 1, 2019 the registration fees are:

☐ Member \$380

☐ Non Member \$410

☐ Full cost after February 1st, 2019

US MAIL REGISTRATION: Checks only. Send completed registration to:

Beverly Wood, 16091 Huron Path, Lakeville, MN 55044 Questions? Email Bev at bjwood48@hotmail.com



PRESORTED STANDARD
U.S. POSTAGE
PAID
TWIN CITIES, MN
PERMIT NO. 2805

Minnesota Watercolor Society
5900 Oxford Street, Unit 13
St. Louis Park, MN 55416

www.minnesotawatercolors.com
www.facebook.com/groups/MinnesotaWatercolors

*"To further the development of the
watercolor artist by providing a
supportive environment with education,
exhibition opportunities, promotion
of public appreciation and
greater visibility of the art."*

Minnesota Watercolor Society Mission Statement

*To become a member of the MNWS please visit our website at
<http://www.minnesotawatercolors.com/join/>*

MNWS CALENDAR

WELCOME!

MNWS **New Members**

Buffee Shannon
Guy Olson
Sandy Schildt
Rita Ryan
Carisa Clarke
Joseph Linhoff
Janet Bates
Erin Burton
Jacob Burton
Elaine Dettle
Wendy Anderson
Diane Sillik

**We have 294 current
paid members**

Programs are held the second Thursday of the month at 7 pm September–May only.
Usually at Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435
(Corner of 70th Street and Highway 100) Check our website for locations that may vary

November 8th, Thursday
Demo Artist: Suz Galloway

December 13th, Thursday
Demo Artist: Gail Speckmann

January 10th, Thursday
Demo Artist: Terri M. Wentzka

February 14th, Thursday
Demo Artist: Cathrine Hearing

March 21st, Thursday
Spring Sightings Show
U of M Landscape
Arboretum

MEMBER HAPPENINGS

Check our facebook page for more member happenings at
www.facebook.com/groups/MinnesotaWatercolors



Heidi Nelson's "Wedding
Zig Zag" won Second
Place at the MN State Fair
Fine Arts competition.



Sonja Hutchinson's artwork
was exhibited at the Robbin
Gallery during September.



Anne Bendt's
Painting "Kid
Time" was
accepted into
the Blanche
Ames National
Art Exhibition in
Massachusetts.